

6RI3

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

- Monument *with* Sculpture                       Monument with Cannon  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

- G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: \_\_\_\_\_

**Original Dedication Date** \_\_\_\_\_ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at: FEDERAL BUILDING  
 Street/Road address or site location EAST END of KENNEDY PLAZA  
 City/Village PROVIDENCE Township \_\_\_\_\_ County \_\_\_\_\_

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...  
 Name \_\_\_\_\_ Dept./Div. \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Contact Person \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete  Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = BRONZE

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

ABRAHAM  
LINCOLN  
ON FEBRUARY 28  
1860, S POKE IN  
RAILROAD HALL  
LOCATED ON  
THIS SITE

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

<input type="checkbox"/> Cemetery	<input type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input checked="" type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale (check as many as may apply)**

- Industrial       Commercial  
 Street/Roadside within 20 feet       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

- |  | Sculpture | Base  |
|--|-----------|-------|
| If hollow, is the internal support unstable/exposed?<br>(look for signs of exterior rust)  | _____     | _____ |
| Any evidence of structural instability?<br>(look for cracked joints, missing mortar or caulking or plant growth)   | _____     | _____ |
| Any broken or missing parts?<br>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____     | _____ |
| Any cracks, splits, breaks or holes?<br>(also look for signs of uneven stress & weakness in the material)  | _____     | _____ |

**Surface Appearance (check as many as may apply)**

- |   | Sculpture | Base  |
|---|-----------|-------|
| Black crusting  | _____     | _____ |
| White crusting  | _____     | _____ |
| Etched, pitted, or otherwise corroded (on metal)              | _____     | _____ |
| Metallic staining (run-off from copper, iron, etc.)           | _____     | _____ |
| Organic growth (moss, algae, lichen or vines)                 | _____     | _____ |
| Chalky or powdery stone                                       | _____     | _____ |
| Granular eroding of stone                                     | _____     | _____ |
| Spalling of stone (surface splitting off)                     | _____     | _____ |
| Droppings (bird, animal, insect remains)                      | _____     | _____ |
| Other (e.g., spray paint graffiti) - Please describe... _____ | _____     | _____ |

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

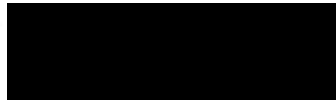
Date of On-site Survey Don

Your Name DONALD R. BABIEC

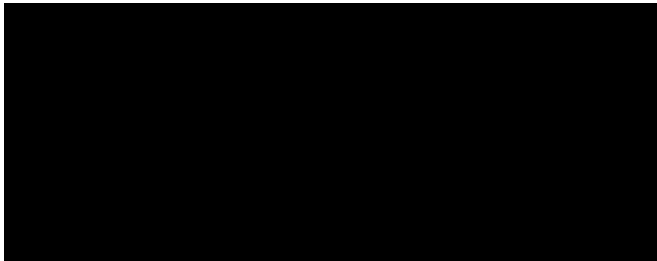
Address 18 SIDNEY ST

City W. WARWICK

State RI Zip Code 02893

Telephone 

Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

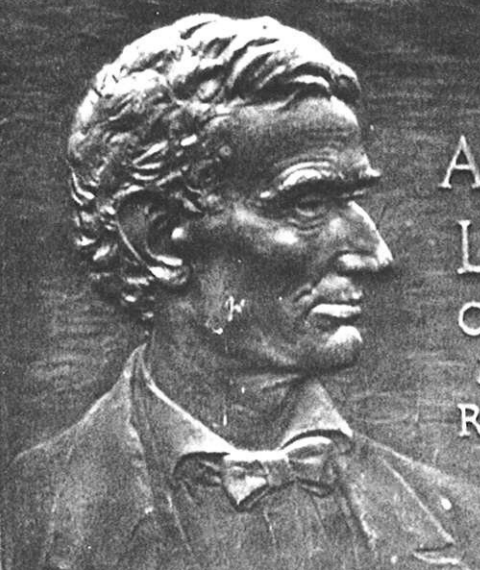
INSCRIPTION:

ABRAHAM  
LINCOLN  
ON FEBRUARY 28,  
1860, SPOKE IN  
RAILROAD HALL  
LOCATED ON  
THIS SITE

THE PREVIOUS NIGHT HE HAD DELIVERED  
HIS FAMOUS ADDRESS AT COOPER UNION  
IN NEW YORK TO PLEASE NEW ENGLAND  
SUPPORTERS AND TO VISIT HIS SON  
ROBERT AT PHILLIPS EXETER ACADEMY.  
HE UNDERTOOK A SPEAKING TOUR, WHICH  
HELPED HIS PARTY TO WIN SPRING  
ELECTIONS IN NEW ENGLAND  
AND CONTRIBUTED TO HIS ELECTION  
AS PRESIDENT IN NOVEMBER

Let us have faith that right makes might  
and in that faith, let us, to the end, dare to do  
our duty as we understand it.

A. LINCOLN  
FROM THE COOPER UNION ADDRESS



# ABRAHAM LINCOLN

ON FEBRUARY 28,  
1860, SPOKE IN  
RAILROAD HALL  
LOCATED ON  
THIS SITE.

THE PREVIOUS NIGHT HE HAD DELIVERED HIS FAMOUS ADDRESS AT COOPER UNION IN NEW YORK TO PLEASE NEW ENGLAND SUPPORTERS AND TO VISIT HIS SON ROBERT AT PHILLIPS EXETER ACADEMY. HE UNDERTOOK A SPEAKING TOUR WHICH HELPED HIS PARTY TO WIN SPRING ELECTIONS IN NEW ENGLAND AND CONTRIBUTED TO HIS ELECTION AS PRESIDENT IN NOVEMBER.

*Let us have faith that right makes might,  
and in that faith, let us to the end, dare do  
our duty as we understand it.*

FROM THE COOPER UNION ADDRESS