

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument with Sculpture
- Monument without Sculpture
- Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
- Monument with Cannon
- Historical Marker Plaque

Affiliation

- G.A.R. (Post Name & No. Burpee Post #71)
- SUVCW (Camp Name & No. Alden Skinner Camp #45)
- WRC (Corps Name & No. _____)
- ASUVCW (Aux Name & No. _____)
- DUVCW (Tent Name & No. _____)
- LGAR (Circle Name & No. _____)
- Other _____
- ^{Burpee} M.O.L.L.U.S (Please describe below)

Original Dedication Date January 1864 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location Grove Hill Cemetary / 22 Cemetery Ave.
 City/Village Rockville Township _____ County Tolland
 State Connecticut

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Grove Hill / Town of Vernon
 Dept./Div. _____
 Street Address 14 Park Place Vernon/Rockville City _____
 Connecticut State 06111 Zip Code Alan B. West Contact Person _____
 Telephone () (860) 875-3158

If the Memorial has been moved, please list former location(s).

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) Brownstone

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) Portland, Ct. Brownstone
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = as listed above with a stone base

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 67" Width 40" Depth 9" or Diameter _____
Sculpture: Height 20" Width 12" Depth 3" or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Color Sgt. Charles E. Dart 14th Ct. Vol. Inf. Co. D

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land)
 Suburban (residential, near city)
 Town
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor close to a private road within cemetery
-
-

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|------------------|-------------|
| If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) | _____ | _____ |
| Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) | <u>x</u> | <u>x</u> |
| Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | <u>x</u> | _____ |
| Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material) | <u>x</u> | <u>x</u> |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|---|------------------|-------------|
| Black crusting | _____ | <u>x</u> |
| White crusting | <u>x</u> | <u>x</u> |
| Etched, pitted, or otherwise corroded (on metal) | _____ | _____ |
| Metallic staining (run-off from copper, iron, etc.) | _____ | _____ |
| Organic growth (moss, algae, lichen or vines) | <u>x</u> | <u>x</u> |
| Chalky or powdery stone | _____ | _____ |
| Granular eroding of stone | _____ | _____ |
| Spalling of stone (surface splitting off) | <u>x</u> | <u>x</u> |
| Droppings (bird, animal, insect remains) | <u>x</u> | _____ |
| Other (e.g., spray paint graffiti) - Please describe... | _____ | _____ |

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ___ Well maintained ___

Would benefit from treatment In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Color Sgt. Charles E. Dart died of his wounds, soon after the Battle of Fredericksburg, Dec. 1862. He was a member of the 14th Ct. Vol. Inf. and was born in Rockville, Ct. Many returning veterans were from our original post: Burpee Post #71. Alden Skinner Camp #45 have been taking care of decorating the graves and noting any disrepair for 40 years. The stone is splitting down the backside (spalling / pictures included) it is also leaning forward and the relief on the front side is broken and seperating from the main surface. The stone is soft Brownstone and is lichen covered and dirty.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey Oct. 5, 2016

Your Name Randell Nelson

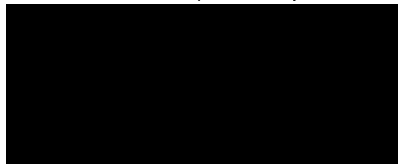
Address 40 Fisher Hill Road City Wilmington

State Ct. Zip Code 06279 Telephone [REDACTED]

What Order or Organization is submitter a member of? Mayflower Society

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

NELSON ARCHITECTURAL RESTORATION
40 Fisher Hill Road, Willington, CT 06279 (860) 429-3830



October 5th, 2016

John Lazzeri
Grove Hill Cemetery Monument Committee
Rockville, CT

Charles Dart Monument Restoration Proposal
Grove Hill Cemetery, Rockville

I am pleased to submit this proposal for doing repairs to the damaged elements of the brownstone Charles Dart Monument in the Grove Hill Cemetery in Rockville, CT. I met with members of the Committee on Sunday, October 2nd and we examined the Monument and discussed the repairs that were necessary. These are the elements to the needed repair process:

1. The Monument is tilted badly and needs to be re-leveled and the foundation reinforced with pieces of stone.

2. The Monument is covered with lichen which needs to be removed and the monument cleaned using D-2, a biological cleaner made for this type of process.

3. The Monument has a large crack in the back side of the stone, running from the top edge to about halfway down the standing stone. After cleaning, this crack will be filled with color-matched grout, to prevent water from entering and freezing, further widening this gap.

4. The front face of the Monument has some loss to the decorative carved elements, plus areas that are in danger of breaking away, primarily the furled flag element. This part is loose and will need to be re-attached and the lost areas of the carving and gaps in the back panel repaired using color-matched patching cement. If there are any early photographs of this monument available that show this decorative area intact, they would be very helpful for this part of the repair process.

5. Because the Monument is made of soft Portland Brownstone, I would suggest that after the Monument repairs are completed that an application of a water-proofing agent be applied to help preserve the condition of the stone. This should be re-applied every five years to help preserve the repaired condition of the Monument.

Cost of Basic Repairs

| | |
|--|---------------|
| Level and block up ----- | \$600.00 |
| Remove lichen and clean ----- | 600.00 |
| Fill cracks with grout ----- | 600.00 |
| Patch & repair front face ----- | 600.00 |
| Materials ----- | <u>200.00</u> |
| Total for these repairs ----- | \$2,600.00 |
| | |
| Additional suggested waterproofing ----- | <u>400.00</u> |
| Total with waterproofing ----- | \$3,000.00 |

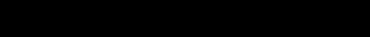
Thank you, Randall Nelson, Nelson Architectural Restoration

Nelson Architectural Restoration

Restoration Sculptor

Randall Nelson has a Bachelor of Fine Arts in Sculpture from Pratt Institute, a Master of Fine Arts from Vermont College and has been working as a sculptural restoration artist since 1980. Our company offers a wide variety of sculptural restoration services, including stone and wood carving, moldmaking, casting and masonry patching for terra cotta, stone and concrete. We specialize in the decorative masonry restoration of statuary, monuments and building facades. We are members of the American Institute for Conservation (AIC) and, as consultants, we can do surveys and condition evaluations, cataloging areas of concern with photos and text. We can also help with cost estimating and possibly offer alternative solutions on proposed projects. Nelson Architectural Restoration has won several awards for our work on decorative restoration projects. Many of our finished projects can be seen at Rosecliff Mansion and the Breakers in Newport, RI and the Winged Lion Fountain in Savannah, GA.

Contact Information

Email : 
Phone : 860-429-3830
Address : 40 Fisher Hill Road
Wilmington
CT
06279
USA

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The stone is split through
from one side, to the
next and top to bottom.
As NOT so evident from
the picture, the stone is
leaning backwards.



The flag relief is
separating from front
surface and is partially
broken



Son of Union Veterans of the Civil War Civil War Memorial/Monument Fund

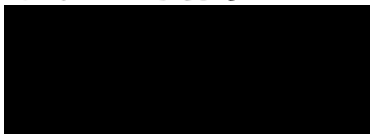
The purpose of the Memorial/Monument Grant Fund is to assist Camps and Departments in their efforts to refurbish and restore Civil War related memorials and monuments. The grant fund is open to the preservation and restoration of Civil War monuments and memorials as well as supporting the production of new monuments. Priority of funds will be for preservation. Requests for new monuments will be accepted between 1 May and 15 June. The committee is authorized to revisit and issue remaining money, of that year, to camps and/or departments who have submitted requests for that year on a need basis.

Note: All requests submitted after 15 June shall be considered for Grant Awards, but shall not be paid until after the National Encampment. The National Treasurer is not allowed to make Grant Award payments after a fiscal year ends on 30 June each year; however, Grant Applications may still be received by the Committee during this period, but shall be placed on hold for a period until after the Encampment.

The following provides some general guidelines as to how to apply for a grant and how grant submittals will be evaluated.

1. Any SUVCW Camp or Department may request money from this fund.
 2. The more information provided the better the chances of getting approval.
 3. All requests will be handled individually on its own merit.
 4. Only one request from one entity (Camp or Department) can be accepted per monument or memorial.
 5. Standard procedure is to send funds to the vendor.
 6. The maximum grant shall be \$2,000 per project. However, funds remaining at the end of the year may be disbursed to grant recipients or to National Park Service, Department of Defense, and/or Department of Veterans Affairs for the preservation of Civil War monuments.
 7. Provide pictures and copies of all documentation as to appraisals, estimates, etc.
- NOTE: The fund will only pay for work to be done, not for appraisals, estimates, surveys, etc., since they are considered to be a requirement of the application and help to describe the work to be done.**
8. The review committee will consist of three of the elected Council of Administration members.
 9. Requests for funds and submission of this form does not guarantee award of funds.
 10. If a grant is ultimately awarded, photographs and/or images taken before and after refurbishment will be required for documentation purposes and possible placement on the SUVCW website.

Send requests and associated material to:
Brian C. Pierson, PDC



DON MARTIN, PDC
6025 State Route 772
Chillicothe, OH. 45601

JK

**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL FUND REQUEST
(FORM CWM #62)**

REQUESTOR INFORMATION (Please print or type)

CAMP AND DEPARTMENT NAME: Alden Skinner Camp #45 Dept. of Connecticut

NAME/TITLE OF CONTACT PERSON: John J. Luzzi

ADDRESS: 8 Valley Brook Rd.

CITY: Rocky Hill STATE: Ct. ZIP CODE: 06067

PHONE(S): [REDACTED]

SIGNATURE: [Signature]

NAME OF MEMORIAL/MONUMENT Color Sgt. Charles E. Dart

NAME, NUMBER & STREET ADDRESS OF CEMETERY OR OTHER LOCATION

22 Cemetery Ave Rockville / Vernon Ct. 06066

LOCATION DESCRIPTION (i.e. corner of 3rd and Lincoln St) _____

2nd private Rd to the North as you drive in.

GPS N 41.8652 W 72.4380 City Rockville / Vernon State Ct ZIP 06066

WAS FORM CWM-61: GAR MONUMENTS/CIVIL WAR MEMORIALS ASSESSMENT SUBMITTED? Y N

EXISTING MONUMENT NEW MONUMENT LAST SOLDIER PROJECT

RESTORATION COST \$ 3000.00 AMOUNT RAISED \$ 200.00 REQUESTED \$ 2000.00

CHECK PAYABLE TO: Alden Skinner Camp #45 c/o: Rockville Town Hall

ADDRESS: 14 PARK PLACE

CITY: Rockville State: Ct. ZIP CODE: 06067

| Memorial Grant Committee Use Only | | | | | |
|-----------------------------------|------|--------------------------|-----------------------|-----------|------|
| Grant Request # _____ | | Amount Approved \$ _____ | | | |
| Approve | Deny | Table | Name Committee Member | Signature | Date |
| | | | | | |
| | | | | | |
| | | | | | |

Check box, sign, date & return completed email to Committee Chair, who will send to National Treasurer for payment.

MONUMENT/ MEMORIAL INFORMATION

WHEN WAS IT BUILT: 1864 WHO OWNS IT: Grove Hill Cemetery

WHO IS FINANCIALLY RESPONSIBLE? Alden Skinner Camp # 45
14 Park Place Rockville, Ct. 06066

ARE MATCHING CONTRIBUTIONS AVAILABLE? NO FROM WHERE: _____

ARE OTHER SOURCES OF FUNDS AVAILABLE? YES FROM WHERE: _____

WAS A GRANT FROM THE SUVCW PREVIOUSLY RECEIVED FOR THIS PROJECT? NO

DATE: _____ AMOUNT: _____

DESCRIBE THE WORK THE GRANT IS NEEDED FOR (Be specific, use continuation sheet if needed)

Relax monument - clean monument - clean
and fill large crack - fix decorative relief
sculpture front - apply water proofing agent
- Please see attached -

WHO EVALUATED THE NEED FOR THE WORK AND WHAT ARE THEIR QUALIFICATIONS? Mr Randall
Nelson ... Nelson Architectural Restoration

WHO WILL DO THE DESCRIBED WORK, AND WHAT ARE THEIR QUALIFICATIONS? _____
Randall Nelson Bio attached

WHO WILL RECEIVE FUNDS IF GRANTED? Alden Skinner Camp # 45
14 Park Place Rockville, Ct. 06066

LIST WHAT THE CAMP/DEPARTMENT HAS AND/OR WILL DO TO ACCOMPLISH THE PROJECT

We have already solicited an experienced restor-
ation specialist We will raise funds on our
own through camp projects.