

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

- Monument *with* Sculpture                      \_\_\_ Monument with Cannon  
 \_\_\_ Monument without Sculpture                      \_\_\_ Historical Marker                      \_\_\_ Plaque

**Affiliation**

- G.A.R. (Post Name & No. George F. Shepley 39)                      \_\_\_ M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. " " " ")                      \_\_\_ Other Allied Order  
 \_\_\_ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 \_\_\_ DUVCW (Tent Name & No. \_\_\_\_\_)  
 \_\_\_ Other: \_\_\_\_\_

**Original Dedication Date** 20 June 1911 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
Street/Road address or site location Corner Rte 26 & Rte 100  
City/Village Gray Township \_\_\_\_\_ County Cumberland

The front of the Memorial faces: \_\_\_ North  South \_\_\_ East \_\_\_ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in) ...  
Name Town of Gray Dept./Div. Parks & Rec.  
Street Address \_\_\_\_\_  
City Gray State ME Zip Code 04039  
Contact Person \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s) ...  
1) Island between old and New Portland Roads  
2) 1984 moved to Merrill House at Gray Corner  
3) 1997 moved to Corner Dry Hills Rd, Rte 26 & Rte 100

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
If known, name specific material (color of granite, marble, etc.) Dark Granite  
Jay Maine DARK Granite has been depleted, none left.

Base is of Dark Quincy Mass. Granite

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Dark Granite from No. Jay ME  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Dark Quincy Granite

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? \_\_\_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: \* Height 6' Width 53" Depth 53" or Diameter \_\_\_\_\_  
 Sculpture: Statue Height Appx. 6' Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...): Please use additional sheet if necessary.

Front: To perpetuate The Heroism and The Sacrifice of the Struggle 1861 - 1865 on bottom "1911"

Date originally dedicated.

See attached list of names, which are on Center Section of Park Jay ME Granite, Left is Statues left. Names were engraved Sept. 12, 2001

A rededication scheduled for 1st Sat. in August 2002.

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

- Rural (low population, open land)  Suburban (residential, near city)  
 Town  Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	---	---
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	No	No
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	No	No
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	No	No

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	---	---
White crusting	---	---
Etched, pitted, or otherwise corroded (on metal)	---	---
Metallic staining (run-off from copper, iron, etc.)	---	---
Organic growth (moss, algae, lichen or vines)	---	---
Chalky or powdery stone	---	---
Granular eroding of stone	---	---
Spalling of stone (surface splitting off)	---	---
Droppings (bird, animal, insect remains)	---	---
Other (e.g., spray paint graffiti) - Please describe...	---	---

Excellent condition.

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine   
 If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
 Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Excellent Condition.

\* Base front engraved into stone Crossed Rifles with 1911 on lower part. Left Crossed Cannon, Right Crossed Swords, Back an anchor. Statue life size approx 6' Possible's pouch on back reads U.S., Center on which names are inscribed measures 5' high by 40" x 40" measured at middle of same.

**Supplemental Background Information**

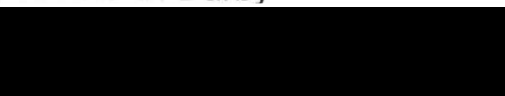
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey \_\_\_\_\_  
 Your Name Howard G. Black Jr  
 Address 6 Partridge Lane City Gray  
 State ME Zip Code 04039 Telephone [REDACTED]

Please send this completed form to:

Donald E. Darby



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee



Small, while Miss Anne daughter of Comrade E. Little Marguerite Morris, the children who unveil the honor of having grandfathers in the service, matter of fact, two, great truth, every male relative eligible. Lawrence Hunt Libby, president George F. Shepley Relief presented the monument to

decorated with flags, both large and small, while a bank of graceful ferns, outlined the entire front of the stage, this part of the work being arranged by Miss Lizzie Lowe, who has the finest taste and judgment in all matters of decoration. Ferns and cut flowers were also placed in every place available. Music was furnished by three choruses, first the childrens chorus of 60 voices, then the young folks 35

and many expressions were given Mr. day. Geo. F. Shepley A. R. was organized in The present member- George F. Shepley Re- 39 of the W. S. R. C. is organized April 28, charter membership of numbers 106 members. present at the exercises ch Merrill who was 100 December 31 last, and at both exercises fore- noon. member from Burnside of Auburn, Bosworth Thatcher Post G. A. R. and veterans from the towns were in atten- following Past Division were also in atten- W. Webster, Portland; Westbrook; L. T. Carle- Major John D. An- ud Past assistant, Ad- V. H. Holston, West- Wingle B. Smith, Past nt of W. S. R. C. of o present. By a strange Mr. and Mrs. Estover Wisconsin, travelling own, tarried for the seemed to enter enthu- the exercises of the e years past they same table in the ho- W. Anderson and fam- ily enjoyed visiting n of their friend. the committee in to extend thanks to all sted in any way, in the come of this undertak-

receptions of appreciation tions were given Mr. day. Geo. F. Shepley A. R. was organized in The present member- George F. Shepley Re- 39 of the W. S. R. C. is organized April 28, charter membership of numbers 106 members. present at the exercises ch Merrill who was 100 December 31 last, and at both exercises fore- noon. member from Burnside of Auburn, Bosworth Thatcher Post G. A. R. and veterans from the towns were in atten- following Past Division were also in atten- W. Webster, Portland; Westbrook; L. T. Carle- Major John D. An- ud Past assistant, Ad- V. H. Holston, West- Wingle B. Smith, Past nt of W. S. R. C. of o present. By a strange Mr. and Mrs. Estover Wisconsin, travelling own, tarried for the seemed to enter enthu- the exercises of the e years past they same table in the ho- W. Anderson and fam- ily enjoyed visiting n of their friend. the committee in to extend thanks to all sted in any way, in the come of this undertak-

ments of my life, when I address you and your comrades in behalf of George F. Shepley Relief Corps, and ask you to accept from my hands this monu- ment, which has just been unveiled. May it ever be cherished in the heart of every veteran soldier, as a sacred and precious memorial, erected to the honor of the living soldiers and in memory of the dead; the tribute of grateful hearts to the courage and heroism of other hearts. So long as the flowers and green grass return at the call of Spring, so long will the names and deeds of the Grand Army be kept in remembrance; and the word passed along the line to future generations that "the heroism and the sacrifice of the struggle of 1861-65," shall be perpetuated in grateful remembrance until the end of time.

Speech of Acceptance.

The acceptance speech was made by Commander Sylvester B. Cobb, who in a few well chosen words said:

"In accepting this splendid memor- ial which we are now dedicating to the memory of the brave men who fell in the defense of their country's flag I only echo the sentiments of every member of the Grand Army Post, which I have the honor to command, when I express their profound grati- tude and appreciation. It is a noble tribute and a noble gift, and one which will stand long after the actors in this scene shall have mounted in- to dust.

"Nations are much like individuals and are prone to reverence the heroes who have made possible their liberties. From the earliest days of antiquity down to the present time they have reared temples and monuments to their memory and adorned them with that which best told the story of their achievements. When their great- ness has rested upon the victories of conquering legions they have adorned them with the trophies of conquest. If their fields of battles were lighted with the torch of freedom, both history and tradition have combined to throw a halo of glory around the brows of their defenders.

"The American people are not forgetful of the past, and in the temple of the nation's heart they have placed in the loftiest niche the form of the citizen soldier. This monument may crumble with the rolling ages, but down through limitless time the deeds and sacrifices of those men will still ring on and grow brighter with the flying years. Standing on the field of Gettysburg the immortal Lincoln said that their sacrifices were not in vain and they died that our nation should not perish from the earth. To- day we recall those prophetic words and pledge anew our loyalty to our flag. That flag stands for the broadest freedom the world has ever seen, and we who had a part in the great strug- gle for its preservation know full well that in the years to come other generations will maintain and uphold its honor. This monument will stand as an inspiration to patriotism when we who are now living shall have answered the roll call of the dead. Standing on the shore of the de- river, we thank you, citizens of



PRE

Mrs. Flo Pres.

There is a occasion which to us all, but mind with gr... This was the mounted by th... ing the unifor Union Army o sent to the pe... We, who ha... when the new land that Fort upon, can form that challenge this quiet, littl... Some there y in the Southla... er, from who came, in those ing the norther arms against th in which case, compelled to... and fireside.

When that b sounded, calling vocations, the most cruel wa... men of Gray, t animated their... of the Revoluti... War of 1812, their country

SENTATION.

rence Hunt Libby. of Relief Corps.

significance in this oc- suggests many thoughts No thought comes to r force than this: shaft of granite, sur- statue of a man wear- m of a soldier in the t the Civil War, repre- ple of Gray? te lived our lives since of the North in 1861, e flashed through the Sumter had been fired no conception of what meant to the people of e country town. vere who had dear ones id, a sister, or a broth- m letters frequently troublous days, implor- n brother not to take up e brother in the South, the latter would feel efend his own home, ugle blast of war was e from their peaceful ns of America to the : of modern times, the ue to the spirit which "refathers in the days in, and, again, in the sponded promptly to all. From that time, along we've view

h was accepted by voices, then the older ones 20 voices. B. Cobb of the Post. All the choruses did exceptionally

## GRAY'S MONUMENT.

Soldiers and Sailors of Civil War  
Fittingly Remembered.

The record of June 20, 1911, has been entered upon the pages of history, but for long years to come, it will be remembered in the little town of Gray, as being the most memorable of all days, in the annals of the past, for on that day its citizens laid aside the affairs of business and assembled in the village square to witness what many had never seen, the unveiling of a monument.

Early in the morning the people began to arrive and it was estimated that there were fully one thousand people gathered on the streets and around the monument. The stores and a number of the dwelling houses were entirely decorated with flags and bunting. The weather was very favorable for out of door exercises, and the full program was carried out as follows:

Music, Yarmouth Band.  
Prayer, Rev. J. W. Webster.

Commander, Department of  
Maine, G. A. R.

Unveiling, By Three Little Girls.  
Music: "Star Spangled Banner."

Band  
Floral Decorations, Placed by Four  
Girls.

Presentation, Florence Hunt Libby,  
Pres. Geo. F. Shepley Relief  
Corps.

Acceptance, Sylvester B. Cobb, Com-  
mander G. F. S. Post.

Transfer to George F. Shepley Mem-  
orial Association.

Ode, James Frank Hill.  
Concert, Yarmouth Band.

12 o'clock. Dinner served in  
Memorial Hall.

1 o'clock. Exercises in Mem-  
orial Hall.

Music: "Our Country Forever,"  
Chorus.

Prayer, Rev. W. F. Slade.  
Poem, Rev. Eleanor B. Forbes.

Music: "Red, White and Blue,"  
Chorus.

Oration, Rev. Chas. S. Cummings.  
Music: "They Saved the Flag,"  
Chorus.

Music: "America."  
Benediction, Rev. C. S. Cummings.

The exercise opened shortly before ten o'clock with a band concert in the square by the Yarmouth band, which furnished the music for the day. Edward Raynes is leader of the band and George Raynes the conductor. The parade was formed promptly at ten o'clock in front of K. of P. hall, and headed by the band, marched to the Post hall, where the Veterans of the G. A. R. were in waiting, then to Memorial hall for the ladies of the Relief Corps, then to the hotel for the invited guests. The marshal of the parade was Sergeant Howard L. Chandler of the State militia, and the parade was made up as follows: Yarmouth Band, Sebago Lodge, K. of P., Veterans of George F. Shepley Post and invited guests, Geo. F. Shepley Relief Corps and school children. There were also members of Bloam Lodge I. O. O. F. in the ranks with the Knights of Pythias and Veterans of the Grand Army

rade L. G. Small, while Miss Andrews is the daughter of Comrade E. T. Andrews. Little Marguerite Morrill, one of the children who unveiled, also claims the honor of having had both grandfathers in the service, and, as a matter of fact, two great-uncles, in truth, every male relative who was eligible.

Mrs. Florence Hunt Libby, president of George F. Shepley Relief Corps, presented the monument to

decorated with flags, both large and small, while a bank of graceful ferns, outlined the entire front of the stage, this part of the work being arranged by Miss Lizzie Lowe, who has the finest taste and judgment in all matters of decoration. Ferns and cut flowers were also placed in every place available.

Music was furnished by three choruses, first the childrens chorus of 60 voices, then the young folks 25

and many ex-  
and congratu-  
Como on that  
Post No. 78 G  
August 1883.  
ship is 32.

Relief Corps No  
of Maine w.  
1886, with a  
16, and now  
Among those  
was Mrs. Enc  
years old or  
was present  
noon and after

A large nr  
Post G. A. R.  
Post G. A. R.  
R. of Portland  
surrounding  
dance. The  
Commander  
dance: Rev. J.  
W. K. Dana,  
ton, Winthrop  
derson, Gray;  
jutant Genera  
brook. Mrs.  
State Preside  
Maine was als  
co-incidence.

of La Crosse  
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day. They  
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day. For th  
have sat at th  
tel with Dr.  
lly, and see  
the native toy

Once more  
charge desire  
who have assi  
successful out  
ing.

PRE

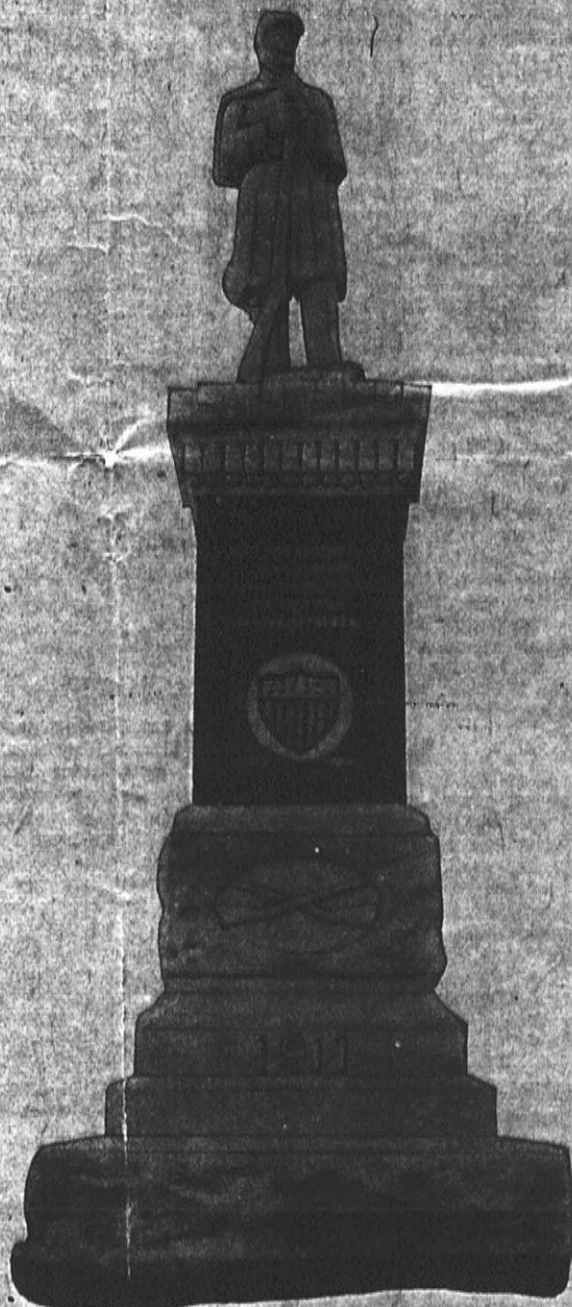
Mrs. Flo  
Pres. (

There is a  
casion which  
to us all, but  
mind with gre  
what does thi  
mounted by th  
ing the unifor  
Union Army o  
sent to the pe

We, who ha  
the uprising  
when the new  
land that Fort  
upon, can form  
that challenge  
this quiet, littl

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came, in those  
ing the norther  
arms against th  
in which case,  
compelled to  
and fireside.

When that b  
sounded, calli  
vocations, the  
most cruel wa  
men of Gray, t  
animated their  
of the Revoluti  
War of 1812,  
their country



the Post, which was accepted by  
Commander S. B. Cobb of the Post.

voices, then the older ones 20 voices.  
All the choruses did exceptionally



any ever bore an  
in that great contest.  
d the mouths of the  
served, the town of  
and the men who went  
d was always ready to  
flest extent, every de-  
on its citizens, every  
and child, faithfully,  
ally, doing his or her

er those days of an-  
Z your mind goes back  
he time when you said  
your loved one. You re-  
ae long nights filled  
wakefulness, and fore-  
t the morrow might

and the final day of  
Appomatez came, the  
d their muster-out with  
dness and returned  
d the rejoicing, which  
urts with gratitude, in  
own, there was an un-  
ness that moved all  
as the long list was  
who had been mustered  
ng Army of earth, to  
t-call on the Eternal  
d.

ughters of Veterans, as  
eautiful monument in  
in life, be proud of  
our father was a sol-  
il War.

a younger generation,  
ren of the present day,  
flag, and it, as you  
a life, and may you  
at your grandfather  
of our country.

erge F. Shaley Corps,  
e Woman's State Re-  
aine, the oldest organ-  
ary to the Grand Army

can we not feel a part  
our work and in its  
early fifteen years it  
deavor of this organi-  
in every way possible  
this memorial, which  
day, to commemorate  
years in which this  
engaged in the noble  
ity, Charity and Loyal-  
on has been accom-

is eminently fitting  
le discharge be given  
of this day's service.  
he Grand Army of the  
ights of other years  
mind, and, we think  
as in the days of '61,  
ture to the front. You  
duty and you did it  
ed our flag, ever to  
ted country; and may  
generations work to-  
live that love of coun-  
e rejoice that a kind  
ed your lives through  
that terrible conflict,  
ou to return to your  
enjoy the fruits of  
ng kindred and  
further,  
articl-

FOR THE HOUSE OF REPRESENTATIVES

dead."

### POEM.

WRITTEN AND READ BY REV.  
ELEANOR B. FORBES.

Silent, in its pristine beauty,  
In the ages that are gone,  
Slept this granite in the darkness,  
Waiting for the glad new dawn.  
When the earth, in all its splendor,  
Decked with priceless jewels rare,  
Clothed with garments of rich verdure,  
Veiled with flowers, sweet and fair,  
Ready for the last creation,  
Waiting for the final word,  
Man, Come forth in thy Perfection,  
In the image of thy Lord!  
This Memorial stands before you,  
At the parting of the ways,  
Haloed by the morning sunshine,  
Blest by its departing rays.  
Let us listen to its story,  
As it tells us of its birth,  
Of the fires that cut the crystals,  
In the heart of Mother earth;  
Tells of suffering, and of conflict  
With the elements at war,  
When chaos reigned, and chance was  
Master,—

Now, behold God's work of law!  
In the onward march of progress,  
Came, at last, the happy day,  
From the darkness of the quarry,  
This mass of rock was borne away;  
To receive new grace and hearty,  
From the touch of a master hand—  
Suffering, service, peace and union,  
It now proclaims throughout the land,  
Fifty years, and more, have vanished,  
Into time that is no more;  
Soon the deeds of strength and valor  
Will become forgotten lore.

When this quiet, peaceful village  
Felt the shock of Sumter's fall,  
Following on, both quick and surge,  
Came the Country's ominous call;  
Call for life, for strength and service,  
Call for wisdom and for youth,  
Call for hope, faith and devotion—  
Prayers unto the God of Truth.  
Came there also, from the South land,  
Prayers and pleadings, deep alarms,  
To the brothers of the North land,  
Do not, pray we, take up arms.  
We have wealth, and home, and dear  
ones,

To defend as well as you—  
Brethren, friends, may meet in battle,  
One in gray and one in blue,  
Vain, in vain, then, human pleadings,  
For the call came, loud and long,  
Freedom, justice, duty, Union,  
God and man must right the wrong.  
Oh, the sacrifice and heartache!  
Oh, the depths of human pain!  
May the coming generations  
Never see its like again!  
May this monument of beauty  
Bear its message far and wide,  
Into every state and nation:—  
Fear ye not whate'er betide,  
God is love, and truth, and wisdom,  
And His work will never cease,  
Till the Christ shall reign victorious,  
And all the world abide in peace.

march was down Main street to Greenleaf, to Brown, to Main, to the monument, where ranks were broken, the band passing down the west side to its station in the rear of the monument, the Knights of Pythias passing on the east side of the monument, where they remained standing, thus leaving the Post, Corps and invited guests to mass in front of the monument.

For several years the beautiful banner presented to the Post, nearly twenty-five years ago, by the ladies of Gray, has not been carried in the Memorial Day parade, as there was no one in the Post able to carry it, on account of its weight. On this occasion it occupied its place of honor at the head of the Grand Army. It was held in the strong hands of Samuel Cummings. The colors were borne by Dr. Geo. A. Ellinwood, one of these gentlemen belonging to the Knights of Pythias.

Upon arrival at the monument there was a selection by the Band, which was followed by a short address of welcome by Maj. John D. Anderson. After prayer by Rev. J. W. Webster for fifteen years Chaplain of the Department of Maine G. A. R., until last year when he became commander, the unvailing took place.

This was the most interesting ceremony of the day. The cord which released the covering was slowly drawn by the little hands of Mary B. Higgins the three and one-half year old daughter of Mr. and Mrs. Fred S. Higgins while the sides of the covering were pulled back by Marguerite the eight year old daughter of Mr. and Mrs. John W. Morrill and Elizabeth Douglass the eight year old daughter of Mr. and Mrs. Frank N. Douglass. The little girl who pulled the string is a grandniece of a veteran, while the other two are granddaughters of veterans. The children made a pretty sight in their white dresses and with red, white and blue entwined in their curls. Cheers sounded throughout the lines of veterans as the covering fell and a splendid monument loomed up in the background in honor of the living and in memory of the dead comrades of George F. Shepley Post of Gray. At the same time the unvailing was taking place, a beautiful flag, the gift of Major Anderson, was slowly being raised to the top of a 65 foot staff in the rear of the monument on the Old road side, or corner and was unfurled to the breeze, just as the monument was cleared from its covering. During these exercises the band slowly played "The Star Spangled Banner," after which four small girls, under the direction of Miss Margaret Andrews, assistant conductor of the Relief Corps, placed wreaths and baskets of flowers at the base of the monument, against each of its four sides.

The flower girls were, Irma Hill, granddaughter of a veteran; Alice Lawrence, whose two grandfathers were in the Civil War; Frances Cushing, great granddaughter of a veteran; Edith Small, daughter of Com-

mander of the Relief Corps. The memorial association has been organized, of which Mr. Luther W. Hill is the president. While the monument belongs to the Post, the care of the same has been transferred to this permanent organization. Mr. Hill accepted this trust in a brief, but most excellent address. Mr. Hill is the son of a veteran. The Ode, which followed, was written by Mr. Hill's son, a member of the class of 1914, Bates College. As the writer was unable to be present, Rev. W. F. Slade, pastor of the Congregational church at Gray, read the Ode.

All honor to the brave—if aught  
Of honor we, in truth, can give  
To those who nobly died that Truth  
might live—

All honor to the Truth their might  
hath wrought!

Hail to the Dead! Ah, not in vain,  
Ye died who set a people free,  
Nay, more, a mighty land because of  
thee

A truer, stronger nation shall remain.  
Foolish! as if we could forget  
Or fail to teach our sons to prize  
Their living worth, whose valor never  
dies.

A needless guard on memory, to set.  
But in a holier cause we raise  
This emblem of the meed ye earned  
That we may learn the lesson ye have  
learned

"Only the loss of self deserveth  
praise."

A concert by the band in the square closed the morning exercises.

At noon a fine dinner was served in Memorial hall by the ladies of the Relief Corps. Several times the tables in the small hall were filled and cleared and 400 people were fed. Many were turned away, owing to the lack of space to accommodate them. The chairman of the dinner committee, Mrs. Fred S. Higgins, proved herself the right person in the right place. One of the finest dinners ever served in this town, and without doubt the largest, was no small task;—and there was no lack of food.

For five years, previous to this year, Mrs. Florence V. Elliott has been the honored president of the Relief Corps, and much of the success of this undertaking is due to her thoughtfulness and careful planning, and her loyalty to the Corps during all these years. On this day of days, the dining room was placed under her supervision and she was ably assisted by a large corps of waiters, and ladies in attendance. The cool, shaded dining room, decorated with evergreen and small flags, tables tastefully arranged, and loaded with the best cooking that Gray can produce, for every one had a share in donating the food, was a beautiful sight, and tempting as well.

The reception committee were comrade and Mrs. M. C. Morrill.

The afternoon exercises opened with a band concert in front of the Memorial hall and the rest of the day's program was given in the hall. The little hall was packed to the doors. The stage was beautifully

of time and care spent in preparing their selections.

We wish there were space to do justice to Mr. Cummings' eloquent address. Surely it was one of the ablest speeches ever delivered in Gray. It seemed peculiarly fitting that Rev. Mr. Cummings should have been selected as orator of the day, as he is a descendant of Daniel Cummings, one of the pioneer settlers of this town, the man who cleared the land and gave Cummings Hill its name, on North Gray road. The chorus work reflected great credit on the chairman of the music committee, Mrs. L. T. Cushing, who has taken a deep interest in this work. So much so, that when the day came her throat was in no condition to sing and it was a disappointment to the audience that she was unable to sing at this time. A chorus of sixty children, under fourteen years of age, is a concert in itself. The other two did excellent work, but when the hundred voices on the stage sang, "America," together with the audience, it is doubtful if the little town ever heard that patriotic hymn sung with greater spirit and force. Mrs. George E. Merrill was pianist for the afternoon.

The lowest base, middle base, second base and sub-die of the monument are of North Jay granite. The die is dark and of polished Quincy granite. Then comes the cap with a cartridge belt carved around the top, and on this pedestal stands the soldier with musket at parade rest. This figure is eight feet high and the conception is fine. The monument at the base is eight and one-half feet square. The die is the only part that is polished and this gives an exceedingly pleasing effect.

It stands 21 1-2 feet high including the soldier on the summit. The emblems on the north side of the sub-die are crossed muskets representing the infantry. On the east are crossed sabres representing the cavalry; crossed cannon on the west side speak for the artillery while on the south is an anchor for the naval branch of the service.

The inscription on the polished die stands as follows:

To perpetuate  
The heroism  
And  
The Sacrifice  
Of the struggle  
1861—1865

The American shield is carved between the two last lines of the inscription which is on the north side. 1911 appears on the upper base, just below the crossed muskets. The location is at the junction of Old and New Portland roads, with monument facing the north. (One of our Post members said, "It should have faced the South, for it would not seem natural to stand back to the South." Fifty years has made many changes.

The monument was built by Mr. Albert E. Como of Auburn, whose work has been entirely satisfactory to the committee, in every particular,

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In the days  
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## ooking for

performances. You will also meet the Coaches, Business Managers, and several Dribblers from last year's team.

The season is estimated to start the first or second Saturday in November. The team practices at the G-NGHS on Saturday mornings from 9-11.

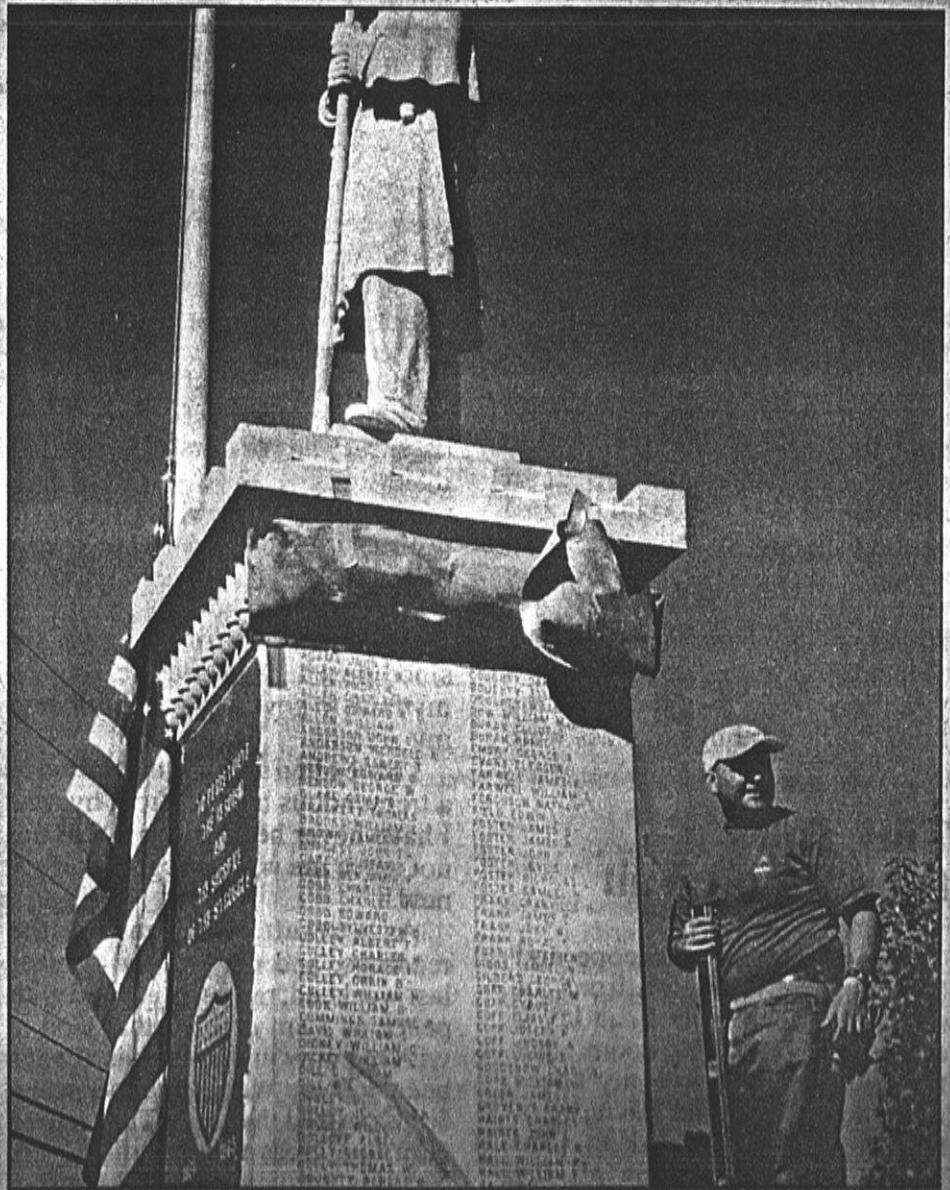
The registration fee is \$80.00, which includes a Dazzle Cloth Shirt and Short Uniform, T-Shirt, Socks, Scrunchie, Knee Pads and Basketball, plus 14 weeks of instruction. Come as early as you want, registration is limited.

For more information regarding this exciting team, please call Coach Leni Grant, at 657-3045, Coach Thelma Mitchell, at 657-4463, Coach Shelley Wilkins, at 926-5154, Business Manager Lynn Dehetre, at 926-5004, or Gray Parks and Recreation 657-2323.

## Apple pie sale coming up

The Apple Pie Sale held annually by the New Gloucester Historical Society will take place this year on Saturday, September 29 at 10:00 A.M. at the Shaker Museum of the Sabbathday Shaker Community, Route 26. The price is just \$6.50 per pie. Buy one for supper and one for the freezer. And come promptly; these go fast!

Cokie Wills, Bernys Mattson and Judy Pierce are coordinating this year's sale.



Don Collette, of Collette Monument, Inc., places a stencil of the names of Civil War soldiers on the Gray Monument in preparation for final etching. The names were collected by a committee consisting of Howard Black, Helen Davis and Karen Taylor. The Monument will be rededicated next August.

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<b>The Musketeer PG-13</b>
2:10 6:40 8:45
<b>American Pie 2 R</b>
(No Late Show Sun. - Thurs.) 1:50 7:05 9:20
<b>Captain Corelli's Mandolin R</b>
(No Late Show Sun. - Thurs.) 1:45 6:45 9:15
<b>The Others PG-13</b>
2:00 6:40 8:45
<b>Summer Catch PG-13</b>
1:55 6:35 8:40
<b>Rat Race PG-13</b>
(No Late Show Sun. - Thurs.) 2:05 7:00 9:15
<b>Jeepest Creepers R</b>











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McDonald's







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 ALLEN WILLIAM  
 ANDREWS JOHN D.  
 ANDERSON NEWELL A.  
 ANGELO EUGENE J.  
 ANTON EDWARD D.  
 ANTON GEORGE W.  
 BLAKE DYAL L.  
 BRACKETT THOMAS  
 BROWN WILLIAM E.  
 BROWN JAMES S.  
 BURESS JOHN F.  
 CABRÉ GUSTAVO N.  
 COOK BERTRAND F.  
 COOK CHARLES L.  
 COOK EDWARD W.  
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 COLLEY ALBERT F.  
 COLLEY CHARLES H.  
 COLLEY HERBERT F.  
 COLLEY ORIN D.  
 COLLEY WILLIAM H.  
 COOK WILLIAM W.  
 CUMMINS SAMUEL P.  
 DAVIS WILLIAM J.  
 DICKEY WILLIAM C.  
 DICKEY WILLIAM L.  
 DILL DANIEL W.  
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 DOLLEY DANIEL H.  
 DOLLEY JEREMIAH P.  
 DOLLEY WILLIAM F.  
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 DOLLY GEORGE  
 DOLY THOMAS W.  
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 DOUGHTY CHARLES H.

DOUGHTY JOHN  
 DOUGHTY JERRY  
 DOW WILLIAM  
 DOWAN ELLIOT C.  
 DOWAN RUFUS C.  
 EMERY GEORGE A.  
 EVART ELLIOTT  
 FARWELL JAMES E.  
 FARWELL WILLIAM E.  
 FERGUSON NATHAN  
 FELLO EDWIN  
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 FOSTER JAMES D.  
 FOSTER JOHN F.  
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 FOSTER NICHOLAS L.  
 FOSTER SAMUEL D.  
 FRANK GREGORY W.  
 FRANK JAMES S.  
 FRANK JOHN W.  
 FRANK RUFUS  
 FURUSH STEPHEN  
 GIBBS SAMUEL N.  
 GLAVIN JEROME  
 GOFF CHARLES W.  
 GOFF CYRUS  
 GOFF ELIAS F.  
 GOFF JEREMY H.  
 GOFF LINDSEY A.  
 GOFF LOUIS S.  
 GOODENOW CHARLES  
 GORE WILLIAM H.  
 GREEN JAMES  
 GROVER T. FRANK  
 HAINES CHARLES S.  
 HAINES JOHN C.  
 HALE CHARLES H.  
 HALL WILLIAM A.  
 HALL WILLIAM F.  
 HALLOWELL HENRY F.  
 HARRIS AUGUSTINE M.

