NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.

 Include a photograph of each viewable side and label it with name & direction Th 	of view. nank You.
Type of Memorial	idin iod.
Monument with Sculpture Monument with Cannon	2
Monument without Sculpture X Historical Marker	
Affiliation	
G.A.R. (Post Name & No) M.G	O.L.L.U.S.
W.R.C. (Corps Name & No) Other Suvery (Camp Name & No. <u>Ft. Donelson, Camp #62.</u>) (Please	er Allied Order
DUVCW (Camp Name & No. Ft. Donelson, Camp # 6%) (Please) Other:)	describe below)
Original Dedication Date June 30, 1996 Please consult any/all newspaper local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts. Please submit a copy of your findings with full identification of the paper & date of publication. Thank	per archives for a on the memorial. you.
Location The Memorial is currently located at: Street/Road address or site location 200 Block, Hwy 96 West City/Village Franklim Township County Williams	son, TN
The front of the Memorial faces: X North X South East	_ West
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is Name Dept./Div	
Street Address City State Zip Code Contact Person Telephone ()	
City State Zip Code	
Contact Person Telephone ()	
If the Memorial has been moved, please list former location(s)	
Physical Details Material of Monument or base under a Sculpture or Cannon =Stone Concrete Metal If known, name specific material (color of granite, marble, etc.)	Undetermined

Material of the Sculpture = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet = Aluminum
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =
Markings on muzzle =
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height Width Depth or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material _X_ raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
FEDERAL BREASTWORKS BATTLE OF FRANKLIN
The breastworks thirty yards south were (See attachment)
Environmental Setting (The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)
Type of Location Cemetery Park Post Office School Municipal Building Courthouse Traffic Circle Park Post Office School Other: Street side Library

General Vicinity Rural (low population, open land) Town	suburban (residential, near c Jrban / Metropolitan	ity)
	*	
Condition Information		
Structural Condition (check as many as may apply) The following section applies to Monuments with Sculpture including the base for Monuments with Cannon. Instability in the by a number of factors. Indicators may be obvious or subtle. base.	e, and Monuments <u>without</u> Scu e sculpture and its base can be c	detected
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		-
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		-
Surface Appearance (check as many as may apply)	Sculpture	Base
Black crusting White crusting	-	
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		-
Granular eroding of stone	-	
Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		
	3	
Does water collect in recessed areas of the Memorial?	YesNoUnable	to tell

Surface Coating Does there appear to be a coating? Yes No Unable to determine If known, identify type of coating. Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No Unable to determine
Basic Surface Condition Assessment (check one) In your opinion, what is the general appearance or condition of the Memorial? Well maintained Would benefit from treatment In urgent need of treatment Unable to determine
Overall Description Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). Excellent condition
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification Date of On-site Survey April 1, 2005 Your Name Sam Gant
Address 580 Jordan Rool City Franklin State TN Zip Code 37067 Telephone
Please send this completed form to:
Todd A. Shillington, PCC
Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War National Civil War Memorials Committee

FEDERAL BREASTWORKS BATTLE OF FRANKLIN

The breastworks thirty yards south were held by Grose's Brigade, Kimball's Division of the Fourth U.S. Army Corps on Nov. 30, 1864. Around 5 p.m., the brigade was attacked by two regiments of Finley's Florida brigade, C.S.A. The Floridians withdrew and attacked one-half hour later with the entire brigade, but were driven back. Chalmer's Division of Forrest's Cavalry next attacked Kimball's Division from the northwest. A Federal general called this assault, which was repulsed, "short but severe."

SAVE THE FRANKLIN BATTLEFIELD ASSOCIATION AND THE FAMILY OF JAMES W. HICKMAN 1996

Nashville Banner

Friday Afternoon • June 21, 1996

Remnants of Civil War trenches get marker

By Jeff Wilkinson BANNER STAFF WRITER

After the Battle of Franklin on Nov. 30, 1864, Fountain Branch Carter did what he considered a service to his fellow Southerners.

The fiercest fighting of the battle and perhaps the war had raged around his home and cotton gin, and Carter's own son, Todd, had been shot down trying to retake the farm from the Yankees.

Grief-stricken, Carter wanted to erase the memory of that horrific day, and plowed away all of the earthworks on his property - earthworks that had protected the Union troops from the Rebels' bloody assaults.

But in the process, Carter wiped away an irreplaceable historic resource.

Of the two miles of entrenchments that Union forces had dug around the city, only traces of them still exist.

On Sunday June 30, the Save the Franklin Battlefield organization will dedicate a historic marker on a 60- to 70-foot stretch of breastworks that survived time, development and the despondent Fountain Branch Carter.

The marker will be placed on State Highway 96 West between North Ninth and North 11th avenues and dedicated at 4 p.m. It is the first marker to be erected by the organization.

The Carter House and some

Nashville Banner, Friday, June 21, 1996

mained in its natural condition.

about \$1,500 for the marker by Franklin resident Pamela Lewis, a transplant to the Williamson Also fortunate was the gift County seat.

have been swept away by time

Continued from page A1

- most tragi-

cally the destruction of the cotton gin to make way for Domino's and Pizza Hut restaurants on Colum-

and development

and renovating the Harrison House, in which she now lives. John Bell Hood's headquarters tive, also is responsible for buying Harrison House served as Gen. Lewis, a music industry execu-

> Marking the breastworks is a step toward interpreting the batllefield for visitors, says Tom Van Dyke of the Save the Franklin

"She is not a native of Franklin but has a desire to protect our community," Van Dyke says. are very thankful for that during the battle.

5.

"Now we have actual places put our feet and pinpoint the

Battlefield group.

breastworks were pre-

The

mile battle line," he says.

James Hickman and his wife, served on the farm of the

le, who survives.

many years and chose not to level

property

the

"He owned

was the right of the Confederate

twice by two regiments of Finley's At about 5 p.m. on the day of the battle, they were assaulted Florida Brigade, then by Chal-mer's Division of Gen. Nathan mer's Division of Gen. Bedford Forrest's cavalry.

called the fighting in front of the works "short but severe." The defenses of that part of the A Union general after the war

ine were considered weaker than those on other parts of the battlefield group meets the second Monday of each month at 6:30 p.m. at ield, Van Dyke says. Hood was things, not attacking that section of criticized for, among many other the line more vigorously.

The Save the Franklin Battle-

The day of the battle

works as the "last best" remaining Van Dyke describes the breaston the battlefield. They are west of the Carter House on what ward

