

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Joseph Heiser Post 13, rededicated Oct 11, 2018 by SUVCW as it was on the National Register

Original Dedication Date July 4 1887 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Mayesville-Mason Co Cemetery
1521 Forest Ave GPS Coordinates N38.637947 W-83.730452

City/Village &/or Township Maysville
 County Mason Co State KY Zip Code 41056

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name Probably Kentucky SUVCW
 Dept./Div. _____
 Street Address _____
 City _____ State _____ Zip Code _____
 Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other
 If known, name specific material (color of granite, marble, etc.) Vermont Granite

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____
 If known, name specific material (color of granite, marble, etc.) Vermont Granite

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____

Rifled ___ YES ___ NO

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ___ Yes ___ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] ___ Yes ___ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial

Materials of the Memorial

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

42 ft _____ Height 9.3 feet _____ Width 9.3 ft _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Thomas Staniland and Son of Dayton, Ohio

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

Joseph Heiser Post No. 13 G.A.R.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: _____

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor _____

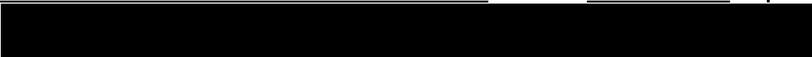
[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

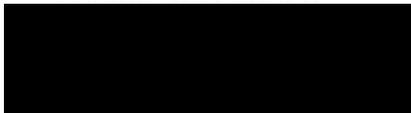
Inspector Identification _____ Date of On-site Survey 4/3/2020
Your Name Walt Busch
Address 1240 Konert Valley Dr
City Fenton State MO Zip Code 63026
Telephone 

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

SUVCW MO Grant Camp 68

Please send this completed form to:

Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton MO 63026



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR – CIVIL WAR MEMORIALS COMMITTEE.

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT’S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 SUVCW Memorial Grant Application Form and Instructions.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Table with 3 columns: Question, Sculpture, Base. Rows include: If hollow, is the internal support unstable/exposed?; Any evidence of structural instability?; Any broken or missing parts?; Any cracks, splits, breaks or holes?.

Surface Appearance (check as many as may apply)

Table with 3 columns: Question, Sculpture, Base. Rows include: Black crusting; White crusting; Etched, pitted, or otherwise corroded (on metal); Metallic staining (run-off from copper, iron, etc.); Organic growth (moss, algae, lichen or vines); Chalky or powdery stone; Granular eroding of stone; Spalling of stone (surface splitting off); Droppings (bird, animal, insect remains); Other (e.g., spray paint graffiti) - Please describe...

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector’s Name Date

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at:

Street/Road address or site location Mayesville-Mason Co Cemetery

1521 Forest Ave GPS Coordinates N38.637947 W-83.730452

City/Village and/or Township Maysville

County Mason Co State KY Zip Code 41056

TEXT

Inspector's Name _____ Date _____

National Register of Historic Places Registration Form

1. Name of Property

historic name GAR Monument
other names/site number N/A
Related Multiple Property Civil War Monuments of Kentucky MPS

2. Location

street & number Maysville-Mason County Cemetery
1521 Forest Avenue  not for publication
city or town Maysville  vicinity
state Kentucky code KY county Mason code 161 zip code 41056

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria:

A B C D

Signature of certifying official/Title Craig Potts/SHPO Date

Kentucky Heritage Council/State Historic Preservation Office

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register determined eligible for the National Register
 determined not eligible for the National Register removed from the National Register
 other (explain:)

Signature of the Keeper Date of Action

Maysville G.A.R. Monument

Mason, Kentucky

Name of Property

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property

(Check only **one** box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
		buildings
		district
		site
		structure
	1	object
	1	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

Civil War Monuments of Kentucky
MPS

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Other: Civil War Monument

Current Functions

(Enter categories from instructions.)

Other: Civil War Monument

7. Description

Architectural Classification

(Enter categories from instructions.)

No Style

Materials

(Enter categories from instructions.)

foundation: Granite

walls:

roof:

other: Bronze; Marble

Maysville G.A.R. Monument

Name of Property

Mason, Kentucky

County and State

7. Narrative Description

Summary Paragraph

The G.A.R. (Grand Army of the Republic) Monument (MS-471) standing in the Maysville-Mason County cemetery is the most outstanding structure on the cemetery grounds, and visible from well outside the cemetery walls. The 42-foot monument was erected by the Joseph Heiser Post of the G.A.R., the largest national veterans' organization following the Civil War, and dedicated on July 4, 1887 on land donated by the Maysville Cemetery.



Maysville G.A.R. Monument, Maysville Cemetery. Latitude: 38.637947° Longitude: -83.730452°

Narrative Description

Two decades after the war's end, in 1885, citizens of Maysville attended the dedication of a G.A.R. monument on Memorial Day in nearby Ripley, Ohio. This prompted the formation of a committee to raise funds to erect a G.A.R. monument in Maysville. The committee requested a spot for the Maysville G.A.R. Monument in the

Maysville G.A.R. Monument

Name of Property

Mason, Kentucky

County and State

city-owned 29-acre Maysville-Mason County Cemetery; the Cemetery Association donated the land for the monument.

The monument was manufactured by Thomas Staniland & Son of Dayton, Ohio, at a cost of \$3700, and on July 4, 1887, the monument was dedicated.



The base is 9 ft. 3 in. square, surmounted by two other base stones which hold the inscriptions. “A base of Vermont granite supports a granite canopy, with arched openings on all four sides. Looking through the arches, supported by columns on each corner, is a female figure personifying Memory. The figure is portrayed in the act of dropping a flower on a soldier’s grave. The main shaft, also of granite, tops the canopy. On the north side of the shaft is a bronze relief of the badge of the G.A.R., and an inscription identifying the Heiser Post. The shaft supports a nine-foot bronze figure of a soldier holding a flag.”

There are four inscriptions on the monument: North (base): “This monument is erected in honor of the men who volunteered in the Union Army from Mason County, Ky., and served in the War of 1861-1865.” North inscription (shaft): “Joseph Heiser Post, No. 13, G.A.R.” South inscription: “We remember with gratitude the noble Union women of the war time.” East inscription: “A People’s Tribute.” West inscription: “Erected A.D. 1887.”

The monument stands upon a slight grassy rise. Private graves surround the monument, with those closest about 10-20 feet away.

Maysville G.A.R. Monument

Name of Property

Mason, Kentucky

County and State



Maysville G.A.R. Monument

Name of Property

Mason, Kentucky

County and State

8. Statement of Significance

Applicable National Register Criteria

- | | | |
|-------------------------------------|----------|--|
| <input checked="" type="checkbox"/> | A | Property is associated with events that have made a significant contribution to the broad patterns of our history. |
| <input type="checkbox"/> | B | Property is associated with the lives of persons significant in our past. |
| <input type="checkbox"/> | C | Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction. |
| <input type="checkbox"/> | D | Property has yielded, or is likely to yield, information important in prehistory or history. |

Criteria Considerations

Property is:

- | | | |
|-------------------------------------|----------|--|
| <input type="checkbox"/> | A | Owned by a religious institution or used for religious purposes. |
| <input type="checkbox"/> | B | removed from its original location. |
| <input type="checkbox"/> | C | a birthplace or grave. |
| <input type="checkbox"/> | D | a cemetery. |
| <input type="checkbox"/> | E | a reconstructed building, object, or structure. |
| <input checked="" type="checkbox"/> | F | a commemorative property. |
| <input type="checkbox"/> | G | less than 50 years old or achieving significance within the past 50 years. |

Areas of Significance

(Enter categories from instructions.)

Social History

Period of Significance

1887

Significant Dates

July 4, 1887

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Thomas Staniland & Son, Dayton, Ohio

Period of Significance: The Period of Significance is a single year, considering the action of erecting the monument to be the climax of the act of social remembering. The monument was erected during the post-Reconstruction period following the Civil War (c. 1877-1900). It was a time when similar monuments of remembrance were being erected throughout the nation.

Maysville G.A.R. Monument

Name of Property

Mason, Kentucky

County and State

Criteria Consideration F: The monument gives the local responses to the national narrative of the effect of the Civil War upon the people of Maysville.

Statement of Significance

Summary Paragraph

The Maysville G.A.R. Monument (MS-471) was erected in 1887 by the group, which honored Union soldiers. It is one of less than 10 such monuments dedicated exclusively to Union soldiers in Kentucky, compared to more than 50 in the Commonwealth dedicated to Confederate soldiers. This disparity is remarkable, as Kentucky remained loyal to the Union during the Civil War, and two-thirds of Kentuckians who fought served in Union regiments. This context of Kentucky's split loyalties makes the monument worthy of consideration to be listed on the National Register of Historic Places.

Maysville was also the hometown of Union Major General William "Bull" Nelson, who commanded loyal forces in Kentucky until his death on Sept. 29, 1862. Gen. Nelson's grave is located close to the G.A.R. monument in the cemetery.

Maysville was conflicted though the war because it had economic ties to the North and cultural ties to the South. The town is on the Ohio River across from Aberdeen, Ohio. The National Underground Railroad Museum is located in Maysville. An unknown number of people in Maysville claimed involvement in the clandestine transport of escaped African Americans north along the Underground Railroad. Those who maintain these stories assert that conductors along this route helped over 2,000 people to freedom.

The period was also a time when even Northerners began to accept the Lost Cause narrative promoted by former Confederates, if only to deemphasize the controversial issues of slavery and emancipation. Beginning in the 1880s, there was a movement for North-South reconciliation. Veterans from both sides met in reunions, and veteran organizations on both sides were mutually supportive. The dedication ceremony in Maysville described below was an excellent example of this feeling of reconciliation.

On the day of dedication, July 4, 1887, it was estimated that 15,000 people were in attendance. The hosting Joseph Heiser Post No. 13 of the G.A.R. greeted and escorted members of eleven visiting G.A.R. posts to the courthouse. Six brass bands accompanied the crowd to the cemetery. The main orator was Col. John Mason Brown of Louisville. Governor-elect and former Confederate general Simon Bolivar Buckner was also in attendance and gave an impromptu speech. The reporter described Buckner--not once but twice--as an "old hero" and states that Buckner "is exceedingly popular with the members of the Joseph Heiser post." He adds, "Many ex-Confederates took part in to-day's proceedings, and the blue and the gray mingled pleasantly and cordially together."

Registration Requirements

Maysville G.A.R. Monument

Mason, Kentucky

Name of Property

County and State

Significance: The monument is an example of the kind erected both in the North and South to commemorate Civil War memory. While a few commemorative monuments predated the end of the Civil War, the heyday of monument building was between 1880 and 1920. It is an outstanding example of G.A.R. monuments built after the Civil War. Manufactured by the Thomas Staniland and Son of Dayton, Ohio, the canopy with arched openings is an uncommon motif on monuments of this kind in Kentucky, and included among the dedicatory inscriptions is a tribute to the Union women who supported the soldiers and the Union war effort. While many Confederate monuments were the work of the United Daughters of the Confederacy, in the North the acknowledgement of women's role in the war was less apparent and did not much outlast the war. Confederate monuments which recognized the contributions of women to the war effort were more than three times as numerous as those for Union women.

The G.A.R. Monument in Maysville, Kentucky is a unique and beautiful example of one community's post-Civil War and post-Reconstruction remembrance of the war. It exemplified a local as well as national campaign to justify the sacrifices of those members of the local community who served in the Union Army during the war, and to remember those who gave their lives to the cause. The form of the monument is different from any of the monuments in Kentucky, Union or Confederate.

In July 2017, the monument was found to be in very good condition, especially the granite base and shaft. The marble statue of the female figure has some discoloration from mold or lichen.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Baruch, Mildred C. and Ellen J. Beckman. Civil War Union Monuments. (Washington, D.C., Daughters of Union Veterans of the Civil War 1861-1865, 1978).

Brown, Thomas J. The Public Art of Civil War Commemoration: A Brief History with Documents. (Boston, Bedford/St. Martin's, 2004).

Fahs, Alice and Joan Waugh, eds. The Memory of the Civil War in American Culture. (Chapel Hill, University of North Carolina Press, 2004).

Harrison, Lowell H. The Civil War in Kentucky. (Lexington, University Press of Kentucky, 1975).

McDonough, James Lee. War In Kentucky: From Shiloh to Perryville. (Knoxville: University of Tennessee Press, 1994).

McDowell, Robert Emmett. City of Conflict: Louisville in the Civil War 1861-1865. (Louisville: Louisville Civil War Round Table, 1962).

Marshall, Anne E. Creating a Confederate Kentucky: The Lost Cause and Civil War Memory in a Border State. (Chapel Hill, The University of North Carolina Press, 2010).

Sifakis, Stewart. Who Was Who in the Civil War. (New York, Facts On File Publications, 1988).

Maysville G.A.R. Monument

Mason, Kentucky

Name of Property

County and State

Periodicals:

The Ledger Independent (Maysville)

Louisville Courier-Journal.

Maysville Daily Republican

Online Sources:

Toncray, Marla. "Object No. 19: Civil War Monument. Maysville," *The Ledger Independent*. Aug. 8, 2014.

"Maysville, Ky," Trails-R-Us--Civil War, <http://www.trailsrus.com/civilwar/region4/maysville.html>, Sept. 6, 2017.

Primary location of additional data:

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)	_____	State Historic Preservation Office
_____	_____	Other State agency
previously listed in the National Register	_____	Federal agency
previously determined eligible by the National Register	_____	Local government
designated a National Historic Landmark	_____	University
recorded by Historic American Buildings Survey # _____	X	Other
recorded by Historic American Engineering Record # _____	Name of repository:	TrailsRUS.com
recorded by Historic American Landscape Survey # _____	_____	_____

Historic Resources Survey Number (if assigned): _____ MS-471 _____

10. Geographical Data

Acreeage of Property Proposed for listing Less than one acre

Latitude: 38.637947° **Longitude:** -83.730452°

UTM References

1	_____	3	_____
	Zone Easting Northing		Zone Easting Northing

2	_____	4	_____
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Maysville G.A.R. Monument

Name of Property

Mason, Kentucky

County and State

Zone Easting Northing

Zone Easting Northing

Verbal Boundary Description

The area proposed for National Register listing is a square of 30' on each side, centered on the Maysville G.A.R. Monument, located in the Maysville City Cemetery, Maysville, Kentucky. The Cemetery is identified as the parcel with Map Number: 056-00-00-016.00 by the Mason County Property Valuation Administrator Office. The monument is not known to have a specific location reference within the cemetery, however, the monument is the most prominent feature of the cemetery.

Boundary Justification

The boundary selected includes the monument and a 10' buffer surrounding the monument, which is the area that retains an integrity of setting.

11. Form Prepared By

name/title Robert Jones, Civil War Memorials Officer
organization Sons of Union Veterans of the Civil War, Dept. of Ky. date Sept. 11, 2017
86 Wampum Road telephone (502) 299-7455
city or town Louisville state KY zip code 40207
e-mail 4thUSCav@gmail.com

Photographs:

Name of Property: Maysville G.A.R. Monument
City or Vicinity: Maysville
County: Mason
State: Kentucky
Photographer: Robert Jones
Date Photographed: July 7, 2017

Description of Photograph(s) and number:

- 1 of 5 Maysville G.A.R. Monument, complete view, camera facing west.
- 2 of 5 Maysville G.A.R. Monument, detail, archway with sculpture, camera facing west.
- 3 of 5 Maysville G.A.R. Monument, detail, G.A.R. bronze medallion, camera facing south.
- 4 of 5 Maysville G.A.R. Monument, detail of bronze soldier standing atop shaft, camera facing south.
- 5 of 5 Maysville G.A.R. Monument, detail of female figure representing Memory, camera facing west.

Property Owner:

name City of Maysville
street & number 1521 Forest Avenue telephone (606) 564-4570

Maysville G.A.R. Monument

Name of Property

Mason, Kentucky

County and State

city or town Maysville state KY zip code 41056

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

The 42-foot monument was erected by the Joseph Heiser Post of the GAR and dedicated on July 4, 1887.

Original Dedication Date July 4, 1887

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Maysville-Mason County Cemetery

1521 Forest Ave

GPS Coordinates Lat. 38.637947, Long. -83.730452

City/Village &/or Township Maysville

County Mason

State Kentucky

Zip Code 41056

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name Maysville-Mason County Cemetery

Dept./Div. _____

Street Address 1521 Forest Ave.

City Maysville

State KY

Zip Code 41956

Contact Person Kevin Wells

Telephone (606) 564-4570

ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known 100002159

For Monuments with/without sculpture:**Physical Details**

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other

If known, name specific material (color of granite, marble, etc.) White Vermont Granite

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? Solid

If known, name specific material (color of granite, marble, etc.) White marble (female figure); bronze (soldier)

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron _____ Type of Cannon (if known) _____

_____ Rifled _____ YES _____ NO

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

42 feet _____ Height 9 ft. 3 in. _____ Width _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Manufactured by Thomas Staniland & Son, Dayton, Ohio

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum - narrative sheet if necessary.

There are ~~four~~ ^{five} inscriptions on the monument:

North (base): "This monument is erected in honor of the men who volunteered in the Union Army from Mason County, Ky., and served in the War of 1861-1865."

North (shaft): "Joseph Heiser Post, No. 13, G.A.R."

South (shaft): "We remember with gratitude the noble Union women of the war time."

East (shaft): "A People's Tribute."

West (shaft) "Erected A.D. 1887."

See Addendum for photographs of the monument.

**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT’S CONDITION**

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions.*

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	_____	_____
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	_____	_____
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	_____	_____
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress & weakness in the material)</small>	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	✓ _____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	✓ _____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	✓ _____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

The sculpture in question is the marble statue, not the bronze statue.

Does water collect in recessed areas of the Memorial? ___ Yes ___ No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ___ No Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed Unable to determine

Is the coating in good condition? ___ Yes ___ No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Please refer to Addendum 2, page 1 of 3.

Inspector's Name Robert A Jones Date July 18, 2020

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: _____

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor None

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

Inspector Identification

Date of On-site Survey _____

Your Name Robert A. Jones

Address 86 Wampum Rd

City Louisville

State KY

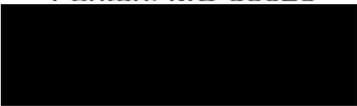
Zip Code 40207

Telephone 

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

SUVCW

Please send this completed form to:

Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton, MO 63026


Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR - CIVIL WAR MEMORIALS COMMITTEE.

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at:

Street/Road address or site location Maysville-Mason County Cemetery

1521 Forest Ave

GPS Coordinates Lat. 38.637947, Long. -83.730452

City/Village and/or Township Maysville

County Mason

State Kentucky

Zip Code 41056

TEXT

The base is 9 ft. 3 in. square, surmounted by two other base stones which hold the inscriptions. "A base of Vermont granite supports a granite canopy, with arched openings on all four sides. Looking through the arches, supported by columns on each corner, is a female figure personifying Memory. The figure is portrayed in the act of dropping a flower on a soldier's grave. The main shaft, also of granite, tops the canopy. On the north side of the shaft is a bronze relief of the badge of the G.A.R., and an inscription identifying the Heiser Post. The shaft supports a nine-foot bronze figure of a soldier holding a flag." (from Trails-R-Us website). The monument stands upon a slight grassy rise. Private graves surround the monument, with those closest about 10-20 feet away.

Significance: The monument is an example of the kind erected both in the North and South to commemorate Civil War memory. While a few commemorative monuments predated the end of the Civil War, the heyday of monument building was between 1880 and 1920. It is an outstanding example of G.A.R. monuments built after the Civil War. Manufactured by the Thomas Staniland and Son of Dayton, Ohio, the canopy with arched openings is an uncommon motif on monuments of this kind in Kentucky, and included among the dedicatory inscriptions is a tribute to the Union women who supported the soldiers and the Union war effort. While many Confederate monuments were the work of the United Daughters of the Confederacy, in the North the acknowledgement of women's role in the war was less apparent and did not much outlast the war. Confederate monuments which recognized the contributions of women to the war effort were more than three times as numerous as those for Union women.

The G.A.R. Monument in Maysville, Kentucky is a unique and beautiful example of one community's post-Civil War and post-Reconstruction remembrance of the war. It exemplified a local as well as national campaign to justify the sacrifices of those members of the local community who served in the Union Army during the war, and to remember those who gave their lives to the cause. The form of the monument is different from any of the monuments in Kentucky, Union or Confederate.

In July 2017, the monument was found to be in very good condition, especially the granite base and shaft. The marble statue of the female figure has some discoloration from mold or lichen.

Press coverage of ceremony.

"Our big day." *Maysville Daily Republican*, July 1, 1887.

"The Union dead: Mason-County veterans unveil a splendid monument." *Louisville Courier-Journal*, July 5, 1887.

Other records.

"Object No. 19: Civil War Monument." Marla Toncray. *The Ledger Independent*, Aug. 8, 2014.

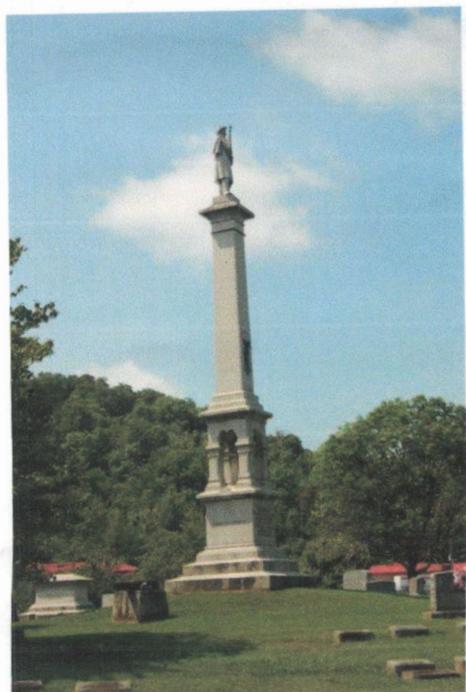
"66. Union Soldiers Monument", Maysville, Ky. Trails-R-Us. <http://www.trailsrus.com/monuments/reg4/maysville.html>.

Inspector's Name Robert A. Jones
ADDENDUM FORM CWM #61 >This form may be photocopied.<

Date July 18, 2020
©2007-2015 Sons of Union Veterans of the Civil War, a Corporation.

Maysville G.A.R. Monument
Name of Property

Mason, Kentucky
County and State



THE UNION DEAD.

Mason-County Veterans Unvail a Splendid Monument In Honor

Of Their Comrades Who Died Upon the Battle's Perilous Edge.

Col. John Mason Brown Delivers An Eloquent Dedictory Address.

Gen. S. B. Buckner Warmly Received By the Grand Army Men.

THE DAY A GREAT SUCCESS.

MAYSVILLE, KY., July 4.—[Special].—The Fourth was ushered in at daybreak by a steady booming of cannons. Rain had fallen during the night, and the atmosphere was cool and delightful. Another heavy shower fell at 8 o'clock, after which the clouds rolled gradually away, leaving a pleasant day.

The citizens commenced to decorate as early as Friday, and all yesterday the principal streets were promenade by sight-seers admiring the flags and bunting that hung in profusion from every store and public building. The decorations all along the line of march were simply superb. The unveiling of the Soldiers' Monument had been extensively advertised for months and every effort put forth by both the Monumental Association and the citizens to draw the largest crowd ever seen in Maysville. The committees in charge worked hard and faithfully, and the crowd to-day satisfied the most sanguine.

Visitors began to arrive on Saturday and Sunday, and by seven o'clock this morning every pike and road leading into Maysville was crowded with vehicles of every description pressing on toward the city. The Kentucky Central railroad put on special coaches and several large boats from Cincinnati and Portsmouth came with thousands of people. By 10 o'clock Second street and Market, near the business portion, were jammed so as to become almost impassable. There were eleven posts of the G. A. R. and each came by boat accompanied with music. Joseph Heiser Post, headed by Hauck's Band, met each visiting post and escorted them to headquarters at the court-house. The entire number of visitors present is estimated at over 15,000.

COL. JOHN MASON BROWN, orator of the occasion, arrived Saturday night, and was the guest of Capt. M. C. Hutolius. A familiar question on the street was: "Is Gen. Buckner here? Where can we get a look at him?" When it became known that Gen. Buckner would arrive on the 11 o'clock train, the crowd moved in that direction to get a look. The old hero was met by a formal committee and driven rapidly to the residence of Judge Wall, who entertained him while here. Leading citizens called on him, and were favorably impressed with the appearance of Kentucky's next Governor.

THE PARADE FORGED PROMPTLY at 1 P. M. Grand Marshal Thomas A. Davis rode an old war horse, aged twenty-nine years, which was formerly owned by Chaplain Hendricks, of the Tenth Kentucky Cavalry. The procession was the largest ever seen in Maysville. The popular feature of the parade was several gayly decorated wagons full of young misses arrayed in white dresses. Six brass bands discoursed stirring music on the line of march and kept the crowd enraptured. A large covered stand was pre-

could not have foreseen. It records, too, the happy issue of a bloody war. It records conciliation and fraternity restored and strengthened. It records how the heresy of disunion has been stifled forever. It records how these brave men and innumerable others, their comrades, died in the fight for the right. On this auspicious day, whose morn announces the birthday of a great Nation.

WE MEET TO DO HONOR TO MEN whose lives were given to save that nation in its peril. The anniversary that commemorates our fathers' patriotism is a fit time for remembering the patriotism of their sons. To those it was intrusted that they should create a new nation and set before the world a people established on the rock of freedom. To these it was given to offer up their lives that the work of the founders might not fail. Providence chose those to honor, for they proved to a doubting world how free government could be achieved. It chose those to equal honor, that a doubting world might see how a free government could be saved.

The day that calls us to remember in gladness and gratitude the patriots of 1773 assembles us to do honor to the patriots of 1861. We are met to dedicate a monument that shall bear witness to their valor and devotion; to inscribe upon marble a memorial of their gallant deeds and a homage to their gallant deaths. This column,

REARED BY THE HANDS OF COMRADES AND COUNTRYMEN,

commemorates the sons of Mason county, who, in the day of trial met death like men in the service of their country and in the line of their duty. Their names and deeds are yet fresh in the grateful remembrance of many hearts. The generation that knew them has not yet passed away. Kindred and friends are here whose hearts swell with honest pride at the thought of them. Ancient comrades are assembled to honor their memory and recount the story of their soldiership. Those who shared their marches, their bivouacs and battles come to consecrate this memorial of their bravery. And a younger generation, happily spared the evil times of civil war, gather with us to add to its applause, and to draw inspiration from the scene. The shaft which we now unveil speaks alike of the men and of their cause. It recalls the past; it admonishes of present duty; it gives good hope that the patriotic duty of the future will not be forgotten. It commemorates the loyal affection of the good people of this county for the country our fathers founded and for the institutions they bequeathed. It pledges to our Union the unabating affections of our people. It records, in all the durability that man's art can devise, the gratitude of our people to those who died to preserve that Union. It bears witness that there is a sentiment that can sweeten even the bitter cup of death, and make even death immortal. It justly reminds us that the glory of a great cause can give their true fame to those that support it, and that time which so inexorably consigns the individual to forgetfulness, embalms the memory of its champions in the memory of their cause.

THE BRAVE MEN WHOM THIS MONUMENT HONORS

passed away years ago. The comrades who knew them in their generous youth have marched well down the hill of life. The mothers whose prayers and blessings went with them as they answered their country's call have long since embraced their brave boys in an eternal and a happy land. Fewer and fewer, with each advancing year, are the survivors of those who shared the struggles of our great war. Personal recollections are shading into history. As years remove us further from the time of conflict the horizon expands, and the panorama of that grand struggle for true and loyal freedom is unveiled. Events are seen in their true perspective. Causes and effects are appreciated in their true significance. The majesty of that crisis in the nation's life becomes more awfully apparent, and the great question and the great achievement that speeded it absorb all minor details. The sound of war is indeed but a far-off sound, and the dead of the great war are to the new generation but as shadowy heroes of an epic.

Is this oblivion of their fame? Is it carelessness or ingratitude? Is it not rather that the nation's dead have been united in the hearts of the people with the memory of all that is most inspiring of patriotic pride, and their glory blended and made one with the glory of their country? Their names may be forgotten, monuments may crumble, inscriptions may be effaced; but so long as their country shall endure, so long as its history shall be remembered, so long will their fame be imperishable. A few years more and the names of these soldiers

WILL CEASE TO THRILL THE HEART AS NOW.

Their comrades will have followed them into the hereafter. Men will know no longer what were battles and marches in which these brave men took part. Whether they stood in the infantry line with Thomas at Chickamauga, whether they added the voice of their artillery to the roar of Parson's seventy guns at Stone River; whether their swords blished in the charges of the cavalry corps; will fade from remembrance. But never, while the country of Washington and of Lincoln continues to be the home of loyal freemen, will a grateful posterity cease to honor the heroic dead of the armistice of the republic. There was given to them that double portion which comes not to every man, however brave or sincere he be—not only were they ready to lay down their lives for the right, as they saw the right, but they surely knew the right, and knowing embraced it as priceless. And if it be, indeed, sweet and beautiful to die for one's country, how surpassing is the gratitude that these have earned who consented that their own lives should end in the accomplishing of that which they knew to be the supreme public good. Monuments of granite and bronze will decay, but that memorial of valor, patriotism and

warriors pass and repass to the scenes of their old campaigns. The dead of the past salute these sons of the pioneers, for theirs, too, are the graves of warriors.

Worthy of their descent, worthy of the country they loved so well, of the State of their pride and of this their county and their people, they sleep the last sleep of heroes, honoring the soil that incloses their ashes.

LIGHT BE THE TURF ABOVE THEIR GALLANT HEARTS.

perennial be the flowers that mark their resting place. Honor shall guard their tomb. Their memory shall live in the hearts of a grateful people. Their silent graves shall be eloquent of patriotism. Their inspiring example shall instruct generations yet to come in the noble lesson of devotion to country. Their works shall indeed live after them, for their work was that of those who knew their duty and did it, even to the death.

Col. Brown is an entertaining speaker, and was listened to with close attention.

IN RESPONSE TO REPEATED CALLS Gen. Buckner came forward, and his very presence kindled the liveliest enthusiasm. The old hero is exceedingly popular with the members of Joseph Heiser post, and the G. A. R. boys joined cordially in the ovation to him. Gen. Buckner's remarks were touching and appropriate, and his impromptu speech was well received.

After a few other short addresses the exercises ended. Many ex-Confederates took part in to-day's proceedings, and the blue and the gray mingled pleasantly and cordially together. Big hogheads of ice water were promiscuously distributed, and the visitors were well fed and kept. The day, taken all in all, was the biggest Maysville ever had and the unveiling of the monument a perfect success.

THE BURNSIDE MONUMENT.

A \$40,000 Equestrian Statue Unveiled at Providence—A Big Crowd and Parade.

PROVIDENCE, R. I., July 4.—The Burnside monument was unveiled to-day. The skies were fair and the weather somewhat oppressive than for four days past, the extreme heat being tempered by a breeze. The entire militia of the State had been ordered out by the Governor, and at 10:30 o'clock a procession moved from Exchange Place through many of the principal streets. The line was made up as follows: Militia Division, comprising the State forces and the Provincial Brigade of independent companies, Veteran Division, Massachusetts Commandery of the Military Order of the Loyal Legion, the Eleventh Massachusetts Light Battery Association, and Grand Army Division, composed of local and visiting posts. The fourth division was made up of carriages for prominent people, including Gov. John W. Davis, Gov. P. C. Lounsbury, of Connecticut, Lamot Thompson, the sculptor of the monument; Gen. W. T. Sherman, whose carriage was drawn by four heavy dapple grays; Gen. A. W. Greely, of Arctic fame, the head of the Signal Service; members of the society of the Burnside Expedition, and of the Ninth Army Corps, and the ladies, who accompanied the visiting Grand Army men. The line was an hour and ten minutes in passing a given point. There were few elaborate decorations, and the display of bunting was not general. The line, on account of the heat, made frequent halts, and it was after 1 o'clock when the site of the statue in Exchange Place was reached.

A large stand had been erected south of the monument and covered with a canvas roof. The line was massed in front of the statue, and the exercises were opened by the introduction of Gov. Davis as President of the day. The Governor made a brief address only. Rev. Joseph J. Wooley, of Pawtucket, offered prayer. Gen. Lew Richmond, of Burnside's staff, said about thirty words, and then, with the assistance of others of the staff, unveiled the statue.

The work, which is an equestrian composition of bronze, stands on a granite pedestal sixteen feet high, and is one and a half times the size of life, the figure of the General being nine feet high. The aim was to represent Burnside as he appeared in the field. He is apparently upon an eminence, and is scanning maneuvers at a distance, as a held glass is in his right hand. The figure is turned slightly in the saddle and the gaze bent to the left. The horse stands with all four feet upon the ground. Its ears are pricked up and its nostrils dilated as if scenting the battle. The statue was cast

...to the cemetery, where the speakers and distinguished guests sat. The monument stands on a commanding eminence, and is the highest Union monument on Southern soil. It is a people's tribute in honor of men who volunteered in the Union army from Mason county, and was erected by Joseph Heiser Post, No. 13, G. A. R. As the procession entered the cemetery gates, light showers of rain began to fall and continued throughout the ceremonies, becoming rather heavy near the close of same; but the vast crowd did not pay much attention to rain, and, notwithstanding the inconvenience, remained till the ceremonies ended.

CAPT. THOMAS A. DAVIS

made a neat presentation of the monument to Joseph Heiser Post; Capt. M. C. Hutchings accepted the same and dedicated it with an appropriate speech. The dedication was accompanied by prayer by Rev. Thomas Hanford, of the Northern Methodist Church, after which Hon. W. E. Wadsworth introduced Col. John Mason Brown, of Louisville, who delivered a highly polished and elaborate address.

COL. BROWN'S ADDRESS.

The sun of this bright day brings with it another anniversary of our country's birth. Its light illumines a free land, spread in its ample extent from ocean to ocean. Its kindly beams shine upon millions of happy homes. As it journeys through the blue arch of heaven it looks down upon the prosperous industries of a mighty people. It beholds the happy concord of intelligent labor in its thousand diverse forms. It sees vast lakes covered with the commerce of Great States; rivers that through their immeasurable length are the high-ways of a communication between brethren; roads of steel that penetrate the remotest corners of the land and bind together in stronger than Promethean bonds, the people of a continent. Over all this land that eye of day looks down upon a broad panorama of plenty and happiness. Uncounted cattle throng pastures that spread limitless towards the West. The ripening grain waves like an ocean of gold beating against a shore line of inclosing mountain ranges. The cotton and the corn outtax the strength of man to gather their teeming abundances. From innumerable mines the hidden wealth of the earth is dragged forth to multiply the comforts of our people. Great ports receive and send forth peaceful navies that traverse the eastern and western seas. On every hand cheerful industry shapes into a thousand useful forms the materials which Nature so bounteously offers. The ring of the hammer and the noise of the loom re-echo, and throughout the land is heard the sound of the church-going bell and the murmur of the school.

IT IS A RICH AND PLENTIFUL LAND

that yonder sun surveys as it courses above our country—a land blessed with God's every good gift and marked with the signs of His favor. And as its morning beams kiss the rock where freedom's champion first set foot, as its march brings into light State after State, in royal order; as its last rays touch the Golden Gate of the West, from its rising to its setting, from first to last, the sun of heaven shines upon a free people inhabiting this goodly land. For all their many millions the law is one. No privilege exalts a single man above his countrymen. No faith claims favor from the State. The restraints of law are the voluntary curbs imposed by free lawmakers upon themselves. Self-government of the people is established on the earth.

Could the fathers of the Revolution have believed this possible? Would the voice of a prophet have persuaded them that it could be? In all their dreams, in all their prayers they imagined nothing so great as this. With all their reverent trust, they knew not how Providence had smiled upon their weak beginnings, and destined such a future for their feeble Union. We may well imagine how the heart of Washington would have throbbed with exultant gratitude could he, from some Pisgah height, have had a vision of this future: how privation would have been sweetened, and toil and suffering held for naught in the assurance of such a consummation. And had it been granted them to foresee

THIS MIGHTY OUTGROWTH OF THEIR FAITH AND LABOR,

would the fathers have believed that in a later generation their sons would be summoned to defend, with their lives, the peaceful and happy and prosperous and orderly liberty so wonderfully achieved? Would they have believed that, within a brief time, while the traditions of independence were yet fresh, while men survived whose bodily eyes had seen the fathers of the Republic and whose ears had heard their counsels,—the battle of the Nation's existence must be fought, the problem of its enduring unity decided? Yet, so it was ordered, and history now records what man

self-sacrifice which is engraved upon the hearts of our people can not perish.

IN A FAR OFF LAND

and in the ancient time the dead of a great battle were interred where they had fallen. They were comrades in a great cause. They shared a common burial and earned a common glory. The mound that looks out toward the blue Aegean is unmarked by brass or marble. No inscription tells who they were whose ashes repose within it. No man knows the name of one of the brave that sleep there. But that unmarked mound is the sepulchre of heroes, and its unnamed dead are they who by their valor turned back the tide of barbaric despotism and made civilization and liberty possible. The prayers and vows of their countrymen, that those who had died for Greece might live in the everlasting memory of gods and man, have had their answer. The hearts of brave men have, through long centuries, beat quick at the story of the unnamed dead of Marathon.

The years that have gone by have justified the faith these soldiers cherished. They have proved how real is the value of that for which these men contended, how supreme is the importance of the ideas upon which they staked and sacrificed their lives. What they saw so clearly is now plain to the sight of all. What they believed so firmly is now the accepted faith of our people. What they upheld as the great right and duty of the citizen is now undisputed throughout the land. The equal measure of justice and orderly freedom which they struggled to enforce has universal sway in all our borders. Nor has that triumph been one of force alone. The victory is a reversible one of thought and ideas. It would be unjust to our people not to admit their acquiescence in the results of the civil war and the principles it has embedded in our polity. The sober and candid thought of all sections accepts what was, but a few years since, the subject of armed strife. Few can be found who would reverse the decrees of the war or roll back the wheel of our national destiny.

And to accomplish this, to fix firmly and forever the fact that the American republic is and

MUST BE ONE MIGHTY NATION,

to quench forever the fires of disunion, and to destroy forever the theory of secession that lighted them—it was needed that these brave men and others like them should die. It was ordained that the blood of citizen soldiers should cement the fabric of the State, and unite in one homogeneous people the factions that had been discordant. The blood spilt in such a cause has been well spilt. The lives given in such a cause have been well bestowed. The sorrow and tears of those who mourned their dead have been well rewarded.

And to the honor of this good county of Mason and of its people, let it ever be remembered how prompt was the response to the call of patriotism. The example of the lion-hearted Nelson was imitated by the flower of Mason's youth.

How the soldiers of Mason county bore their part in all the dangers and hardships that beset the soldier's life need not be told. Did time avail, the task would be a grateful one to him whose good fortune it was to do such service with them, to be honored with command of many of them, to witness their bravery and discipline. They were brave and earnestly patriotic. They were volunteers in very truth, for their hearts were in the great work. They were part of the great army, and they did their part like men. They shared with the other soldiers of the republic the burdens of war, each in the line of his appointed duty, and now, with them, they share its honors.

Nor has their service ceased, though more than a score of years have passed since they answered to the bugle call. These, your dead, yet bear witness to their countrymen that there is something that men will die for. These, your living, are yet with you to tell with honest pride of those gallant days and of patriotic duty well done. Together they proclaim that duty to country is sacred; that love of country is a self-rewarding virtue; that honor attends the faithful performance of the patriot's duty—honor that hangs garlands upon the tombs of the fallen and crowns the living with laurels. The monument which is

TO COMMEMORATE THE UNION DEAD OF MASON COUNTY

has its appropriate site on this spot. It stands like a sentinel above the portals of our State, overlooking the first landing place of the pioneers. To the eastward is the great Warrior's Path of the Shawnees, along which in other days Indian foemen made their marches. Nearer to the west is the pioneer trace of more than one hundred years ago. On every hand are the reminders of adventure and courage. All around recalls the story of brave deeds. Here Boone and Repton and Logan fought. By yonder route Girty led his warriors, returning from Bryant's Station and the slaughter of Kentucky's best men at the Blue Licks. Down that defile, more than a century ago, went the hunter soldiers crossing the Ohio to the attack of the Indian towns. The shades of ancient

by the Henry Bonnard Bronze Company, of New York, and the work, pedestal and statue, cost a trifle less than \$40,000.

After the unveiling Gen. Horatio Rogers delivered an oration, reviewing at length Burnside's military career. Delivery of the statue to the city was by Col. Robert H. I. Goldard, and Mayor Robbins received it in the name of the city. The benediction and the American hymn closed the exercises at the monument. The out-of-town bodies were entertained in this city and at seashore resorts. The veteran firemen made a parade in the late afternoon with some of the old-time hand-engines. The Grand Army posts held open house, and this evening entertained their guests at camp-fires.

July 18, 2020

86 Wampum Rd.
Louisville, KY 40207

Walt Busch, PDC, Chair
1240 Konery Valley Dr.
Fenton, MO 63026

Re: SUVCW Civil War Memorial Form

Brother Busch:

Enclosed is Form 61 for adding the Maysville, Ky., G.A.R. Monument to the SUVCW national database. The Department of Kentucky was able to place the monument on the National Register of Historic Places in 2018, as it was overlooked in a state-wide survey a few decades ago, and we had a SUVCW memorial plaque attached to it, along with a fall ceremony.

Please let me know if I am missing anything.

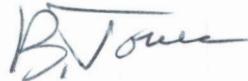
The Department will continue its project of registering Civil War-related Kentucky Historical Highway Markers with the National Organization. I have more time on my hands now that I am no longer the Department Commander!

Yours in Fraternity, Charity and Loyalty,



PDC Bob Jones
Civil War Memorials Officer
Graves Registration Officer
Department of Kentucky
SUVCW

Hope you are staying safe and healthy!



**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL FUND REQUEST**
(FORM CWM #62)

REQUESTOR INFORMATION (Please print or type)

CAMP AND DEPARTMENT NAME: Department of Kentucky

NAME/ TITLE OF CONTACT PERSON: Robert A. Jones, Dept. Commander and CW Memorials Officer

ADDRESS: 86 Wampum Rd.

CITY: Louisville STATE: KY ZIP CODE: 40207

PHONE(S): [REDACTED]

SIGNATURE:  June 3, 2020

NAME OF MEMORIAL/MONUMENT General William "Bull" Nelson Interpretive Sign

NAME, NUMBER & STREET ADDRESS OF CEMETERY OR OTHER LOCATION

Maysville-Mason County Cemetery, 1520 Forest Ave., Maysville, KY 40056

LOCATION DESCRIPTION (i.e. corner of 3rd and Lincoln St) _____
The cemetery entrance is at the intersection of Forest Avenue and Mason Lewis Road

GPS N 38" N W 83" W City Maysville State KY ZIP 40056

WAS FORM CWM-61: GAR MONUMENTS/CIVIL WAR MEMORIALS ASSESSMENT SUBMITTED? Y N

EXISTING MONUMENT NEW MONUMENT LAST SOLDIER PROJECT

RESTORATION COST \$ _____ AMOUNT RAISED \$ 0 REQUESTED \$ 1110.00

CHECK PAYABLE TO: Eagle Sign and Design (Attn: John Shircliffe)

ADDRESS: 4239 Earnings Way

CITY: New Albany State: IN ZIP CODE: 47150

Memorial Grant Committee Use Only					
Grant Request # _____		Amount Approved \$ _____			
Approve	Deny	Table	Name Committee Member	Signature	Date

Check box, sign, date & return completed email to Committee Chair, who will send to National Treasurer for payment.

MONUMENT/ MEMORIAL INFORMATION

WHEN WAS IT BUILT: N/A WHO OWNS IT: N/A

WHO IS FINANCIALLY RESPONSIBLE? Dept. of Kentucky, Sons of Union Veterans of the Civil War

ARE MATCHING CONTRIBUTIONS AVAILABLE? No FROM WHERE: _____

ARE OTHER SOURCES OF FUNDS AVAILABLE? No FROM WHERE: _____

WAS A GRANT FROM THE SUVCW PREVIOUSLY RECEIVED FOR THIS PROJECT? No

DATE: _____ AMOUNT: _____

DESCRIBE THE WORK THE GRANT IS NEEDED FOR (Be specific, use continuation sheet if needed)
The work which the grant will cover includes: 1. manufacture of a 36" x 24" aluminum interpretive sign frame; creation of the printed panel; shipping from the manufacturer to the cemetery.

WHO EVALUATED THE NEED FOR THE WORK AND WHAT ARE THEIR QUALIFICATIONS? Robert A. Jones, Dept. C.W. Memorials Officer; Kevin Wells, Director, Maysville Cemetery

WHO WILL DO THE DESCRIBED WORK, AND WHAT ARE THEIR QUALIFICATIONS? Eagle Sign and Design New Albany, IN will manufacture the sign. It is a professional sign manufacturing company.

WHO WILL RECEIVE FUNDS IF GRANTED? Eagle Sign and Design.

LIST WHAT THE CAMP/DEPARTMENT HAS AND/OR WILL DO TO ACCOMPLISH THE PROJECT
We will assist by applying to National for funding; we will coordinate with the manufacturer for the creation of the sign and with the Maysville Cemetery for its installation; officers and members of the department will dedicate the memorial. (We established a good relationship with the city of Maysville and the cemetery by getting the Maysville GAR monument placed on the Nat. Register of Historic Places in 2018.)



Bob Jones [redacted]

Interpretive sign

John Shircliffe <john [redacted]>
To: Greta Thrasher <greta@[redacted]>, Bob Jones <[redacted]>

Wed, Jan 22, 2020 at 12:49 PM

Hi Bob,

The frame holds a 36" x 24" sign panel and cost \$875.00 - plus \$225 for the printed panel. This will include us recreating the art file from your photos and draft text. If you can provide a ready to print file it will be about \$85.00 less.

See attached examples. Let me know if you would like a formal quote.

Thanks!

John Shircliffe

[John@\[redacted\]](mailto:John@[redacted])

Main: 502-561-0007



From: Greta Thrasher
Sent: Wednesday, January 22, 2020 12:30 PM
To: Bob Jones <4thuscav@[redacted]>; John Shircliffe <john@[redacted]>
Subject: Re: Interpretive sign

Hi Bob.

[Quoted text hidden]

National Park Signs.JPG
510K





Bob Jones [redacted]

Interpretive sign

John Shircliffe <john [redacted]>
To: Bob Jones [redacted]

Fri, Jan 24, 2020 at 2:57 PM

Shipping will be about \$95.00

Good Luck!

John S

[Quoted text hidden]
[Quoted text hidden]

[Quoted text hidden]
[Quoted text hidden]

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From: Bob Jones <[redacted]>
Sent: Wednesday, January 22, 2020 12:02 PM
To: Greta Thrasher [redacted]
Subject: Interpretive sign

Hi Greta,

We have another project in the works. Maysville Cemetery and our organization would like to have an interpretive sign place at or near the grave of a Union general. I would like to get an estimate of how much such a sign would cost. I am attaching a photo of the sign for the same general that has been placed at Camp Nelson National Monument. I am trying to procure the same artwork. Let me know what the estimate might be. Thanks!

Yours in Fraternity, Charity and Loyalty,

Bob Jones