NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

 Type or print, using a ball-point pen, when 		
 Do not guess at the information. An answ Include a photograph of each viewable side a 		
Type of Memorial X Monument with Sculpture	Monument with (
Monument without Sculpture	Historical Marker	Plaque
Affiliation		
G.A.R. (Post Name & No	1 1 1 1 1 1 1 1 1 1	M.O.L.L.U.S.
W.R.C. (Corps Name & No	2	Other Allied Order
SUVCW (Camp Name & No)	(Please describe below)
DUVCW (Tent Name & No		P. F. M. W.
Location The Memorial is currently located at: Lyma Street/Road address or site location City/Village Township North	of the paper & date of publication いらいことを 「NICC AVENUE」 あんと	on. Thank you.
The front of the Memorial faces: North	South Ea	ast West
Government Body, Agency, or Individual Owner (Dept./Div.	
Street Address	04-4- 7:- 0-	.1
CityContact Person	_ State	ode
If the Memorial has been moved, please list fo	ormer location(s)	23 ×12
Physical Details Material of Monument or base under a Sculpture or Cannon If known, name specific material (color of granite,	= XStone Concrete marble, etc.)	Metal Undetermined

Material of the Sculpture = StoneConcrete _X Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet = Browze
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =
Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height Width Depth or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
Environmental Setting (The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)
Type of Location Cemetery Park Post Office School Municipal Building Courthouse V Traffic Circle

General Vicinity		76-1 - 90-10 b
	\underline{X} Suburban (resident	
Town `	Urban / Metropolita	
	A TOTAL NISS OF	
Immediate Locale (check as many as may apply	y)	11300 4
Industrial	Commercial	
	Tree Covered (ove	rhanging branches)
Protected from the elements (canopy or enc	losure, indoors)	ta da la companya da
Protected from the public (fence or other bar	rier)	
Any other significant environmental factor	3 19978 41. 75.7	T. Bules
	Will provide the	
	and the special services	grant of the state of the
	a ara no fa -	
Condition Information		
Structural Condition (check as many as may a	nnly)	= = # H
The following section applies to Monuments with Sculpture		Sculpture - including
the base for Monuments with Cannon. Instability in the	sculpture and its base car	n be detected by a
number of factors. Indicators may be obvious or subtle. Vi	sually examine the sculpture	e and its base.
· P	Sculpture	Base
If hollow, is the internal support unstable/exposed?		A 511 15 105 10 M
(look for signs of exterior rust)	a ya a 	an ang P
Any evidence of structural instability?	P	1 11/2/1
(look for cracked joints, missing mortar or caulking or plant g	rowth)	
Any broken or missing parts?	<u> </u>	
(look for elements (i.e., sword, musket, hands, arms, etc m due to vandalism, fluctuating weather conditions, etc.)	nissing	
Any cracks, splits, breaks or holes?		* 1
(also look for signs of uneven stress & weakness in the mate	orial)	Y
	2000	
Surface Appearance (check as many as may a		
Die 1 constant	Sculpture	Base
Black crusting	-	
White crusting	A CONTRACTOR	
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		-
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		-
Droppings (bird, animal, insect remains)		-
Other (e.g., spray paint graffiti) - Please describ	e	
		7 X 1 X 1
		3
	an mana	Was law
Does water collect in recessed areas of the Memorial	!? Yes No	Unable to tell

Surface Coating Does there appear to be a coating? Yes If known, identify type of coating.	at <u>i</u> on, c <mark>on</mark> h tel	Unable to determine
Gilded Painted Varnished Is the coating in good condition? Yes	Mock as John	Unable to determine
Basic Surface Condition Assessment (check or In your opinion, what is the general appearance or Well maintained Would benefit from treatment In ur	condition of t	he Memorial?
Overall Description Briefly describe the Memorial (affiliation / overall condition &		
	1	
Supplemental Background Information In addition to your on-site survey, any additional information Memorial will be welcomed. Please label each accoundate, pages). Topics include any reference to the point previous conservation treatments - or efforts to raise memorial supplemental background Information Memorial William Supplemental Background Information Memorial will be welcomed. Please label each account date, pages).	nt with its sour nts listed on th	ce (author, title, publisher, iis questionnaire, plus any
Inspector Identification Date of On-site Survey/ MARCH 00		
Your Name DONALD R BABIEC Address 18 SIDNEY ST	City d	N.WARWICK
Please send this completed form to:		

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

INSCRIPTION:

ERECTED IN MEMORY OF THE SOLDIERS AND SAILORS ENLISTING FROM NORTH PROVIDENCE WHO FELL OR DIED IN THE CIVIL WAR GIVEN BY DANIEL WANTON LYMAN

