

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) marble base, bronze statue

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) gray
If the Sculpture is of metal, is it solid cast or "hollow?" bronze, hollow

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 7 feet approx. Width _____ Depth _____ or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found The monument was designed and sculpted by William W. Manatt of Providence, R.I. of the Gorham Manufacturing Company, Founders, Providence, Rhode Island

The "Dedication Text" is formed: cut into material _____ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Inscription: ERECTED BY THE STATE OF RHODE ISLAND TO COMMEMORATE THE SERVICES OF RHODE ISLAND VOLUNTEERS WHO GAVE UP THEIR LIVES IN NORTH CAROLINA DURING THE CIVIL WAR 1861-1865.
FOURTH RHODE ISLAND INFANTRY
FIFTH RHODE ISLAND HEAVY ARTILLERY
BATTERY F, RHODE ISLAND LIGHT ARTILLERY
Rear: Hope

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	<u>no</u>	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	<u>no</u>	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>no</u>	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	<u>no</u>	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Excellent condition well maintained, none of the above

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed Unable to determine

Is the coating in good condition? Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

This monument is in excellent condition, and is set amongst well manicured grounds in a tranquil & peaceful environment.

See picture attached

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey May 31, 2014

Your Name Gilbert V. Riddle

Address 1647 Trails End

City Greenville

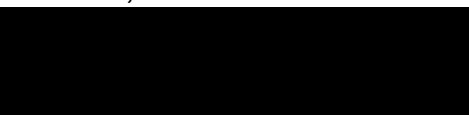
State NC Zip Code 27858

Telephone ([REDACTED]

What Order or Organization is submitter a member of? SUV Union volunteers #5, Dept, NC

Please send this completed form to

Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton, MO 63026



Thank you for your help, and attention to detail.

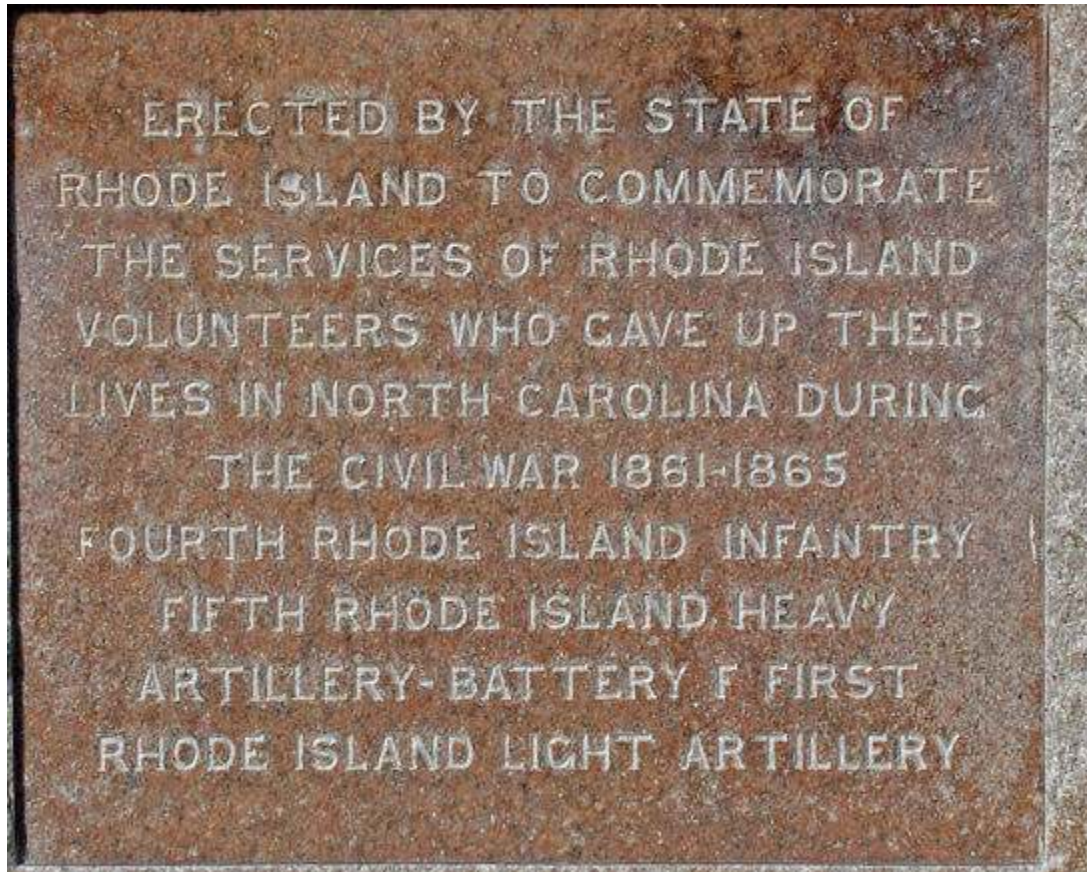
SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



Added by: [Jim Dugan](#)



Description: Photo taken May 22, 2019.
Source: Tom Vincent



Inscription

Front: ERECTED BY THE STATE OF / RHODE ISLAND TO COMMEMORATE / THE SERVICES OF RHODE ISLAND / VOLUNTEERS WHO GAVE UP THEIR / LIVES IN NORTH CAROLINA DURING / THE CIVIL WAR 1861-1865 / FOURTH RHODE ISLAND INFANTRY / FIFTH RHODE ISLAND HEAVY / ARTILLERY - BATTERY F FIRST / RHODE ISLAND LIGHT ARTILLERY

Rear: HOPE

From find a Grave

The Rhode Island Monument is composed of a granite base topped by a bronze figure. Dedicated Oct. 6, 1909, it was donated by the state of Rhode Island in honor of its volunteers who died in North Carolina during the Civil War. The monument was designed and sculpted by William W. Manatt of Providence, R.I.

The Rhode Island Monument was erected by the State of Rhode Island to commemorate the services of Rhode Island Volunteers who died in North Carolina during the Civil War. The sculpture was completed

in 1908 by William Whitney Manatt, of the Gorham Manufacturing Company, Founders, Providence, Rhode Island. It was dedicated on October 6, 1909. The monument is a bronze female sculpture dressed in classical drapery on a pink granite base with the inscription. (bio by: Jim Dugan)

From UNC

Creator

Gorham Manufacturing Company, Foundry

William Whitney Manatt, Sculptor

Description

This monument, dedicated to Rhode Island's volunteers to the Union Army, presents the bronze figure of a woman clad in classical dress. As an allegorical figure, she represents aspects of both Victory and Peace. With her gaze slightly downcast and eyes closed, she raises her left hand in a gesture of blessing and salute to the soldiers she honors. Lowered at her side, her right hand holds a wreath of laurel or olive leaves. The front of the monument bears an inscription on a polished square of the granite, and the rear displays a bas-relief of the seal of the State of Rhode Island and Providence Plantations. Above the seal, the state motto is written: "HOPE".

The figure is approximately seven feet tall and sits on a low square granite base. The entire structure rests on a rough cut granite pedestal approximately four feet high that narrows slightly upward from the ground.

Approval Process

Col. Philip S. Chase, representing Battery F, First Rhode Island Light Artillery, first prepared a petition for the erection of a monument commemorating Rhode Island's troops fallen at New Bern. Connecticut and New Jersey had already dedicated monuments in the National Cemetery, and he felt that the 190 Rhode Island soldiers who died in the war deserved to be honored as well. A commission was organized on June 20, 1908, which eventually led to approval of the construction of a monument.

Sources

"Rhode Island Monument, (sculpture)," Smithsonian Art Inventories Catalog, # IAS 68000034, (accessed August 16, 2013) [Link](#)

"Rhode Island Monument, Section 9, Front Elevation. View to Southwest.-New Bern National Cemetery, 1711 National Avenue, New Bern, Craven County, NC," Prints & Photographs Online Catalog HALS NC-1-22, Library of Congress Prints and Photographs Division, (accessed August 18, 2013) [Link](#)

"Rhode Islanders to Arrive Tonight," New Bern Weekly Journal (New Bern, NC), October 5, 1909.

"To Greet Rhode Island Visitors," New Bern Weekly Journal (New Bern, NC), September 28, 1909.

National Park Service U.S. Department of the Interior. "New Bern National Cemetery New Bern, North Carolina," National Cemeteries, (accessed August 16, 2013) [Link](#)

Powell, William S., and Tetterton, Beverly. 2006. "Cemeteries, National and State," NCPEDIA, (accessed August 19, 2013) [Link](#)

Rhode Island. New Berne Monument Commission. Report of the New Berne Monument Commission Made to the General Assembly at Its January Session, 1910. Providence: E.L. Freeman Co., 1910.

VI. The Department Commander regrets to announce the death at Warren, R. I., April 14, 1909, of Comrade John Butterworth, an Aide-de-Camp upon his staff from Post No. 24. Comrade Butterworth served during the civil war in Battery F, 1st R. I. Light Artillery. At Whitehall, N. C., in December, 1862, he was severely wounded, resulting in the loss of his left hand. He represented his native town of Warren in the General Assembly of 1908. He was also a member of the Commission created by the General Assembly to erect a monument at New Bern, N. C., to commemorate those Rhode Island soldiers who lost their lives in North Carolina, the dedication of which is expected to take place in October next. His genial face will be missed at G. A. R. gatherings.

By command of Department Commander JILLSON.

PHILIP S. CHASE,