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NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
 - Do not guess at the information. An answer of, "Unknown," is more helpful.
 - Include a photograph of each viewable side and label it with name & direction of view.
- Thank You.

Type of Memorial

Monument *with* Sculpture ___ Monument with Cannon
 ___ Monument *without* Sculpture ___ Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. *Henry Clay Reserve Post #16*) ___ M.O.L.L.U.S.
 ___ W.R.C. (Corps Name & No. *H.C. Rose #14*) ___ Other Allied Order
 SUVCW (Camp Name & No. *4*) (Please describe below)
 DUVCW (Tent Name & No. *Cornelia Boyde Turner #3*)
 Other: *Y-est*

Buried Smith away in the Miami City Cemetery

Original Dedication Date _____ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: *WOODLAWN CEMETERY*
 Street/Road address or site location _____
 City/Village *MIAMI* Township _____ County *MIAMI-DADE*

The front of the Memorial faces: ___ North South ___ East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
 Name _____ Dept./Div. _____
 Street Address _____
 City _____ State _____ Zip Code _____
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) *CORAL - LIMESTONE*
NATURAL DEPOSIT

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble etc.) white
If the Sculpture is of metal, is it solid cast or "hollow?" N/A

Material of Plaque or Historical Marker / Tablet = Bronze

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest/ widest points
Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work/ metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor Adjacent cemetery with 24 hour security

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small> <u>unk</u>	---	---
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small> <u>no</u>	---	---
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small> <u>no</u>	---	---
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small> <u>no</u>	---	---

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	---	---
White crusting	---	---
Etched, pitted, or otherwise corroded (on metal)	---	---
Metallic staining (run-off from copper, iron, etc.)	---	---
Organic growth (moss, algae, lichen or vines)	---	---
Chalky or powdery stone	---	---
Granular eroding of stone	---	---
Spalling of stone (surface splitting off)	---	---
Droppings (bird, animal, insect remains)	---	---
Other (e.g., spray paint graffiti) - Please describe...	---	---

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description


Briefly describe the Memorial (affiliation/ overall condition & any concern not already touched on).

*Monument cleaned by Sons of Confederate Veterans in 2000 just after photos taken. No SUVCW groups in So. Florida area.
Care requires special cleaning procedures. Please call me before anyone else attempts to clean it. This one is TOTALLY UNUSUAL and a professional cemetery preservationist.*

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 11-10-99
Your Name MICHAEL JOSEPH MITCHELL
Address 1500 N.W. 12th Ave Apt 821 City Miami
State FL Zip Code 33136-1028 Teleph 

Please send this completed form to:

Donald E. Darby



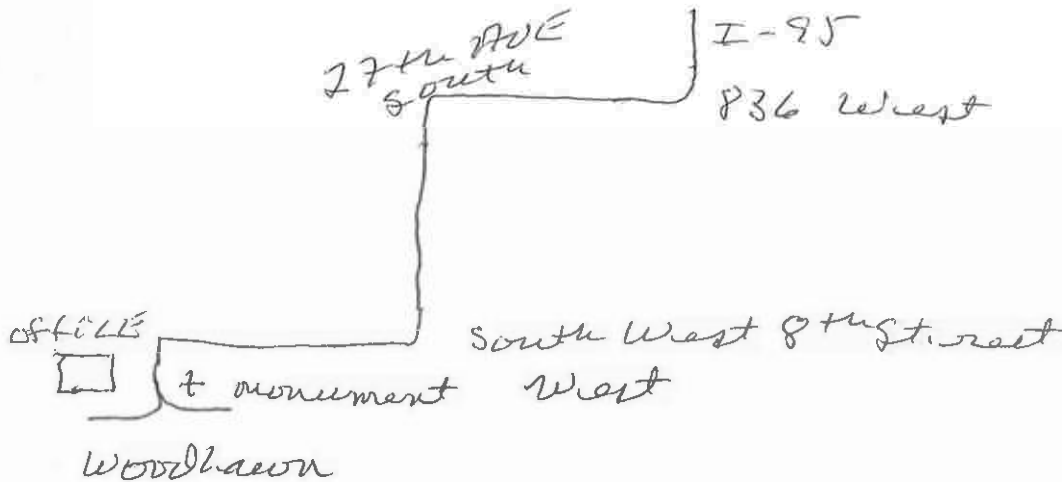
Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Henry Clay Roome Past 42 GAR Miami FL
Dedicated April 12, 1939

Woodlawn Cemetery

* Roome: see City Cemetery
Miami for Burial



- Monument needs to be cleaned but otherwise in good condition.
- Also, cement base under coral is starting to show, needs dirt added.

11-10-99

By Mike Mitchell
Sons of Confederate Veterans
George Perry Camp, #471
Miami, FL.

Your Brothers in History

original photos available
upon request.



