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NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

☒ Monument *with* Sculpture                      ☐ Monument with *Cannon*  
☐ Monument *without* Sculpture                      ☐ Historical Marker                      ☐ Plaque

**Affiliation**

☐ G.A.R. (Post Name & No. \_\_\_\_\_)                      ☐ M.O.L.L.U.S.  
☐ W.R.C. (Corps Name & No. \_\_\_\_\_)                      ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☒ Other: CITY OF LEBANON

**Original Dedication Date** March 1999 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location Walnut St. / Spalding Ave.  
 City/Village Lebanon Township \_\_\_\_\_ County Marion

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name CITY OF LEBANON Dept./Div. \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City LEBANON State KY Zip Code \_\_\_\_\_  
 Contact Person \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" unknown

Material of Plaque or Historical Marker / Tablet = bronze

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? ☐ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 6' Width 5' Depth 5' or Diameter \_\_\_\_\_  
 Sculpture: Height 7' Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found none

The "Dedication Text" is formed: ☐ cut into material ☒ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

see photo

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**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

☐ Cemetery  
☐ "Town Square"  
☐ Municipal Building  
☐ Courthouse  
☐ Traffic Circle

☒ Park  
☐ Post Office  
☐ State Capitol  
☐ College Campus  
☐ Library

☐ Plaza/Courtyard  
☐ School  
 Other: \_\_\_\_\_

**General Vicinity**☐ Rural (low population, open land)☐ Suburban (residential, near city)☒ Town☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial☐ Commercial☒ Street/Roadside within 20 feet☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ☐ Yes ☐ No ☒ Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes ☒ No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

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**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 4 August '00

Your Name Timothy Downey

Address 632 Apache Trail City Danville

State KY Zip Code 40412 Telephone [REDACTED]

Please send this completed form to:

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee



## MAJOR GENERAL GEORGE H. THOMAS AT LEBANON, KENTUCKY

General Order No. 6, Department of the Army of Ohio, ordered General George H. Thomas, one of the Union Army's most capable generals, to establish his headquarters at Lebanon, Kentucky by November, 1861.

His headquarters were on the second floor of the M. S. Shuck Building on Main Street. This building was built by Dr. Shuck in 1859, and still stands on Main Street today.

At the time General Order No 6 was being sent, Thomas was at Crab Orchard, Kentucky. Thomas had moved his headquarters there from Camp Dick Robinson following the battle of Wild Cat in October of 1861.

At Lebanon's "Camp Crittenden", General Thomas saw the forming of the 10th Kentucky Infantry. This unit, along with General Thomas, clashed with the Confederate Army under General Felix Zollicoffer on Jan. 19th, 1862 in what is known as the Battle of Mill Springs or Logan's Crossroads. Although Thomas' troops routed Zollicoffer, it was Zollicoffer who became the central figure of the battle. Zollicoffer, a Tennessee legislator and journalist, mistakenly rode into Union lines during the heat of the battle and was killed.

Despite his abilities, Thomas never received the credit that he deserved. Several factors contributed to this. First, because Thomas served in the Western Theater of the war, he did not receive the press coverage that other commanders received. Second, Thomas' loyalty was doubted by some until late in the war. A native of South Hampton, Virginia, like Robert E. Lee, he had to choose between conflicting loyalties. Thomas' choice would cost him 100 years of animosity from his native state. When the Union Army enlisted Thomas, little did it know that it gained as much as it had lost by not enlisting Robert E. Lee.

Thomas' family disowned him because of his decision to stay in the Union Army. One of his sisters said in later years after the war, "I have no brother," and went to her death bed never speaking to her brother again.

In September of 1863, General George H. Thomas would make his mark in the Civil War where he got the nickname the "Rock of Chickamauga". Along the banks of what was called Chickamauga Creek, about 12 miles south of Chattanooga, Tennessee, Union Forces were soundly defeated suffering many casualties. Had it not been for a bold stand by General Thomas and his men, the entire Army of the Cumberland might have been destroyed.

Today, the city of Lebanon is proud to have been, if only for a short time so long ago, "Home to George H. Thomas".

Thomas was only 54 years old when he died of a massive stroke brought on by an anonymous letter printed in the New York Times on March 12th, 1870. In this letter, Thomas was criticized over the battle of Nashville by General Schofield or by someone else close to him.

When the time came to lay the general to rest, thousands came, including President Grant, Generals Sherman, Sheridan, Meade, the cabinet members, a joint committee from Congress, plus thousands of soldiers and former veterans. General Schofield was not present, nor any members of the general's family. "Our brother George died to us in 1861", his sisters told neighbors.

In Washington, a bronze monument in honor of Thomas graces the intersection known as Thomas Circle. Here, the Rock, astride a great horse, gazes silently over the Potomac River.

In addition, there is a potential Battlefield Memorial in Lebanon, Kentucky.