

**NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM**

Type of Memorial (check all applicable)

Monument *with* Sculpture without Sculpture with *Cannon* standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Original Dedication Date 1902 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Veterans' Memorial Museum 100 SW Veterans Way

GPS Coordinates 46.65452N 122.97772W

City/Village &/or Township Chehalis

County Lewis State WA Zip Code 98532

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name Veterans' Memorial Museum

Dept./Div. _____

Street Address 100 SW Veterans Way

City Chehalis State WA Zip Code 98532

Contact Person Chip Duncan Telephone (360) 740-8875 ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known _____

For Monuments with/without sculpture:**Physical Details**

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron _____ Type of Cannon (if known) _____

Rifled _____ YES _____ NO

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial Stained Glass

Materials of the Memorial glass, wood frame, lead

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

8 ft. _____ Height 2.5 ft. _____ Width _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

Window has "GAR" prominently displayed with text below stating "Presented by Department of Washington Ladies of the Grand Army of the Republic."

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: Museum

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor Window is elevated beyond reach of visitors.

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

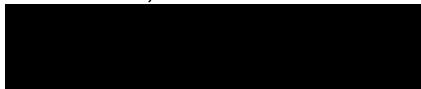
Thank you.

Inspector Identification _____ Date of On-site Survey 03/13/2021
Your Name Alexander Ulbricksen
Address PO Box 143
City Chehalis State WA Zip Code 98532
Telephone () _____ E-Mail _____

Are you a member of the Allied Orders of the G.A.R.? If so, which one?
SUVCW

Please send this completed form to:

Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton, MO 63026



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR – CIVIL WAR MEMORIALS COMMITTEE.

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT’S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 SUVCW Memorial Grant Application Form and Instructions.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Table with 3 columns: Question, Sculpture, Base. Rows include: If hollow, is the internal support unstable/exposed?; Any evidence of structural instability?; Any broken or missing parts?; Any cracks, splits, breaks or holes?.

Surface Appearance (check as many as may apply)

Table with 3 columns: Question, Sculpture, Base. Rows include: Black crusting; White crusting; Etched, pitted, or otherwise corroded (on metal); Metallic staining (run-off from copper, iron, etc.); Organic growth (moss, algae, lichen or vines); Chalky or powdery stone; Granular eroding of stone; Spalling of stone (surface splitting off); Droppings (bird, animal, insect remains); Other (e.g., spray paint graffiti) - Please describe...

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.
Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

GAR & LGAR. Good condition and displayed in a museum.

Inspector’s Name Alexander Ulbrickson Date 03/13/2021

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at:

Street/Road address or site location Veterans' Memorial Museum 100 SW Veterans Way

GPS Coordinates 46.65452N 122.97772W

City/Village and/or Township Chehalis

County Lewis State WA Zip Code 98532

TEXT

This GAR/LGAR stained glass window is in good condition, displayed indoors at a museum and elevated beyond reach of visitors. It is about 10 feet high and is in a wooden box frame and lit from behind as shown in photos. Information about it and a photo of its original location is also on display (see attached photo). The window displays GAR logo medal with "GAR" text and a panel that reads as follows: "Presented by Department of Washington Ladies of the Grand Army of the Republic."

Inspector's Name Alexander Ulbrickson

Date 03/13/2021

GAR Stained Glass Window

The stained glass window above was furnished by:
Sons of the Union Veterans of the Civil War
Gov. Isaac Stevens, Camp 1
Olympia, WA
&
The Ladies of the GAR
Department of Washington

This window, once consisting of one piece 2.5' x 8', was installed in 1902 in the original 1899 building of the First Methodist Church of Bremerton. It was moved to their new church in 1920. In 1962, the Methodist church moved to a new location and the window was sold to the Indianola Community Church where it was cut into two separate sections. The sections appear to be in their original frames.

In 2002, due to vandalism to the windows, the Indianola Community Church sold the windows to the Sons of the Union Veterans, and with the aid of the Ladies of the GAR, the windows were refurbished and presented to the Veterans Memorial Museum in 2006.

The GAR (Grand Army of the Republic) was formed 1866, membership limited to honorably discharged veterans of the Union Army, Navy, Marine Corps or the Revenue Cutter Service, who served between April 12, 1861 and April 9, 1865. The GAR founded soldiers' homes, was active in relief work and in pension legislation. Five members were elected President of the United States. The final Encampment of the GAR was held in 1949 and the last member, Albert Woolson, died in 1956 at the age of 109.

During and after the Civil War, many women's organizations were in force to aid the veterans of the Union forces. The two main organizations were the Loyal Ladies League and the Women's Relief Corps. In 1886, they merged into one national organization, The Ladies of the Grand Army of the Republic. The emphasis of their mission was to establish widows and orphans homes and provide aid to Union veterans. The Ladies of the GAR is still active today as a national non-profit organization, deeply rooted in history.



STOP
#52



PRESENTED BY
DEPARTMENT OF WASHINGTON
LADIES OF THE GRAND ARMY
OF THE REPUBLIC.

