

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with Cannon
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. David S. Dudley Post # 79) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: _____

Original Dedication Date Oct. 13, 1893 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location High Street
 City/Village Candia Township _____ County Rockingham

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Town of Candia Dept./Div. _____
 Street Address 74 High St.
 City Candia State NH Zip Code 03034
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

_____ N/A _____

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) granite

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) Zinc
If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = N/A

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 11' Width 51" Depth _____ or Diameter _____
Sculpture: Height 6'1" Width 24 1/4" Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____
J.L. Mott Iron Works, NY City

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

see Attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle
- Park
- Post Office
- State Capitol
- College Campus
- Library
- Plaza/Courtyard
- School
- Other: Sits between a museum + Bed + Breakfast on public land

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	✓	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	✓	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	✓	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	✓
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	✓	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? ___ Yes ___ No ✓ Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
 If known, identify type of coating.
 Gilded Painted Varnished Waxed Unable to determine
 Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description


Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

see Attached

Supplemental Background Information

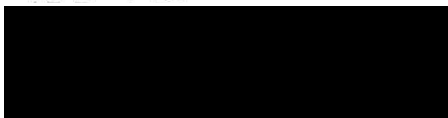
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey April 16, 2004
 Your Name Dan Meehan
 Address 13 Brownstone Lane City Rochester
 State N.H. Zip Code 03867 Telephone 

Please send this completed form to:

Todd A. Shillington, PCC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

Candia, NH
Civil War Monument

Artist: J.L. Mott, Iron Works, New York City

Dates: Dedicated Oct. 13, 1893. Rededicated May 25, 1958

Medium: Sculpture: bronze (found to be ZINK); Base: granite

Dimensions: Sculpture: approx. 6 x 2 x 2 ft.; Base: approx. 11 ft. x 55 in. x 57 in.

Inscription: (On front of shaft of base, incised letters:) IN HONOR OF 126 MEN Of/ Candia WHO SERVED IN THE/WAR OF THE REBELLION/KILLED/(List of six names follows/DIED IN SERVICE/(List of fifteen names follows) (On rear of shaft of base, incised letters:) MONUMENT PRESENTED BY/GOV. FREDERICK SMYTH/FOUNDATION BY THE/TOWN (On side of shaft of base:) IN MEMORY OF 155 MEN OF/ Candia WHO SERVED IN THE/WAR OF THE REVOLUTION/KILLED LIEUT. T. DEARBORN/P. HILLS/IN MEMORY OF 5 MEN OF/ Candia WHO SERVED IN THE/FRENCH INDIAN WAR/OF 1756 (On other side of shaft of base, incised letters:) IN MEMORY OF 48 Candia/MEN WHO SERVED IN THE/WAR OR 1812 AND/J.W. WEBSTER/KILLED IN THE MEXICAN WAR/1847/IN HONOR OF 34 MEN OF/ Candia WHO SERVED IN THE WORLD WAR I/KILLED IN ACTION/LIEUT. WM. HERVEY THOMAS unsigned

Description: A figure of a bearded and mustached Union Civil War soldier, dressed in a Union uniform that consists of boots, pants, overcoat, cloak and cap. He stands holding the barrel of a rifle with his proper right hand while resting his proper left wrist across the top of the barrel. The soldier wears a belt with a buckle with "U.S." on it and two hanging pouches, a small one at his front proper right and a larger one at his rear. The Sculpture is placed atop a base that consists of three lower steps, a smooth inscribed shaft, and a large cap. A granite curb and four flowerbeds enclose the entire monument.

In early 1892, Governor Frederick Smyth, a native of Candia, New Hampshire, offered to give Candia a monument honoring its Civil War soldiers on the condition that the town provided a suitable location. The monument was later expanded to include soldiers of other wars. At its annual town meeting on March 8, 1892, the town voted to donate a site at the old meetinghouse and that \$200 be appropriated for curbing and foundation. On March 14, 1893, the town voted to appropriate another \$100 in addition to what had already been raised. The governor kept his promise and supplied the town with the monument.

In 1958 the monument was struck by a vehicle, toppled and damaged. LeBlanc Bros. Granite Works restored the monument. The curbstones around the base are the original stones, but were sandblasted and cleaned with "speedy-cleaner." The four walks between the curbstones and base were replaced with cement. The base's three lower steps are the original steps, but these were sandblasted and re-cut to fit the lower section of the base's shaft. The original inscribed shaft of the base was replaced with a new one bearing sandblasted letters and a steel finish. The base's cap is the original stone. The monument was rededicated on May 25, 1958, with people present who had attended the original dedication sixty-five years earlier.

In 2003 Candia's War Memorial monument was damaged some time after Halloween, when the soldier's musket was found shattered at the base of the High Street monument. Some of the pieces were missing and police aren't sure if the damage was the result of vandalism or natural decay.

Charles W. Canney Camp No. 5, SUVCW of Rochester, NH contacted Rika Smith McNally & Associates, Conservators of Objects & Sculptures of Framingham, Mass., to inspect the

monument. It was found that the Statue was made of Zinc not bronze like it was thought and that the soldiers' kepi brim and the scabbard and Bayonet were missing. Also his right thumb was just barely attached and there are cracks on the backside of his legs. During the 1958 repairs it was painted and that paint is flaking off.

The curbstones around the base needs repair, it is separating from the monument and the cement pieces are to be removed and granite put in its place.

The assessment to restore the monument is **\$22,350.00**

Condition: In need of repair

Front

In Honor of the 126 men of
Candia who served in the
War of the rebellion

Killed

W.L. Haines
G.C. Emerson
S. Dearborn
E. Harris
D.R. Daniels
J.P. Bean

Died in Service

D.B. Dubley
J.G. Batchelder
C.B. Carr
L.B. Wallace
N.G. Harding
E.P. Lane
E.F. Brown
A.M. Merrill
D. Hall
B.F. Swain
G.M.D. Mead
G.F. Hoyt
G.W. Clay
W.M. Clark
J.H. Gile
J. Moor

Left Side

In memory of 155 men of
Candia who served in the
War of the revolution

Killed

Lieut. T. Dearborn
P. Hills

Back

In Memory of the 5 men of
Candia who served in the French
Indian War of 1756

Monument Presented by
Gov. Frederick Smyth
Foundation by Town

Right Side

The memory of 48 Candia
Men who served in the
War of 1812 and
J.W. Webster
Killed in Mexican War
1847

In honor of the 34 men of
Candia who served in the
World War I
Killed in Action
Lieut. Wm. Henry Thomas

CHARLES W. CANNEY, CAMP # 5

Sons of Union Veterans of the Civil War
www.cwcanneycamp5.org

March 29,2005

Dear Brother Shillington;

The enclosed paperwork is a monument registration for Candia, NH.

Our Camp is currently working with the community to raise funds to restore the monument.

Camp 5 has started a project to help all communities in New Hampshire that have Civil War items raise funds needed for restoration.

Other monument registration forms will follow NH towns, we have helped Portsmouth rededicated 2003, Tilton – no rededication as of yet, Raymond – rededication May 30,2005.

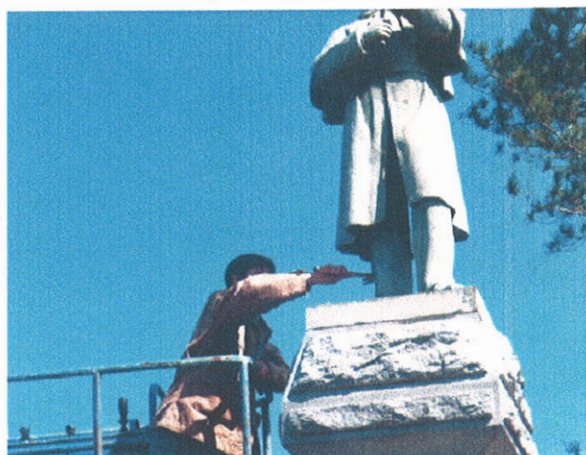
We have also sent the needed paperwork for the National SUVCW Grant for Candia.

If you have any questions please email me at commander@cwcanneycamp5.org

Yours in F.C.&L.

Dan Meehan
Camp 5, Commander

Checking Monument
Hollow



Taken Paint
Sample



Missing Hat
Brim



Crack
in
leg



Thumb
is
barely
Attached



Paint chips



children measuring the
monument

Candrea, N.H.
Soldiers' Monument