

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
 CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture ___ Monument *with* Cannon
 ___ Monument *without* Sculpture ___ Historical Marker ___ Plaque

Affiliation

___ G.A.R. (Post Name & No. O.W. Keys #35) ___ M.O.L.L.U.S.
 ___ W.R.C. (Corps Name & No. _____) ___ Other Allied Order
 ___ SUVCW (Camp Name & No. O.W. Keys #5/Thomas P. Cheney #19) (Please describe below)
 ___ DUVCW (Tent Name & No. _____)
 ___ Other: _____

Original Dedication Date 5/30/1899 + In 1900 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Main and Thompson Street
 City/Village Ashland Township _____ County Grafton

The front of the Memorial faces: North ___ South ___ East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Town of Ashland Dept./Div. _____
 Street Address PO Box 517
 City Ashland State NH Zip Code 03217
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Front of TOWN Hall on Highland St. moved in 1900

Physical Details

Material of Monument or Base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) Concord Gray Granite

Material of the Sculpture = ___ Stone ___ Concrete Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) Bronze
 If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = Bronze

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 23 Width 7 Depth 7 or Diameter _____
 Sculpture: Height 7 Width 2 1/2 Depth 2 or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See Attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input checked="" type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture		Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u> n </u>	<u> n </u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u> n </u>	<u> n </u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u> n </u>	<u> n </u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u> n </u>	<u> n </u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	- -	___
White crusting	- -	___
Etched, pitted, or otherwise corroded (on metal)	- -	___
Metallic staining (run-off from copper, iron, etc.)	- -	___
Organic growth (moss, algae, lichen or vines)	- -	___
Chalky or powdery stone	- -	___
Granular eroding of stone	- -	___
Spalling of stone (surface splitting off)	- -	___
Droppings (bird, animal, insect remains)	- -	___
Other (e.g., spray paint graffiti) - Please describe...	- -	___

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
 If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Looks like this monument is in good condition.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 4/30/2008

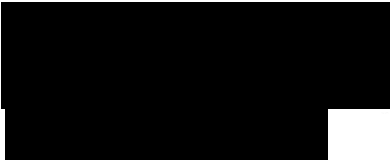
Your Name Dan Meehan

Address 24 Corson St. City NH

State NH Zip Code 03867 Telephone 

Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

Artist: [Unknown, sculptor.](#)
[Swenson, John, contractor.](#)

Title: The Soldiers Monument.

Other Titles: Civil War Soldiers Monument. Dedicated May 30, 1899. Relocated 1900.

Medium: Figure: bronze; Base: Concord gray granite.

Dimensions: Figure: approx. 7 x 2 1/2 x 2 ft.; Base: approx. 23 x 7 x 7 ft.

Inscription: (On bronze plaque on front of base: list of twenty-seven names) (On lower front of base, raised letters:) LINCOLN (On bronze plaque on back of base:) IN MEMORY OF THE/SOLDIERS OF [ASHLAND](#) IN/THE WAR. 1861-1865/ERECTED BY THE TOWN./O.W. KEYE'S POST G.A.R./AND WOMAN'S RELIEF CORPS./DEDICATED MAY 30TH 1899/THOMAS P. CHENEY/6TH N.H. VOL'S/FRANK L. HUGHES/12TH N.H. VOL'S/EDWARD P. WARNER/143D IND. VOL'S./TOWN/COMMITTEE (On lower back of base:) SHERMAN (On bronze plaque on side of base: list of twenty-eight names) (On lower side of base:) SHERIDAN (On other side of base: list of twenty-eight names) (On other lower side of base:) GRANT

Description: A mustached Union infantryman dressed in a Civil War uniform that consists of a long overcoat, cape, trousers, and boots. He stands at parade rest with his proper left foot forward and holds the barrel of a rifle with both hands. The butt of the rifle rests near the figure's feet. The figure wears a belt around his waist with a bayonet at his proper left side and two pouches at his proper right side. The figure is placed atop a tall base that consists of tall polished column surmounted by a composite capital. The column stands atop a stepped lower section with a crenelated top and bartizan corners. A granite curb surrounds the monument and contains shrubs and flowers.

Owner: [Administered by Town of \[Ashland\]\(#\), 10 Highland Street, P. O. Box 517, \[Ashland\]\(#\), \[New Hampshire\]\(#\) 03217](#)
[Located Monument Square, Junction of Main & Thompson Streets, \[Ashland\]\(#\), \[New Hampshire\]\(#\)](#)

Provenance: Formerly located Town Hall, Highland Street, [Ashland](#), [New Hampshire](#) before 1900.

Remarks: At its annual meeting in 1898 the Town of [Ashland](#) voted to appropriate \$1,500 for a Civil War soldiers monument provided that the local post of the Grand Army of the Republic and the Women's Relief Corps supplied the remainder of the money. The Grand Army of the Republic Post donated \$200 and the Women's Relief Corps raised \$300. The town contracted with John Swenson, a Concord quarryman, who produced the elaborate base. When the site of the monument was announced it aroused strong opposition from a group of townspeople who felt that the monument should be placed at a more prominent place on Main Street where strangers passing through the town would see it. A petition signed by 182 voters asking for the Main Street location did not dissuade the committee. The monument was installed as planned.

In March 1900, at the next annual meeting, the town voted to move the monument and appropriated \$450.00 for its relocation. By May, a [new](#) site had been chosen and the monument dismantled. The [new](#) site, a small triangle at the intersection of Main, Highland, and River Streets, was itself ruled out as the owner of the land refused to have the monument installed there. The committee was forced to use its second choice, a small square at the intersection of Main and Thompson Streets, soon renamed Monument Square. IAS files contain related articles from The [Ashland](#) Item, June 10, 1899; the Concord Monitor, May 31, 1899; and The Manchester Union, May 29, 1899; June 7, 1899, pg. 2; and June 16, 1899, pg. 1, 3. IAS files contain related excerpts from Doris Tatham and John Smith's "[Ashland](#) Centennial Book," [Ashland](#), [New Hampshire](#), 1968, pg. 68, 69; and David Ruell's typescript, "The Public Sculpture of New Hampshire," Concord, [New Hampshire](#): [New Hampshire](#) Historical Society, 1980, pg. 44-47. IAS files contain transcription of names of Civil War dead from [Ashland](#) that appear on the plaque. The monument is now the main element of the town seal.





• IN MEMORY OF THE •
SOLDIERS OF ASHLAND IN
THE WAR. 1861 — 1865
ERECTED BY THE TOWN.
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AND WOMAN'S RELIEF CORPS.
DEDICATED MAY 30TH 1899

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6TH N.H. VOL'S

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EDWARD P. WARNER

143^D IND. VOL'S.

TOWN
COMMITTEE