

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
 CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                      \_\_\_ Monument with *Cannon*  
 \_\_\_ Monument *without* Sculpture                      \_\_\_ Historical Marker                      \_\_\_ Plaque

**Affiliation**

\_\_\_ G.A.R. (Post Name & No. Huse #92)                      \_\_\_ M.O.L.L.U.S.  
 \_\_\_ W.R.C. (Corps Name & No. \_\_\_\_\_)                      \_\_\_ Other Allied Order  
 \_\_\_ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 \_\_\_ DUVCW (Tent Name & No. \_\_\_\_\_)  
 \_\_\_ Other: \_\_\_\_\_

**Original Dedication Date** Sept. 23, 1911 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Main St.  
 City/Village Barnstead Township \_\_\_\_\_ County Belknap

The front of the Memorial faces: \_\_\_ North \_\_\_ South \_\_\_ East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Town of Barnstead Dept./Div. \_\_\_\_\_  
 Street Address PO Box 11  
 City Center Barnstead State NH Zip Code 03225  
 Contact Person \_\_\_\_\_ Telephone (     ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Granite

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) Granite  
If the Sculpture is of metal, is it solid cast or "hollow?" Solid

Material of Plaque or Historical Marker / Tablet = Granite

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height 12' 8" Width 6' Depth 6' or Diameter \_\_\_\_\_  
Sculpture: Height 6' Width 2' Depth 2' or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
See Attached

The uniform looks more like Span/Am style  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: <u>Front of Church</u>            |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  Suburban (residential, near city)  
 Town  Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without \_\_\_\_\_ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

**Sculpture**

**Base**

If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>  n  </u>	<u>  n  </u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>  n  </u>	<u>  n  </u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>  n  </u>	<u>  n  </u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>  n  </u>	<u>  n  </u>

**Surface Appearance** (check as many as may apply)

**Sculpture**

**Base**

Black crusting	- -	_____
White crusting	- -	_____
Etched, pitted, or otherwise corroded (on metal)	- -	_____
Metallic staining (run-off from copper, iron, etc.)	- -	_____
Organic growth (moss, algae, lichen or vines)	- -	_____
Chalky or powdery stone	- -	_____
Granular eroding of stone	- -	_____
Spalling of stone (surface splitting off)	- -	_____
Droppings (bird, animal, insect remains)	- -	_____
Other (e.g., spray paint graffiti) - Please describe...	- -	_____

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes \_\_\_ No  Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed  Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

This monument looks to be in good condition

**Supplemental Background Information**

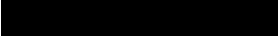
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 4/30/2008

Your Name Dan Meehan

Address 24 Corson St. City Rochester

State NH Zip Code 03867 Telephone 

Please send this completed form to:

Kevin P. Tucker, PDC, Chair  
58 Forest Street  
Wakefield, MA 01880

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

Artist: [Charles A. Bailey Monumental Works, fabricator.](#)

Title: Civil War Soldier, ([sculpture](#)).

Other Titles: Soldiers Monument, ([sculpture](#)).

Dates: Dedicated Sept. 23, 1911.

Medium: [Sculpture](#): granite; Base: granite.

Dimensions: [Sculpture](#): approx. 6 x 2 x 2 ft.; Base: approx. 12 ft. 8 in. x 6 ft. x 6 ft.

Inscription: (On front of base, incised lettering:) ERECTED BY THE G.A.R. W.R.C./AND CITIZENS OF [BARNSTEAD](#)/TO THE MEMORY OF THE/SOLDIERS AND SAILORS WHO/SERVED IN THE WARS OF/1776-"83" 1812-"14" 1846-"48"/AND 1861-"65" (On rear of base:) IN MEMORY OF/OUR NOBLE SONS WHO/SERVED IN THE WORLD WAR/FOR UNIVERSAL PEACE/1917-1919 (On right side of base, on badge:) GAR (On left side of base, on badge:) WRC unsigned

Description: A uniformed Civil War soldier, who may be Colonel Henry W. Blair, stands dressed in boots, socks, a hip-length jacket, and a hat with a wide brim. He wears a mustache and beard. He holds the muzzle of his rifle in front of him, proper left hand above proper right hand, butt resting on the ground. A bedroll is slung over his proper left shoulder and tied together at his proper right side. He wears a small pouch on the proper right front, a bayonet on his proper left side and a larger pouch on his proper left hip. The [sculpture](#) is mounted on a block of polished dark granite with a cornice and a graduated bottom. The lowest step of the base is light gray granite with rock-faced sides. The [sculpture](#) is set on a small square of raised lawn surrounded by a granite curb.

Object Type: [Outdoor Sculpture -- New Hampshire -- Barnstead](#)

Owner: [Administered by Town of Barnstead, Main Street, P. O. Box 11, Center Barnstead, New Hampshire 03225](#)  
[Located Center Barnstead Village, On Main Street in front of Center Barnstead Christian Church, Barnstead, New Hampshire](#)

Remarks: The [sculpture](#) cost approximately \$1,500. It was installed under the auspices of the Grand Army of the Republic, the Women's Relief Corps, and the citizens of [Barnstead](#) in memory of the soldiers and sailors who served in the Revolutionary War, the War of 1812, the Mexican War and the Civil War. A later inscription honors the memory of those who served during World War I. Funds for the [sculpture](#) were raised through public subscription. The town of [Barnstead](#) also appropriated \$300 towards the project.

The figure of the soldier may have been modeled after Henry Blair. The Concord Evening Monitor reported that the figure is "said to be a replica of a likeness, barring uniform and rank, of Colonel Henry W. Blair." Blair commanded the 16th [New Hampshire](#) volunteers, and was an attorney in Grafton County, before holding several political offices. He served as a United States Senator from 1879-1891. The [sculpture](#) was erected by Charles A. Bailey Monumental Works of Manchester, [New Hampshire](#). IAS files contain related articles from the Concord Evening Monitor, Sept. 23, 1911; and the Suncook Press, Sept. 30, 1911; and a related excerpt from David Ruell's "The Public [Sculpture](#) of [New Hampshire](#)," Concord, N.H.: [New Hampshire](#) Historical Society, 1980, pg. 78-80.





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