

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

"This tablet presented by Friends to the Department of New Hampshire Grand Army of the Republic. 1927."

Original Dedication Date 1927 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location 107 North Main Street

GPS Coordinates Latitude 43.2069, Longitude 714.5381

City/Village &/or Township Concord

County Merrimack State NH Zip Code 03301

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name To be determined. Probably owned by the State of New Hampshire since the plaque is located in the state capitol.

Dept./Div. _____

Street Address _____

City _____ State _____ Zip Code _____

Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: _____

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor Located inside the State Capitol on the first floor.

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

Inspector Identification _____ Date of On-site Survey 4 April 2016
Your Name John Baz-Dresch
Address 154 Partridgeberry Lane
City Swanzey State NH Zip Code 03446
Telephone () E-Mail

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

Simon Griffin Camp #10, Ft. Walla Walla Camp #3

Please send this completed form to:

Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton, MO 63026



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR – CIVIL WAR MEMORIALS COMMITTEE.

**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT’S CONDITION**

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	_____	_____
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	_____	_____
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	_____	_____
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress & weakness in the material)</small>	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Located inside the State Capitol on first floor.

Does water collect in recessed areas of the Memorial? ____ Yes No ____ Unable to tell

Surface Coating

Does there appear to be a coating? ____ Yes No ____ Unable to determine

If known, identify type of coating.

____ Gilded ____ Painted ____ Varnished ____ Waxed Unable to determine

Is the coating in good condition? Yes ____ No ____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ____ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Plaque is honoring Walter Kittredge and his composing of the song "Tenting on the Old Camp Ground".

Inspector’s Name John Baz-Dresch Date 4 April 2016

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at:

Street/Road address or site location 107 North Main Street

GPS Coordinates Latitude 43.2069, Longitude 714.5381

City/Village and/or Township Concord

County Merrimack State NH Zip Code 03301

TEXT

1 photograph attached

This monument is NOT included in the book Monuments 1861 - 1865, a Guide to Civil War Monuments in New Hampshire by Dr. Leonard A. Wyman, Sonavi Publishing Co, 1961.

Coordinates were estimated using GRANITView II, v0.

Inspector's Name John Baz-Dresch

Date 04 April 2016



WALTER KITTREDGE
1834 . . . 1905

AUTHOR OF THE WELL KNOWN SONG
TENTING ON THE OLD CAMP GROUND

"WE'RE TENTING TO-NIGHT ON THE OLD CAMP GROUND,
GIVE US A SONG TO CHEER
OUR WEARY HEARTS, A SONG OF HOME,
AND FRIENDS WE LOVE SO DEAR.

MANY ARE THE HEARTS THAT ARE WEARY TO-NIGHT,
WISHING FOR THE WAR TO CEASE,
MANY ARE THE HEARTS, LOOKING FOR THE RIGHT,
TO SEE THE DAWN OF PEACE,
TENTING TO-NIGHT, TENTING TO-NIGHT,
TENTING ON THE OLD CAMP GROUND?"

THE SONG WAS WRITTEN IN HIS NATIVE TOWN OF MERRIMACK
NEAR REED'S FERRY IN 1863.

THIS TABLET PRESENTED BY FRIENDS TO THE DEPARTMENT
OF NEW HAMPSHIRE GRAND ARMY OF THE REPUBLIC, 1927.

CONRAD & BROS. YORK, FRAMING