

NATIONAL ORGANIZATION  
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument with Sculpture  Monument with Cannon  
 Monument without Sculpture  Historical Marker  Plaque  
 Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

- G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S  
 SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 WRC (Corps Name & No. \_\_\_\_\_)  
 ASUVCW (Aux Name & No. \_\_\_\_\_)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 LGAR (Circle Name & No. \_\_\_\_\_)  
 Other Kentucky Veterans

Original Dedication Date 1914 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:

Street/Road address or site location Cave Hill Cemetery UTM 16-611820 4233940  
 City/Village Louisville 40204 Township \_\_\_\_\_ County Jefferson  
 State Kentucky

The front of the Memorial faces:  North  South  East  West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Cave Hill National Cemetery  
 Dept./Div. Veteran's Administration  
 Street Address 701 Baxter Ave City \_\_\_\_\_  
Louisville State KY Zip Code 40204 Contact Person \_\_\_\_\_  
LeRoy Squires, Superintendent Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s).

N/A  
 \_\_\_\_\_  
 \_\_\_\_\_

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) Granite

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) Granite  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Bronze

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height 6 Ft Width 3 ft Depth 18 in or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

"In Memory of Unknown Union Soldiers in this Cemetery 1861-1865 -- Erected by Kentucky Comrades -- 1914  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	___	___
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	___	___

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

UNK  
 \_\_\_\_\_  
 \_\_\_\_\_

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes \_\_\_ No xxx Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed xxx Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No xxx Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial? \_\_\_ Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment xxx Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Report made from National Register documentation found on the web. Has not yet been visited.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey NONE

Your Name Walt Busch

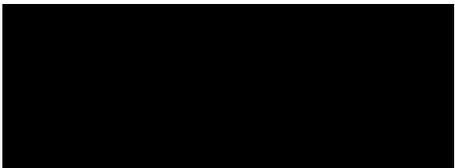
Address 1240 Konert Valley Dr City Fenton

State MO Zip Code 63026 Telephone (                      )

What Order or Organization is submitter a member of? SUVCW- MO - US GRANT 68

Please send this completed form to

Walt Busch, PDC, Chair



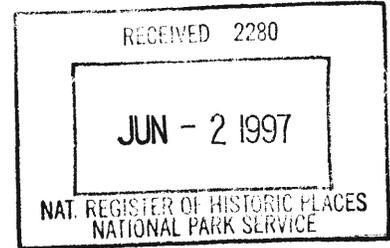
Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

687

NPS Form 10-900  
(Rev. 10-90)

OMB No. 1024-0018



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Union Monument

other names/site number JF-EC-20

2. Location

street & number Cave Hill Cemetery not for publication NA  
city or town Louisville vicinity NA  
state Kentucky code KY county Jefferson code 056  
zip code 40204

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination      request for determination of eligibility meets the documentation standards for registering      properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets      does not meet the National Register Criteria. I recommend that this property be considered significant      nationally      statewide X locally. (     See continuation sheet for additional comments.)

David L. Morgan 4-23-97  
Signature of certifying official Date

David L. Morgan, SHPO  
Kentucky Heritage Council, State Historic Preservation Office  
State or Federal agency and bureau

In my opinion, the property      meets      does not meet the National Register criteria. (     See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau



7. Description

Architectural Classification (Enter categories from instructions)

NA

Materials (Enter categories from instructions)

foundation \_\_\_\_\_

roof NA

walls NA

other Granite

Bronze

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)  
(See attached)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Social History

Period of Significance 1914 - 1935

Union Monument JF-EC-20

Jefferson County, Kentucky

Significant Dates 1914

Significant Person (Complete if Criterion B is marked above)  
NA

Cultural Affiliation NA

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)  
(SEE ATTACHED)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: \_\_\_\_\_

10. Geographical Data

Acreage of Property Less than one acre

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing	Quad.
1	16 611820	4233940	3	_____	_____	<u>Louisville East</u>
2	_____	_____	4	_____	_____	
<input type="checkbox"/> See continuation sheet.						

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

(See attached)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Joseph E. Brent, Historic Sites Data Coordinator

organization Kentucky Heritage Council date \_\_\_\_\_

street & number 300 Washington Street telephone (502) 564-7005

city or town Frankfort state KY zip code 40601

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Leroy Squires, Superintendent

Cave Hill Cemetery

street & number 701 Baxter Avenue telephone \_\_\_\_\_

city or town Louisville state KY zip code 40204

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Union Monument  
Jefferson County, Kentucky

Section number 7, 8, 10

Page 1

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**Description** The Union Monument in Cave Hill cemetery is a simple rough cut granite monument. It is approximately six feet high and three wide feet and approximately 18 inches deep. It is a tombstone shaped monument with a rounded top. It has on its face a bronze plaque with the words: "In Memory of Unknown Union Soldiers in This Cemetery 1861-1865 Erected by Kentucky Comrades -- 1914."

**Statement of Significance** The Union Monument meets National Register criterion A and is significant within the context of "Civil War Monuments in Kentucky, 1861-1935." This simple monument was erected in 1914 adjacent to the portion of Cave Hill Cemetery that contains the burials of Civil War soldiers. It was erected by other Kentucky Union veterans to commemorate those unknown soldiers buried in the plot. It is a good example of the property type "tombstone."

**Verbal Boundary Description** - The Union Monument whose boundaries form a circle with a radius of ten feet centered on the monument located in the National Cemetery portion of Cave Hill Cemetery.

**Verbal Boundary Justification** - The area associated with the monument is restricted to the ground on which the monument sits and a small buffer around it. The setting outside such a restricted area is not seen as critically important to maintaining an integrity of association. Because the focus of the multiple property submissions is the significance of the monuments, their proposed area of listing will reflect that they have been considered by-and-large, in isolation from their surrounds.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Union Monument  
Jefferson County, Kentucky

Section number 9

Page 1

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**Books:**

Baruch, Mildred, C. And Ellen J. Beckman, Civil War Union Monuments, (Washington, D. C., Daughters of Union Veterans of the Civil War, 1978)

Coulter, E. Merton, The Civil War and Readjustment in Kentucky, (Chapel Hill, University of North Carolina Press, 1926)

Harrison, Lowell, H., The Civil War in Kentucky, (Lexington, University of Kentucky Press, 1975)

Kleber, John E., etal, The Kentucky Encyclopedia, (Lexington, University Press of Kentucky, 1992)

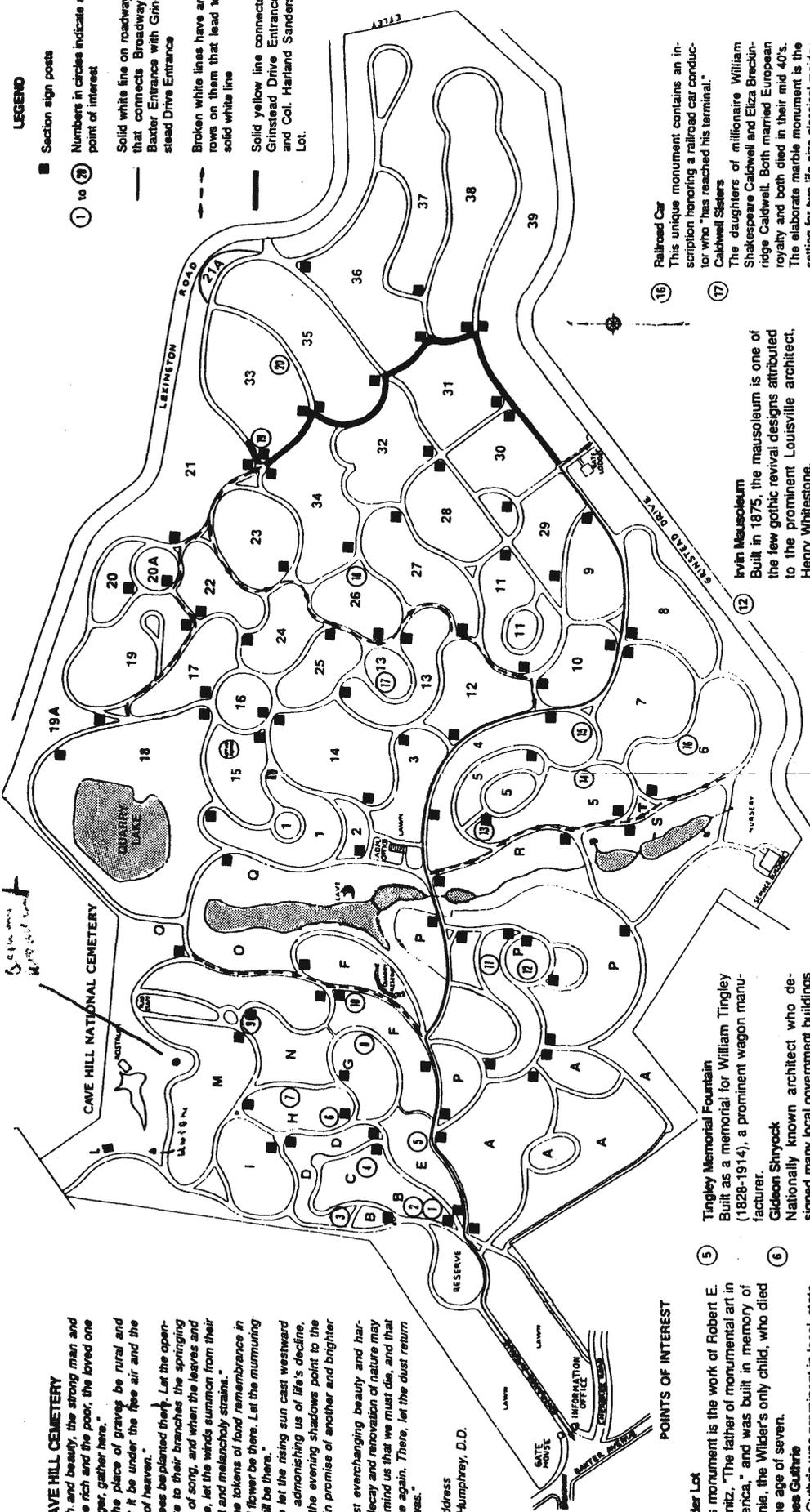
McConnell, Stuart, Glorious Contentment: The Grand Army of the Republic, 1865-1900, (Chapel Hill, NC, University of North Carolina Press, 1992)

Tapp, Hambelton and James C. Klotter, Kentucky: Decades of Discord: 1865-1900, (Frankfort, KY, Kentucky Historical Society, 1977)

Thomas, Samuel W., Cave Hill Cemetery: A Pictorial Guide and Its History, (Louisville, 1985).

**LEGEND**

- Section sign posts
- ① to ⑳ Numbers in circles indicate a point of interest
- Solid white line on roadway that connects Broadway-Baxter Entrance with Grinstead Drive Entrance
- - - Broken white lines have air-rows on them that lead to solid white line
- Solid yellow line connects Grinstead Drive Entrance and Col. Harland Sanders Lot.



**CAVE HILL NATIONAL CEMETERY**  
 "Youth and beauty, the strong man and the feeble, the rich and the poor, the loved one and the stranger, gather here."  
 "Let the place of graves be rural and the cheerful light of heaven."  
 "Let it be under the free air and the leaf and birds of song, and when the leaves and birds are gone, let the winds summon from their bougits sweet and melancholy strains."  
 "Let the tokens of fond remembrance in the shrub and flower be there. Let the murmuring of the gentle rill be there."  
 "There let the rising sun cast westward the shadows, admonishing us of life's decline, and then let the evening shadows point to the eastern sky, in promise of another and brighter day."  
 "Amidst everchanging beauty and harmony where decay and renovation of nature may perpetually remind us that we must die, and that to die is to live again. There, let the dust return to earth as it was."

Dedicatory Address  
 by Rev. E.P. Humphrey, D.D.  
 July 24, 1848

**POINTS OF INTEREST**

- ① **Wilder Lot**  
This monument is the work of Robert E. Lauritz, "The father of monumental art in America," and was built in memory of Minnie, the Wilder's only child, who died at the age of seven.
- ② **James Guthrie**  
Mr. Guthrie was prominent in local, state and national affairs, and was president of L. & N Railroad.
- ③ **Lithgow Monument**  
Features marble sculptures of Gabriel Hope, Mercy and Religion.
- ④ **Preston Pope Satterwhite**  
The lot contains the "Temple of Love," which was built in 1927-28 as a memorial to Mrs. Satterwhite. The dome shelters a statue of Aphrodite, the Goddess of Love.
- ⑤ **Tingley Memorial Fountain**  
Built as a memorial for William Tingley (1828-1914), a prominent wagon manufacturer.
- ⑥ **Gideon Shnyock**  
Nationally known architect who designed many local government buildings including the County Court House.
- ⑦ **Rustic Shelter House**  
Cave Hill's first office built during the Civil War.
- ⑧ **Douglless Lot**  
The family donated land to Cave Hill with stipulation that they be permitted to have a fence around their lot.
- ⑨ **Tiffany Vase**  
This monument was designed by Tiffany's of New York.

- ⑩ **Jim Porter**  
The "Kentucky Giant" was a Louisville coffee house owner and stood 7 feet 8 inches in height (or as he jocularly expressed it, 6 feet 20 inches tall).
- ⑪ **George Rogers Clark**  
The "Founder of Louisville" and "Washington of the West" who was originally buried at his home in Locust Grove and reburied in Cave Hill in 1869.
- ⑫ **Ivin Mausoleum**  
Built in 1875, the mausoleum is one of the few gothic revival designs attributed to the prominent Louisville architect, Henry Whitesstone.
- ⑬ **Elks Rest**  
A life size bronze elk stands on this lot which was purchased for the burial of members of this fraternal organization.
- ⑭ **Nicola Marchal**  
Creator of the Confederate uniform and flag of the Confederacy. Portrait painter of Jefferson Davis and Abraham Lincoln.
- ⑮ **Schoolhouse Monument**  
This miniature schoolhouse monument honors the lot owner, who was a teacher.

- ⑯ **Railroad Car**  
This unique monument contains an inscription honoring a railroad car conductor who "has reached his terminal."
- ⑰ **Colwell Sisters**  
The daughters of millionaire William Shakespeare Colwell and Eliza Breckinridge Colwell. Both married European royalty and both died in their mid 40's. The elaborate marble monument is the setting for two life size classical maiden statues.
- ⑱ **J. Graham Brown Mausoleum**  
Prominent Louisville businessman and philanthropist.
- ⑲ **Col. Harland Sanders**  
Founder of Kentucky Fried Chicken Company. The columned monument features a bronze bust, done by the Colonel's daughter Margaret.
- ⑳ **Cheens Mausoleum**  
Features the Lord's Supper on the stained glass window to the rear of the sarcophagus.



JF-EC-20

1. Unknown Union Dead
2. So <sup>2/8/96</sup> ph E. Brent, Kentucky
3. So
4. 8/96
5. Kentucky Heritage Council
6. 1

5 KY2

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument with Sculpture
- Monument without Sculpture
- Monument with Cannon
- Historical Marker
- Plaque

Affiliation

- G.A.R. (Post Name & No. probably Ky Comrades 1914)  M.O.L.L.U.S.
- W.R.C. (Corps Name & No. \_\_\_\_\_)  Other Allied Order
- SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)
- DUVCW (Tent Name & No. \_\_\_\_\_)
- Other: \_\_\_\_\_

Original Dedication Date — (1914) Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at: Cave Hill Cemetery (Nat Cent Section)  
 Street/Road address or site location 701 Baxter Ave  
 City/Village Louisville Township \_\_\_\_\_ County Jefferson

The front of the Memorial faces:  North  South  East  West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Zachary Taylor Nat Cent Dept./Div. Veterans Affairs  
 Street Address 4701 Brownsboro Rd  
 City Louisville State Ky Zip Code 40214  
 Contact Person MR. Beake Telephone (502) 893-3852  
 OR me

If the Memorial has been moved, please list former location(s)...

None

Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) granite gray

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Bronze

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height 5' Width 4 1/2' Depth 1' + or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

IN Memory of  
Unknown Union Soldiers  
Buried in This Cemetery  
1861 ——— 1865  
ERRECTED By  
Kentucky Comrades  
1914

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |                    |                     |
|--|--------------------|---------------------|
| <input checked="" type="checkbox"/> Cemetery | ___ Park           | ___ Plaza/Courtyard |
| ___ "Town Square"                            | ___ Post Office    | ___ School          |
| ___ Municipal Building                       | ___ State Capitol  | Other: _____        |
| ___ Courthouse                               | ___ College Campus | _____               |
| ___ Traffic Circle                           | ___ Library        | _____               |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial       Commercial  
 Street/Roadside within 20 feet       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial?    \_\_\_ Yes     No    \_\_\_ Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine  
Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

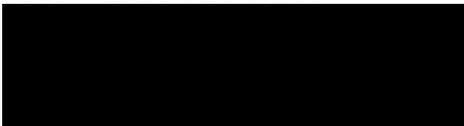
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Plaque needs cleaning which would be easily done  
by us (planned)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey June 2000  
Your Name John A Witt, sect Treas Ft. Duffield #1  
Address 4511 S. 6<sup>th</sup> St City Louisville  
State Ky Zip Code 40214-1403 Telephone 

Please send this completed form to:

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

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