

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument without Sculpture Historical Marker Plaque
 Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

G.A.R. (Post Name & No. Oviatt No. 20) M.O.L.L.U.S
 SUVCW (Camp Name & No. _____) (Please describe below)
 WRC (Corps Name & No. _____)
 ASUVCW (Aux Name & No. _____)
 DUVCW (Tent Name & No. _____)
 LGAR (Circle Name & No. _____)
 Other _____

Original Dedication Date May 30, 1914 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location Fort Hill Cemetery entrance, on Worth Street, SW
 City/Village Cleveland Township _____ County Bradley
 State Tennessee.

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name City of Cleveland, Tennessee
 Dept./Div. Fort Hill Cemetery Board
 Street Address 190 Church Street, NE City _____
Cleveland State TN Zip Code 37311 Contact Person _____
 unknown Telephone () 423.472.4551

If the Memorial has been moved, please list former location(s).

Unknown, though it is thought that the Memorial has not been moved since its original installation.

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) Memorial is made of concrete and stone

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 5 feet Width 7 feet Depth 1 foot or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found unknown

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

"THIS MONUMENT IS TO PERPETUATE THE MEMORY OF THE BOYS IN BLUE IN THE WAR OF 1861-65 WHO HAVE LIVED IN BRADLEY COUNTY WAS DEDICATED BY OVIATT POST No 20 G.A.R. MAY 30, 1914"

(N.B. A small bronze plaque noting the Memorial's restoration/preservation is attached to the Memorial's lowest front side.)

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	x _____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	x _____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	x _____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	x _____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	x _____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	x _____
Spalling of stone (surface splitting off)	_____	x _____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ___ Well maintained ___

Would benefit from treatment In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

This nearly hidden Memorial, one of only three G.A.R. Memorials in Tennessee, must surely be among the southernmost G.A.R. Memorials in the United States. Dark streaking on the Memorial's north (front) face render it unattractive and make it difficult to read the Memorial's text. The raised text, made of concrete, is eroding. The Memorial's base is missing stones and cracks have formed in the mortar between the stones and elsewhere in the Memorial's base. Some stones are at risk of becoming detached from the Memorial's base. The committee that oversaw the construction/dedication of this Memorial included a Union Army ancestor of mine, James O. A. Still (Co. E, 5th TN Mounted Infantry USA).

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey December 20, 2014

Your Name Tim McCoy

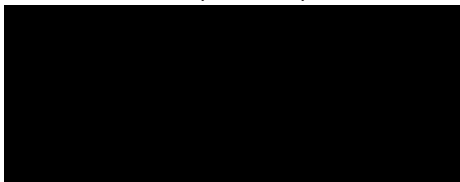
Address 4307 Parkwood Avenue City Baltimore

State MD Zip Code 21206 Telephone ([REDACTED]

What Order or Organization is submitter a member of? James A. Garfield SUVCW Camp No. 1

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



THIS MONUMENT IS TO
PERPETUATE THE MEMORY
OF THE BOYS IN BLUE
IN THE WAR OF 1861-65
WHO HAVE LIVED IN
BRADLEY COUNTY WAS
DEDICATED BY OVIATT
POST No 20 C.A.R.
MAY 20 1894

THIS MONUMENT WAS DESIGNED
AND FURNISHED BY THE
BRADLEY COUNTY ASSOCIATION
FROM THE PROCEEDS OF THE
SALE OF THE STATE LANDS
IN 1894









THIS MONUMENT IS TO
PERPETUATE THE MEMORY
OF THE SONS IN BLUE
IN THE WAR OF 1861-65
WHO HAVE LIVED IN
BRADLEY COUNTY WAS
DEDICATED BY
POST # 22
MAY 1898



FORT HILL CEMETERY

THIS MONUMENT IS TO
PERPETUATE THE MEMOR
OF THE BOYS IN BLUE
IN THE WAR OF 1861-65
WHO HAVE LIVED IN
BRADLEY COUNTY WA
DEDICATED BY OVIAT
POST NO 20 C.A.R.
MAY 20 1916