PLEASE:

>This form may be photocopied.<

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

 Type or print, using a ball-point pen, when filling out this form. Legibility is critical. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.
- Thank You.
Type of Memorial Monument with Sculpture Monument without Sculpture Other (flag pole, G.A.R. buildings, stained glass windows, etc.) Monument with Cannon Historical Marker Plaque
Affiliation CAPTAIN AWEEL POST 20 SUVCW (Camp Name & No
Original Dedication Date OCTOBER 16,1870 lease consult any/all newspaper archives for a local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.
The Memorial is currently located at: Street/Road address or site location YORK & GEORGE STREETS City/Village INMBERTULLE Township CITY County IHUNTER DOW State NEW JERSBY.
The front of the Memorial faces: North South East West
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in) Name
If the Memorial has been moved, please list former location(s). MT. 1+0PE CEMBTERY, LABERTUILLE, NJ MOVED IN 1900, THE ORIGINAL ITAD A BRINZE BAGLE ATDP, WIKH WAS MOVED TO, S, HUNTERDEN I+16H SCHOOL, NOW BILLY YAWKI IS ATOPORTHE MONUMENT

©2007-2011 Sons of Union Veterans of the Civil War, a Corporation.

Physical Details

Material of Monument or base under a Sculpture or Cannon =Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) TALIAN MARBLE	
SUVCW CIVIL WAR	
Material of the Sculpture = StoneConcrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"	
Material of Plaque or Historical Marker / Tablet = Brunz 18	
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =	3
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height Depth or Diameter Sculpture: Height Width Depth or Diameter	
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!	
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found T, A, BACHMAN LAMBRATVILLE LUWIBR RIGHT CORNER OF NORTH FACE The "Dedication Text" is formed: cut into material raised up from material face	
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. SEE ATTACED WORD FILE	
Environmental Setting (The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location	
CemeteryParkPlaza/Courtyard "Town Square"Post Office School State Capitol Other:	
Traffic Circle Library	

	Suburban (residential, Jrban / Metropolitan	near city)
Immediate Locale (check as many as may apply) Industrial Commercial Street/Roadside within 20 feet Tree Covered (overham Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier) Any other significant environmental factor To www.		
		control contro
Condition Information	¥	
Structural Condition (check as many as may apply) The following section applies to Monuments with Sculpture, and Monuments with base for Monuments with Cannon. Instability in the sculpt number of factors. Indicators may be obvious or subtle. Visually examine	ure and its base can be d	etected by a ase.
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing)	Sculpture SOLID NUNB	Base SEE ATTACHED 602000 REPURI MISSING BROKE PERIOD DESIGN X O GORDON REPURI
Surface Appearance (check as many as may apply)		
Black crusting White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe	Sculpture	Base
Does water collect in recessed areas of the Memorial? Yes 60 ME INDICATION OF MOISTUR! AT JUNCTURE OF MARBLE	E ON NOR	TH FACE

Surface Coating
Does there appear to be a coating? Yes No Unable to determine If known, identify type of coating. Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial? Well maintained Would benefit from treatment In urgent need of treatment Unable to determine
Overall Description
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) SEB ATTACED DETAILE GURDUW REPORT
Supplemental Background Information
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification
Date of On-site Survey MARC)+12, 2018 Your Name MICHAEL HORGAN, PDC, NEWTERSEY DEPARTMENT Address 264 LAUREL COURT City WHITEHOUSE STATION State NT Zip Code 0786 9 Telephone (What Order or Organization is submitter a member of? CAMP 104, SUVE W Please send this completed form to
Please send this completed form to
Walt Busch, PDC, Chair

Thank you for your help, and attention to detail. Sons of ${\tt UNION}\,{\tt V}$

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

Harry H. Gordon

Harry H. Gordon Studios, LLC

17 Old River Road Lambertville, NJ 08530

gor www.gordonsculpture.com

February 2, 2018

Maryann Ranson aol.com

Condition Report of granite/marble Civil War monument at Mary Sheridan Park

Year: Erected 1870 Materials: Granite, marble

Dimensions: 7' x 7' x approx. 22' high (7'x7' are dimensions of lowest granite element)

Description: The monument is composed of six stone elements. From the top: (1) granite figure

of a Civil War soldier, (2) granite cornice, (3 & 4) two marble pieces comprising the Shaft, one with most of the text and one we will call the "Bachman" element and

(5 & 6) two granite elements comprising of the Plinth.



We met at the monument at noon on Tuesday, January 16, 2018, to discuss a plan to address concerns about the monument. In attendance at the meeting: Harry H. Gordon and Wendy W. Gordon of Harry H. Gordon Studio, LLC in Lambertville, NJ; Leigh Hassler of Material Conservation in Philadelphia, PA; Maryann Ranson of the Monument Committee. Deborah & Karen, also of the Committee, were there.

History of past work done on monument that we know of: Harry H. Gordon Studios, LLC worked on the monument in March of 2012, primarily to clean the monument. We set up scaffolding high enough to reach the top of the **upper marble element (#3).**



March, 2012

At this time, March 2012, we noticed some cracking in the marble at the **top of element #3**, but nothing of great concern. There is evidence of effort to fill some of these cracks in the past, by others. We are including these images as areas to keep an eye on.



March, 2012



March, 2012

One of our greater concerns is the water seepage from the bottom of the **marble Bachman element onto the top of granite element #5.** We do not have any images of this water seepage from our work in March, 2012, but do remember it happening back then as well. The concern is of course that in cold temperatures this moisture is freezing within the marble and expanding and contributing to further, deeper cracking.



January, 2018

Another image of the front of marble element 4. Note the crack going horizontally through the stone and relief and vertical crack below relief.



January, 2018

The water seepage does not seem to have affected the top of granite element #5, but the marble elements #3 and #4 are showing signs of biological soiling, cracks (ranging from network cracking to 3mm cracks), open cracks, previous repairs, and materials loss (on element #4, the Bachman marble, see red circled area in image above).

In image below, note the crack from corner to corner of the "Erected 1879" portion of marble piece #4, and the water seepage at the bottom.



January, 2018

This is a third side of marble element #4, the Bachman marble of concern:



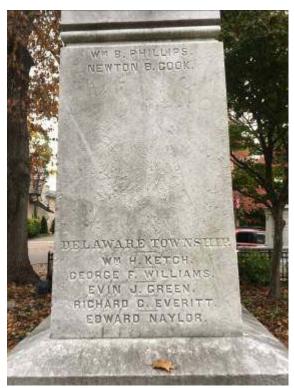
January, 2018

This is the fourth side of marble piece #4. Again, large cracks, these filled by others awhile ago. Our concern here is that these major cracks are in a marble stone lower on the monument, and thus supporting a lot of weight.



January, 2018

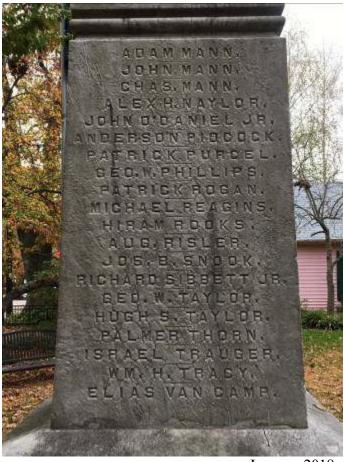
There is some cracking in the upper marble element #3, but we attribute most of these to natural inclusion. This large element also does not have the same heavy weight on it that element #4 does.



January, 2018



January, 2018



January, 2018

Ideally, the monument would be dismantled and the concerning piece marble element #4 could be assessed and replaced if necessary. We would highly recommend doing this if at all possible, as the question of PUBLIC SAFETY is a great concern. If there is not funding to support dismantling and potential replacement, we recommend action to tighten up the monument from water, reducing the damage from freeze, thaw and drying cycles. This would include gentle cleaning, consolidation to improve grain to grain cohesion and injecting grouting of cracks and filling any open joints. We also highly recommend an annual maintenance program to monitor for open cracks and further deterioration, regardless of whether monument dismantled or restoration action taken. Please see attached proposals/estimates for recommendations.

Thanks,

Harry & Wendy Gordon Harry H. Gordon Studios, LLC 17 Old River Road Lambertville, NJ 08530 The Civil War Monument at Mary Sheridan Park, Lambertville, NJ—March, 2018

Lambertville, NJ Civil War Monument text

TEXT on The Monument with cannon is in Mary E. Sheridan Park, Lambertville, New Jersey

FACING NORTH:

THE SOLDIERS OF THIS PLACE

WHO FELL IN THE WAR

FOR THE UNION 1861-1865

FOR US THEY DIED

LIEUT. C. WESEY HARNETT

CAPT. C. AUG. ANGEL

LIEUT. WM. EAGAN

LIEUT. GEO. JUSTICE

CAPT. CHAS. L. KNEASS

ADJ. T. JOSIAH S. STUDDIFORD.

LIEUT. COM. H. MARTIN BLUE, U.S.N.

FACING SOUTH:

ERECTED

1870

FAIR OAKS HATCH'S RUN LOCUST GROVE PETERSBURG RUFF'S MILLS DELAWARE TOWNSHIP WM. H. KETCH GEORGE F. WILLIAMS IVIN J. GREEN RICHARD G. EVERITT EDWARD NAYLOR

FACING WEST:

ELIAS VAN CAMP

${\sf RESACA}$ **SOUTH MOUNTAIN** SPOTSYLVANIA WILLIAMSBURG WILDERNESS ADAM MANN JOHN MANN ALEX H. NAYLOR JOHN O'DANIEL JR PATRICK PURCEL GEO. W. PHILLIPS PATRICK ROGAN MICHAEL REAGINS HIRAM ROOKS AUG. RISLER JOS B. SNOOK RICHARD SIBBERT JR GEO. W. TAYLOR **HUGH S. TAYLOR** PALMER THORN **ISRAEL TRAUGER** WM. H. TRACY

FACING EAST

ATLANTA BULLRUN CHANCELLORSVILLE CEDAR CREEK GETTYSBURG SAMUEL ASHBROOK **ALBERT BLACK ABRAM BLACK CHAS BRANDT GEO. P. BREWER** JAS. BELL **ISAAC OATHRALL JOHN CLARY** WM. CHIDISTER **JOHN CRAIG PATRICK DEVER JOHN ELY** WM. FISHER **LORENZO D. GIBSON** JAS. GIBSON **JOHN GUTCHOL** WILSON HORN JOHN MAHAN **GOTTLIEB MUELLER**