

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with Cannon
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. Prescott Post # 1) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: _____

Original Dedication Date 1875 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location North Burial Grounds No. Main St Prov. RI
 City/Village Prov. RI Township _____ County Providence

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)..
 Name City of Providence Dept./Div. Parks & Recreation
 Street Address Providence City Hall
 City Providence State RI Zip Code 02903
 Contact Person Dir. of Parks & Rec. Telephone () _____

If the Memorial has been moved, please list former location(s)...

NA

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ___ Stone Concrete ___ Metal Undetermined

If known, name specific material (color of granite, marble, etc.)

If the Sculpture is of metal, is it solid cast or "hollow?" Solid Cast (was told)

Material of Plaque or Historical Marker / Tablet = None

Material of Cannon = ___ Bronze Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = None

Markings on Left Trunion None Right Trunion None

Is inert ammunition a part of the Memorial? NO If so, describe

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 68" Width 68" Depth _____ or Diameter _____

Sculpture: Height 52" Width 52" Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

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Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery

___ "Town Square"

___ Municipal Building

___ Courthouse

___ Traffic Circle

___ Park

___ Post Office

___ State Capitol

___ College Campus

___ Library

___ Plaza/Courtyard

___ School

Other: _____

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____/	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____/	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
 If known, identify type of coating.
 Gilded Painted Varnished Waxed Unable to determine
 Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

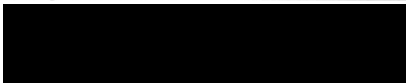
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

At base ground level erosion shows, bricks placed between ground and base presumably for support (ONE CORNER) as shown in pictures.

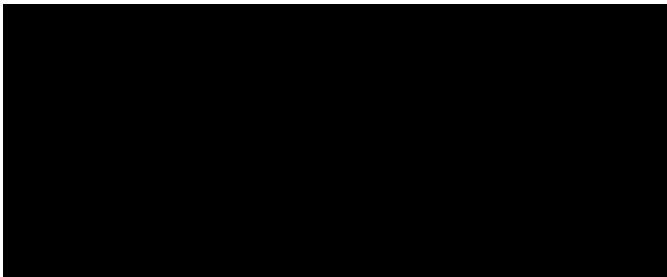
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey July 1998
 Your Name Alan E. Peterson
 Address 5 Kristee Circle City W. Warwick
 State RI Zip Code 02893 Telephone 

Please send this completed form to:



Thank you for your help, and attention to detail.

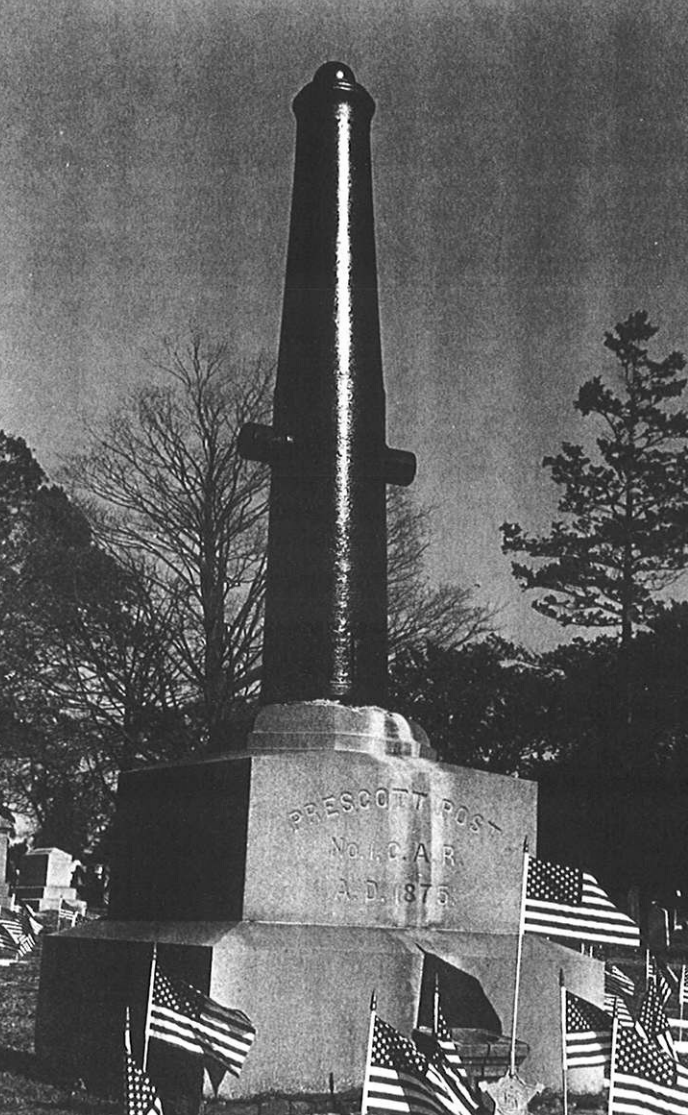
SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

INSCRIPTION:

PRESCOTT POST

NO. 1 G.A.R.

A.D. 1875



PRESCOTT POST
No. 1 C. A. R.
A. D. 1875

CWRT Honors Jane Peters For Her Accomplishments

PHILADELPHIA, Pa.—The Delaware Valley Civil War Round Table honored Jane Peters of Mount Holly, N.J. as its fifth recipient of the annual Award of Merit.

The award is bestowed upon a deserving candidate by the executive board and president of the Round Table. The candidate must demonstrate the ideals and mission of the organization which include dedication to Civil War history, espousal of historical preservation and memorialization of the roles of its participants.

Some 90 members and friends honored 1997 recipient Jane Peters. She is a recognized authority in several areas of Civil War history, particularly in the roles of women, volunteer nurses, vivandieres and social history.

Peters have given many lectures and programs in her areas of expertise as well as in Victorian Christmas traditions, wedding practices and mourning customs, among others. She teaches classes at Burlington County Community College in Civil War history and is a frequent presenter in schools, museums and historical groups.

Peters has been active in reenacting for many years, most recently with the 28th Pennsylvania Historical Association for which she has served as civilian coordinator.

For the past four years, she has been chairman and guiding force behind the Nurses Headstone Project, which entails raising funds to mark the graves of four volunteer Army nurses of the Civil War



Author Eileen Conklin, left, presented Delaware Valley Civil War Round Table 1997 Award of Merit winner Jane Peters, right.

June 6 at Arlington Cemetery, Drexel Hill, Pa.

Peters has written on Civil War subjects for several publications, has appeared on TV and in films and has consulted on other projects. She has served as civilian coordinator for several large reenactments, and is a founder of the annual Neshaminy event.

She is also a member of the G.A.R.: Civil War Museum of Philadelphia, where she volunteers and has transcribed many of the original letters in the museum collection. She also serves on the board of the Burlington County Library and as treasurer of the newly formed New Jersey Civil War Heritage Association, and a charter member of the General Meade Society of Philadelphia.

Mike Pettene, treasurer, received the President's Award, given to a deserving member of the executive board, for his outstanding service

SOS! Grant Helps Lawrence, Mass., Study Monument

LAWRENCE, Mass.—Sumner H. Needham Auxiliary 128 affiliated with Camp 21, Sons of Union Veterans of the Civil War, has received a grant from the Save Outdoor Sculpture! (SOS!) program sponsored by Smithsonian Institution's National Museum of American Art and the National Institute for the Conservation of Cultural Property.

Ronald Harvey of Tuckerbrook Conservation, Lincolnville, Maine, an authority recommended by the National Institute, traveled to Lawrence to study the Soldiers and Sailors Monument, the most impressive of all the monuments on the Lawrence Common.

Built in 1881, its base holds three bronze statues representing an infantryman, a sailor and a dismounted cavalryman. A 30-foot column is crowned by a figure representing "Union."

The inscription reads: "In memory of the brave men whose sacrifice and death preserved the Union." The city fire department provided a ladder truck to enable Harvey to examine the upper portions of the monument.

Neglect and vandalism have taken a toll over the years. Harvey's recommendations for restoration and maintenance will provide the basis for a program to restore the monument. The auxiliary with the help of Camp 21's members will spearhead a drive to raise funds in the spring. For information call (508) 682-3540.

Civil War News

Display Ad



United Daughters of the Confederacy members taking part in dedication of 63 flag poles for the Women in Military Service for America Memorial at Arlington National Cemetery included, from left, Margaret Fitzgibbons, Liaison Chairman; Barbara Sichel, Public Relations; and Charlotte Clinger, Events Chairman.

UDC Gives 63 Flag Poles For Memorial To Service Women

By Margaret M. Fitzgibbons

WASHINGTON, D.C. — The United Daughters of the Confederacy (UDC) joined with the National Society of Daughters of the American Revolution in ceremonies to present 63 flag poles and flags respectively to the Women in Military Service for America Memorial at Arlington National Cemetery.

Representing the UDC in presenting the flag poles were Margaret Fitzgibbons, chairman of the UDC liaison committee to the memorial foundation; Charlotte Clinger (U.S.A.F.-Ret.) and Betty Stewart, members of the liaison committee. The program was also attended by

The UDC is the first national women's organization to honor military service women. The UDC's partnership with Women in Military Service to America was a natural outcome of this commitment. Members from coast to coast joined some 30,000 military women, family and friends for the four-day celebration of the dedication of the Women's Memorial to honor all military women from the American Revolution and continuing today.

A UDC luncheon to honor American service women featured the Color Guard of Virginia Women's Institute of Leadership from Mary Baldwin College; Maj. Alice S. Powers, Assistant



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