

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                      \_\_\_ Monument with *Cannon*  
 \_\_\_ Monument *without* Sculpture                      \_\_\_ Historical Marker                      \_\_\_ Plaque

**Affiliation**

\_\_\_ G.A.R. (Post Name & No. \_\_\_\_\_)                      \_\_\_ M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. *unknown at this time*)                      \_\_\_ Other Allied Order  
 \_\_\_ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 \_\_\_ DUVCW (Tent Name & No. \_\_\_\_\_)  
 \_\_\_ Other: \_\_\_\_\_

**Original Dedication Date** *June 21, 1910* Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location *Raymond Square*  
 City/Village *Raymond* Township \_\_\_\_\_ County *Hockingham*

The front of the Memorial faces: \_\_\_ North     South    \_\_\_ East    \_\_\_ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)..  
 Name *Town of Raymond* Dept./Div. \_\_\_\_\_  
 Street Address *Yepping st.*  
 City *Raymond* State *NH* Zip Code *03077*  
 Contact Person *Town Manager* Telephone *(603) 895-4735*

If the Memorial has been moved, please list former location(s)..  
 \_\_\_\_\_  
*N/A*  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) *granite*

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete  Metal \_\_\_ Undetermined  
If known, name specific material (color of granite, marble, etc.) Copper  
If the Sculpture is of metal, is it solid cast or "hollow?" hollow

Material of Plaque or Historical Marker / Tablet = N/A

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = N/A  
Markings on Left Trunion N/A Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height 8' Width 2 Depth 2 or Diameter \_\_\_\_\_  
Sculpture: Height 17 Width 8 Depth 8 or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face  
Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

see Attached

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial       Commercial  
 Street/Roadside within 20 feet       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

|  | Sculpture                           | Base                     |
|--|-------------------------------------|--------------------------|
| If hollow, is the internal support unstable/exposed?<br>(look for signs of exterior rust)  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Any evidence of structural instability?<br>(look for cracked joints, missing mortar or caulking or plant growth)   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| Any broken or missing parts?<br>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | <input type="checkbox"/>            | <input type="checkbox"/> |
| Any cracks, splits, breaks or holes?<br>(also look for signs of uneven stress & weakness in the material)  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

**Surface Appearance** (check as many as may apply)

|   | Sculpture                           | Base                                |
|---|-------------------------------------|-------------------------------------|
| Black crusting  | <input type="checkbox"/>            | <input type="checkbox"/>            |
| White crusting  | <input type="checkbox"/>            | <input type="checkbox"/>            |
| Etched, pitted, or otherwise corroded (on metal)        | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| Metallic staining (run-off from copper, iron, etc.)     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Organic growth (moss, algae, lichen or vines)           | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| Chalky or powdery stone                                 | <input type="checkbox"/>            | <input type="checkbox"/>            |
| Granular eroding of stone                               | <input type="checkbox"/>            | <input type="checkbox"/>            |
| Spalling of stone (surface splitting off)               | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Droppings (bird, animal, insect remains)                | <input type="checkbox"/>            | <input type="checkbox"/>            |
| Other (e.g., spray paint graffiti) - Please describe... |                                     |                                     |

*Shot in upper right shoulder about 20 yrs. ago.*  
*In places copper is very thin*

Does water collect in recessed areas of the Memorial?  Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished  Waxed  Unable to determine  
Is the coating in good condition? \_\_\_ Yes  No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
\_\_\_ Well maintained \_\_\_ Would benefit from treatment  In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**


Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

\_\_\_\_\_  
\_\_\_\_\_  
*See Attached*  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey \_\_\_\_\_  
Your Name Dan Meehan  
Address 13 Brownstone Lane City Rochester  
State N.Y. Zip Code 14627 Telephone 

Please send this completed form to:

Todd A. Shillington, PCC



Thank you for your help and attention to detail

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

## Raymond's Civil War Monument

Lt. John E. Cram brought up the idea of a monument at the Sept. 6, 1892 Woman's Relief Corps (WRC) meeting. By the spring of 1909, \$700 had been raised for the monument.

On May 17, 1909, Mrs. Evelina Robie (whose husband Cyrus E. Poore had been killed at the Battle of Fredericksburg) gave \$1,400. Her gift inspired others in making donations.

The \$2,450 contract was awarded Aug. 21, 1909 to O.L. Hazelton, manager of the Charles A. Bailey Monument Works of Manchester. The figure on top the monument was supplied by W.H. Mullins Company.

On June 21, 1910 a Monument to the memory of the Men from Raymond who served in the federal army or navy during the Civil War was unveiled.

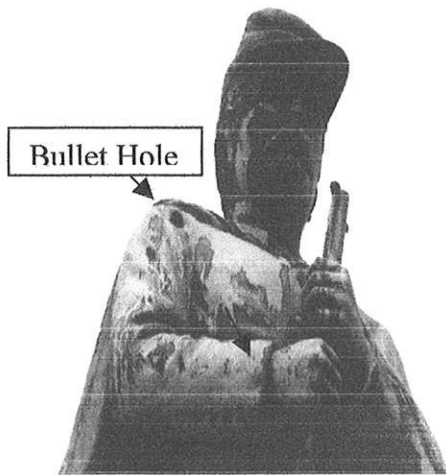
A special train from Manchester brought a large delegation of military and patriotic delegations to the usually quiet town and by the time of the parade there was close to 3000 people in attendance.

The unveiling of the monument was preformed by 6 year old Vivian Cram, daughter of Lt. Cram, who pulled the rope at the appointed moment, unveiling a beautiful monument that will stand to the credit of Raymond and her sons and daughters for all times.

During a windstorm in the spring of 1912 the Soldier on top of the monument was blown off. The town's people replaced the fallen soldier and they noticed he was hollow.

Approximately 20 years ago, no one seems to know exactly when; some one shot the soldier on the monument. The bullet entered the upper right shoulder of the soldier. Over the years water has entered the statue and in the winter has frozen, causing damage to the antiquated monument.

The Raymond VFW and Charles W. Canney Camp #5, SUVCW based in Rochester, NH are raising funds for the restoration of the Raymond Civil War Monument.



The Raymond Monument was dedicated on June 21, 1910  
By the Loyal Sons and Daughters of  
Raymond in Memory of her Soldiers  
And Sailors, Who Served in the War  
That Preserved the Union.

In 2004 Charles W. Canney Camp No. 5, received a \$500 grant for the National Sons of Union Veterans of the Civil War that was presented at Raymond's 4<sup>th</sup> of July Celebration on July 4, 2004.

After two years of fundraising the monument was removed on March 15, 2005 and shipped to the Daedalus Company in Cambridge, Massachusetts for restoration.

**Artist:**

W. H. Mullins Company, founder.

Hazelton, O. L., contractor.

Bailey, Charles A., contractor.

Charles A. Bailey Monumental Works, contractor.

**Dates:** Dedicated June 21, 1910

**Medium:** Sculpture copper; **Base:** Barre granite and polished Quincy granite; **Foundation:** concrete

**Dimensions:** Sculpture: approx 8 x 2 x 2 ft.; **Base:** approx. 17 x 8 x 8 ft. (11 tons)

**Inscription:** (At bottom of shaft, raised letters:) 1861-1865 (On front of die of base, below shaft, incised letters:) ERECTED 1910/BY THE LOYAL SONS AND DAUGHTERS OF/RAYMOND IN MEMORY OF HER SOLDIERS/AND SAILORS WHO SERVED IN THE WAR/THAT PRESERVED THE UNION. (On rear of die of base: list of names in three columns) (On side of die of base:) CAPT. SEWALL D. TILTON LIEUT. JOHN E. CRAM/LIEUT. JAMES WELCH LIEUT. GEORGE S. GOVE/(List of names in three columns) (On other side of die of base: list of names in three columns)

**Description:** A bronze statue of a standing Union soldier on top of a tall and elaborate granite base. The soldier is dressed in military uniform with boots, pants, overcoat, cloak, and cap. The cloak is folded back on the figure's proper right side. Hanging from his belt is a bayonet at his proper left side, a pouch at his proper right front, and a pouch at his rear. Both pouches are labeled with "US." The figure, standing with his proper left foot set forward, holds the barrel of a rifle with both hands. The butt of the rifle rests by his proper right foot. The Sculpture is placed atop a gabled shaft and multi-tiered base. Below the shaft is a polished die with small gables, each featuring a relief badge. The Grand Army of the Republic is on the front, the Daughters of Veterans is at the back, and on the sides are badges for the Sons of Veterans and the Womens Relief Corps. Below the badges are text plaques and three lower rock-faced tiers.

**Remarks:** The monument was erected in memory of those from Raymond who served during the Civil War. The idea for a monument was suggested by Lt. John E. Cram at a Sept. 6, 1892 Women's Relief Corps (WRC) meeting; and by the spring of 1909, \$700 had been raised for the monument. On May 17, 1909, Mrs. Evelina Robie (whose husband Cyrus E. Poor was killed at the Battle of Fredericksburg) gave \$1,400 toward the monument fund. Her gift inspired other subscriptions, making the construction possible. The contract for \$2,450 was awarded Aug. 21, 1909, to O. L. Hazelton, manager of Charles A. Bailey Monumental Works of Manchester. The figure atop the monument was supplied by W. H. Mullins Company. IAS files contain transcription of names on base.

William H. Kiniston, Aug. 4, 1861, Georgetown, D.C.

Jonathan P. Holman, May 3, 1862, Yorktown, Va.

John Brown, June 27, 1862, *Killed*-Richmond, Va.

Andrew Nowell, Aug. 22, 1862, New Orleans

Josiah W. Lane, Oct. 31, 1862, Washington, D.C.

Gilford F. Gilman, Oct. 27, 1862, *Killed*-Labadieville, La.

Franklin Brown, Nov. 6, 1862, New York City

John Marsh, Nov. 9, 1862, White Sulphur Springs, Va.

Daniel Bean, Nov. 13, 1862, New Orleans

George F. Fullonton, Nov. 26, 1862, Washington, D.C.  
Timothy Gleason, Dec. 6, 1862  
Cyrus E. Poor, Dec. 13, 1862, *Killed*-Fredericksburg, Va.  
Charles Perkins, Dec. 62. *Killed*-Fredericksburg, Va.  
George Brown, Dec. 28, 1862, *Killed*-Fredericksburg, Va.  
James G. Scribner, March 3, 1863, Newport News Va.  
George D. Rowe, March 1863, Louisiana  
Charles Jones, March 11, 1863, Va.  
John K. Hill, March 27, 1863, *Killed*-Fort Hudson  
George Abbott, *Killed*-Va.  
David W. Towle, Aug. 3, 1863, Va.  
Elisha E. Towle, Sept. 3, 1863, Portsmouth, Va.  
John Smith, Nov. 24, 1863, *Killed*-Knoxville, Tn.  
Charles Davis, Jan. 1, 1864, Washington, D.C.  
William Smith, July 26, 1864, Portsmouth Grove, RI.  
Lawrence Stevens, July 30, 1864, *Killed*-Petersburg, Va.  
David S. Healy, July 30, 1864 *Killed*-Petersburg, Va.  
Oren B. Cram, July 30, 1864, *Killed*-Petersburg, Va.  
Nathaniel Emery, Aug. 12, 1864, Hampton, Va.  
Thomas Currier, Aug. 12, 1864, City Point, Va.  
William Cash, Feb. 11, 1865, *Killed*

**Three died of disease contracted in the service  
after returning home:**

C.O. Wallace Nov., 4, 1865  
William A. Wallace, May 17, 1868  
George Tripp, July 15, 1869

Bullet Hole



Bullet Exit





# CHARLES W. CANNEY, CAMP # 5

Sons of Union Veterans of the Civil War  
www.cwcanneycamp5.org

April 2, 2005

Dear Brother Shillington;

Enclosed find an assessment form for the Civil War Monument in Raymond, New Hampshire.

The monument is being restored at this time and we are planning a rededication for May 30, 2005.

I will send updated photos when complete.

Our goal is to assess all New Hampshire monuments, memorials and cannons, and as we complete them work with the community to restore the item if needed. We are also working on a restoration booklet to present to the towns.

New Hampshire has listed 61 Monuments and a number of cannons. But there is more out there than what is listed.

Another program we have is to find communities without any Civil War monument and help them raise the needed funds to purchase a small granite (N.H. is the granite state) memorial and have it inscribed, then dedicate it to the town. If you would like this information you can visit our web site.

If you have any questions please email me at [commander@cwcanneycamp5.org](mailto:commander@cwcanneycamp5.org)

Yours in F.C. & L.

Dan Meehan  
Camp 5, Commander









CHARLES E. DODGE  
 ORIN T. DODGE  
 JAMES L. STEVENS  
 JAMES G. SCRIGNER  
 DANIEL R. BEAN  
 ALVIN FOGG  
 CHARLES L. RUNDLETT  
 ASA T. WORTHEN  
 JOHN F. WORTHEN  
 SAMUEL SPAULDING  
 SAMUEL C. KAY  
 CHARLES STEVENS  
 BENJAMIN DAVIS  
 CHARLES A. DAVIS  
 ROBERT HILL  
 WILLIAM E. HILL  
 JOHN H. HILL

CAPT. SEWALD TILTON  
 LIEUT. JOHN E. GRAM  
 LIEUT. JAMES WELCH  
 LIEUT. GEORGE S. GOVE  
 CYRUS E. POOR  
 GEORGE B. GRAM  
 ELIAS TRUE JR.  
 CHARLES L. PERKINS  
 GEORGE S. FULLERTON  
 JUSTUS A. TRUE  
 ELISHA T. GILE  
 J. FRANCIS FULLERTON  
 DANIEL W. OSGOOD  
 GEORGE P. SARGENT  
 DAVID T. OSGOOD  
 GUILFORD GILMAN

1861 — 1865



ERECTED 1910

BY THE LOYAL SONS AND DAUGHTERS OF  
RAYMOND, IN MEMORY OF HER SOLDIERS  
AND SAILORS WHO SERVED IN THE WAR  
THAT PRESERVED THE UNION