

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
 CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

☒ Monument *with* Sculpture                      ☐ Monument with Cannon  
☐ Monument *without* Sculpture                      ☐ Historical Marker                      ☐ Plaque

**Affiliation**

☐ G.A.R. (Post Name & No. Ephraim Weston Post 87)                      ☐ M.O.L.L.U.S.  
☐ W.R.C. (Corps Name & No. \_\_\_\_\_)                      ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. George H. Chandler 11)                      (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☐ Other: \_\_\_\_\_

**Original Dedication Date** 7/13/1892 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Corner of Concord & Main Streets  
 City/Village Antrim Township \_\_\_\_\_ County Hillsborough

The front of the Memorial faces: ☐ North ☒ South ☐ East ☐ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Town of Antrim Dept./Div. \_\_\_\_\_  
 Street Address PO Box 517  
 City Antrim State NH Zip Code 03440  
 Contact Person Bill Prokop Telephone ( 603 ) 588-6785

If the Memorial has been moved, please list former location(s)...

Unknown  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☐ Metal ☒ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

**General Vicinity**

☐ Rural (low population, open land)
 ☐ Suburban (residential, near city)  
☒ Town ☐ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☐ Commercial  
☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)  
☐ Protected from the elements (canopy or enclosure, indoors)  
☐ Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without \_\_\_\_\_ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

**Sculpture****Base**

|  |          |          |
|--|----------|----------|
| If hollow, is the internal support unstable/exposed?<br>(look for signs of exterior rust)  | <u>Y</u> | <u>N</u> |
| Any evidence of structural instability?<br>(look for cracked joints, missing mortar or caulking or plant growth)   | <u>Y</u> | <u>N</u> |
| Any broken or missing parts?<br>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | <u>N</u> | <u>N</u> |
| Any cracks, splits, breaks or holes?<br>(also look for signs of uneven stress & weakness in the material)  | <u>Y</u> | <u>N</u> |

**Surface Appearance** (check as many as may apply)**Sculpture****Base**

|   |            |          |
|---|------------|----------|
| Black crusting  | <u>-</u>   | <u>-</u> |
| White crusting  | <u>-X-</u> | <u>-</u> |
| Etched, pitted, or otherwise corroded (on metal)        | <u>-</u>   | <u>-</u> |
| Metallic staining (run-off from copper, iron, etc.)     | <u>-X-</u> | <u>X</u> |
| Organic growth (moss, algae, lichen or vines)           | <u>-</u>   | <u>-</u> |
| Chalky or powdery stone                                 | <u>-</u>   | <u>-</u> |
| Granular eroding of stone                               | <u>-</u>   | <u>-</u> |
| Spalling of stone (surface splitting off)               | <u>-X-</u> | <u>X</u> |
| Droppings (bird, animal, insect remains)                | <u>-</u>   | <u>-</u> |
| Other (e.g., spray paint graffiti) - Please describe... | <u>-</u>   | <u>-</u> |

Does water collect in recessed areas of the Memorial? ☒ Yes ☐ No ☐ Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes \_\_\_ No ☒ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed ☒ Unable to determine  
Is the coating in good condition? \_\_\_ Yes \_\_\_ No ☒ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

\_\_\_ Well maintained \_\_\_ Would benefit from treatment ☒ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

The monument was removed and placed in a locked garage at the town's fire dept. because the monument was listing backwards and it was feared it was going to fall.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 4/24/08

Your Name Dan Meehan

Address 24 Corson St.

City Rochester

State NH Zip Code 03867

Telephone [REDACTED]

Please send this completed form to:

Kevin P. Tucker, PDC, Chair

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

## Antrim, NH

- Artist:** Calvert, C., sculptor.  
Houdon, Jean Antoine, 1741-1828, sculptor. (copy after)  
Monumental Bronze Company, founder.
- Title:** (Soldier's Monument), (sculpture). Dedicated July 13, 1892.
- Medium:** Sculpture: White bronze; Base: zinc; Foundation: concrete.
- Dimensions:** Sculpture: approx. 6 1/4 ft. x 20 in. x 2 ft.; Base: approx. 9 1/2 ft. x 58 in. x 58 in.
- Inscription:** (On left lower corner of George Washington relief:) From Houdon/By/C. Calvert (On front of base:) (On bolted plaque:) HARVEY H. WINN,/CHAS. H. STORY,/ABBOTT D. HOLT,/ISAAC A. BUSWELL,/THOMAS BUSWELL,/GEO. E. WHITE,/HIRAM G. ATWOOD,/LORENZO A. ROGERS,/G. H. PHILBRICK,/ALONZO F. PIERCE,/DENNIS SHAW,/GEO. R. FOLLANSBEE,/IRA S. JOHNSON,/JOSEPH YOUNG,/PETER SMITH,/MARTIN L. PARMETER,/JOSHUA R. PHILBRICK,/CHAS. E. MORROWS,/ADINO M. MORE.  
(At bottom, raised lettering:) THE ABOVE NAMED WERE KILLED OR/DIED IN SERVICE DURING THE WAR/OF THE REBELLION, 1861-1865./IN MEMORY OF THE MEN OF ANTRIM, WHO, ON LAND AND SEA,/FOUGHT FOR LIBERTY, UNION AND EQUAL RIGHTS FOR ALL/MANKIND, AND GAVE THEIR LIVES THAT FUTURE GENERATIONS/MIGHT ENJOY THE BENEFITS THEREOF.  
(On right side of base:) (On bolted plaque:) KILLED OR DIED IN/SERVICE/DURING THE/REVOLUTIONARY WAR,/1776-1783./GEORGE BEMAINÉ,/JAMES DICKÉY,/JAMES HUTCHINSON,/JOHN TAYLOR,/JEREMIAH WEIR.  
(At bottom:) "THE LAND IS HOLY WHERE THEY FOUGHT,/AND HOLY WHERE THEY FELL,/THE LAND WHICH BY THEIR BLOOD THEY BOUGHT,/THE LAND WHICH THEY LOVED SO WELL."  
(On rear of base:) (On bolted plaque:) KILLED OR DIED/IN/SERVICE DURING/THE WAR OF 1812./JONATHAN HAYWARD,/ROBERT HOLMES,/IRA WALLACE,/JOHN BOYD,/JAMES ROBB,/JOHN WITHERSPON,/GIDEON BARKER./ANTRIM FULL QUOTA/FOR THE MEXICAN WAR./ALL KILLED./JOHN ATWOOD,/JOHN CALDWELL,/JAMES DERUSH,/JOSIAH W. TUTTLE. (At bottom:) ERECTED BY THE CITIZENS OF ANTRIM,/UNDER THE AUSPICES OF/EPHRIM WESTON POST,87,G.A.R., 1892.  
(On left side of base:) (On bolted plaque:) HENRY H. FOSTER,/GEO. W. SMITH,/ELBRIDGE F. SMITH,/MILES S. PEABODY,/CHAS. E. LAWRENCE,/JOSEPH S. BROOKS, CHAS. F. PARMETER,/JOSEPH PETRO,/ALFRED PINCH,/JOHN W. ROSE,/CHAS. H. DODGE,/ED. P. ROSS,/CHAS. R. DRESSER,/JOHN E. HERRICK,/ORLANDO T. WEBSTER,/GEO. E. DUSTIN,/JOHN R. BUTLER,/CYPRUS PHILBRICK. (At bottom:) THE ABOVE NAMED WERE KILLED OR/DIED IN SERVICE DURING THE WAR/OF THE REBELLION 1861-1865./"HOW SLEEP THE BRAVE WHO SINK TO REST,/BY ALL THEIR COUNTRY'S WISHES BEST." signed
- Description:** A war memorial comprised of a Union soldier standing atop a tall shaft decorated with portraits of Washington and Lincoln, a triumphant eagle, and inscription panels honoring the dead of four wars. The mustached Civil War soldier stands holding his rifle in front of him, the butt in front of his proper right foot. He is dressed in uniform, with a cap with bill and a knee-length coat with cape. A bayonet is attached to his belt at the proper left side and a square pouch shows under his cape in the back on his proper right side. His cape is folded back over his proper left shoulder.  
The figure is mounted upon an ornately decorated, tapered shaft with a stepped bottom. The upper section of the shaft is decorated with a large plaque topped by a child's head and foliage swag. The front of the shaft features a G.A.R. badge. The right side features a bust-length relief of George Washington, copied after a Jean Antoine Houdon portrait. Seen in profile, Washington is dressed in a jacket and a ruffled shirt. His hair is tied in a ponytail at

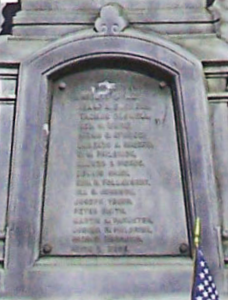
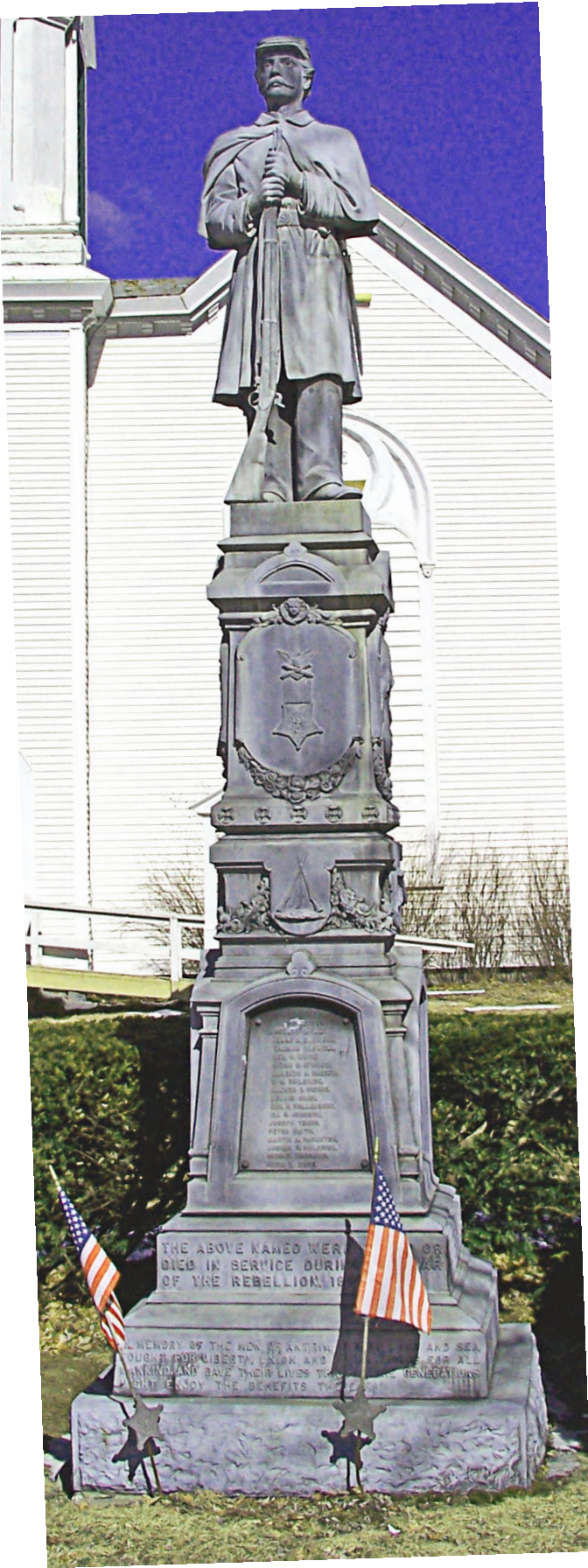
the nape of his neck. The left side features a relief portrait of Abraham Lincoln. On the rear, is a relief of an eagle perched above a drum and a pile of cannonballs, flanked by flags. The midsection of the shaft features military insignia, including, on the front, three stacked rifles; on the right, crossed cannons; on the left, crossed sabers; and on the rear, an anchor.

- Owner:** Administered by Town of Antrim, Main Street, P. O. Box 517, Antrim, New Hampshire 03440  
Located Baptist Church, Corner of Concord & Main Streets, Antrim, New Hampshire
- Remarks:** The monument cost \$1,000, and was installed by the citizens of Antrim under the auspices of Ephraim Weston Post 87 of the Grand Army of the Republic in honor of the men of Antrim who fought and died during the Civil War, the Revolutionary War, the Mexican War and the War of 1812. The sculpture was cleaned and repaired in 1970.  
IAS files contain excerpt from The Antrim History Committee's "Parades and Promenades, Antrim, New Hampshire...The Second Hundred Years," Canaan, N.H.: Phoenix Publishing, 1977, pg. 38, 40 and 185; and excerpt from David Ruell's "The Public Sculpture of New Hampshire," Concord, N.H.: New Hampshire Historical Society, 1980, pg. 35-36. IAS files also contain related articles from the Peterborough Transcript, July 7, 1892; and the Nashua Daily Telegraph, July 12, 1892, and July 13, 1892.
- Condition:** Treatment needed.









THE ABOVE NAMED WERE  
DIED IN SERVICE DURING  
OF THE REBELLION, 1861-1865

IN MEMORY OF THE MEN OF ARMY AND SEA  
FOUGHT FOR LIBERTY, UNION AND  
HONOR AND GAVE THEIR LIVES THAT ALL  
MIGHT ENJOY THE BENEFITS THEREOF



