

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with Cannon  
 Monument without Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. Ft. Danelson Camp #62)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: \_\_\_\_\_

**Original Dedication Date** March 17, 2001 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location 1140 Columbia Ave.  
 City/Village Franklin Township \_\_\_\_\_ County Williamson, TN

The front of the Memorial faces:  North     South     East     West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name The Carter House Dept./Div. \_\_\_\_\_  
 Street Address 1140 Columbia Ave.  
 City Franklin State TN Zip Code 37064  
 Contact Person Thomas Cartwright Telephone (615) 791-1861

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Aluminum

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

OPDYCKE'S BRIGADE  
Col. Emerson Opdycke's Federal brigade was ... (See attachment)

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: <u>Historical</u>                 |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | <u>house lawn</u>                        |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

- Rural (low population, open land)                       Suburban (residential, near city)  
 Town     Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial     Commercial  
 Street/Roadside within 20 feet                       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_
- 

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

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Does water collect in recessed areas of the Memorial?    Yes    No    Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Excellent condition

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**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey April 1, 2005  
 Your Name Sam Gant  
 Address 580 Jordan Rd. City Franklin  
 State TN Zip Code 37067 Telephone 

Please send this completed form to:

Todd A. Shillington, PCC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee

## OPDYCKE'S BRIGADE

Col. Emerson Opdycke's Federal brigade was positioned in this area 150 yards north of the Carter House, east and west of Columbia Pike. Without orders, the Federal brigade attacked a portion of Cleburne's and Brown's Confederate divisions after they had broken the center of the Federal line. The forces met like, "two enormous ocean waves crashing together." In vicious fighting Opdycke's brigade recaptured the line south of the Carter smokehouse and the farm office. Repeated attempts failed to recapture a portion of the main line held by the Confederates. Maj. Arthur MacArthur of the 24<sup>th</sup> Wisconsin (father of World War II Gen. Douglas MacArthur) went down with severe wounds. Also involved were the 125<sup>th</sup> Ohio and the 36<sup>th</sup>, 44<sup>th</sup>, 73<sup>rd</sup> and 74<sup>th</sup>/88<sup>th</sup> Illinois.

JOHN M. CARLSON, LTD., ST. PAUL, MN    SAVE THE FRANKLIN BATTLEFIELD, INC.



# SAVE THE FRANKLIN BATTLEFIELD

March 2001

www.franklin-stfb.org

*Dedicated to the Preservation, Protection, and Promotion of Civil War Sites in Williamson County, Tennessee*

## UPCOMING EVENTS

APRIL 10  
ANNIVERSARY OF THE FIRST BATTLE OF FRANKLIN (1863)

APRIL 21-22  
STFB BOOTH AT THE BRENTWOOD PEARFEST

MAY 5-6  
HERITAGE FOUNDATION TOUR OF HOMES, FEATURING DOWNTOWN FRANKLIN AND NOLENSVILLE.

MAY 12  
STFB BOOTH AT THE THOMPSON'S STATION ARTS & CRAFTS FESTIVAL

## *From the President*

March was a very busy month for Save The Franklin Battlefield, Inc. The Opdycke marker was erected and dedicated with great fanfare. In addition, we gave our tour of the Battle of Thompson's Station. It was our first tour of the year and was also a smashing success. You can read more about both events elsewhere in this newsletter. My personal thanks go out to everyone on our board who helped make them happen.

We continue to press forward with our fundraising for the Hyssop Hill project. STFB hopes to have more to report on this in the near future. We are also planning to mount a major membership campaign very soon.

Thank you for your continued support of Save The Franklin Battlefield through your time, membership, and generous contributions. We look forward to seeing you at our next STFB event!

*Joe Smyth*

## Opdycke Marker Dedication—March 17, 2001

The marker was dedicated at 4:00 p.m. as part of special St. Patrick's Day activities planned by the Carter House. A living history encampment by the 45<sup>th</sup> Alabama Infantry Regiment and reenactors from the 125<sup>th</sup> Ohio Volunteer Infantry Regiment ("Opdycke's Tigers") were in attendance. Two descendants of Emerson Opdycke were in attendance. Special thanks go again to John M. Carlson of John M. Carlson, Ltd., St. Paul, Minnesota for funding the marker, Thomas Cartwright, executive director of the Carter House for his research and authorship of the inscription, the Carter House Association for allowing the marker to be placed, and Rick Warwick and Ridley Wills II for their guidance on the project.



Left: Sam Huffman, STFB Treasurer, leads the dedication ceremonies.

Right: Mr. Henry Peltz (left) great grandson of Col. Emerson Opdycke, and his son came for the festivities.



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