

NATIONAL ORGANIZATION  
 SONS OF UNION VETERANS OF THE CIVIL WAR  
 CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

- Monument *with* Sculpture  Monument with Cannon  
 Monument without Sculpture  Historical Marker  Plaque  
 Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

**Affiliation**

- G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S  
 SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 WRC (Corps Name & No. \_\_\_\_\_)  
 ASUVCW (Aux Name & No. \_\_\_\_\_)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 LGAR (Circle Name & No. \_\_\_\_\_)  
 Other \_\_\_\_\_

**Original Dedication Date** 1890 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at: N.W. CORNER OF WEBSTER PARK  
 Street/Road address or site location FLANKED BY MAIN ST., NO. MAIN ST., & STILLWATER RIVER  
 City/Village ORONO Township \_\_\_\_\_ County PENOBSCOT  
 State MAINE

The front of the Memorial faces:  North  South  East  West  NORTHEAST

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)

Name TOWN OF ORONO  
 Dept./Div. \_\_\_\_\_  
 Street Address 59 MAIN ST. City \_\_\_\_\_  
ORONO State ME Zip Code 04473 Contact Person \_\_\_\_\_  
 Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s).

ORIGINALLY MONUMENT SQUARE, THEN IN FRONT OF TOWN HALL.  
MOVED TO WEBSTER PARK 1976

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) ZINC (WHITE METAL, WHITE BRONZE)

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) ZINC  
If the Sculpture is of metal, is it solid cast or "hollow?" HOLLOW

Material of Plaque or Historical Marker / Tablet = BASE/PEDESTAL - ZINC  
BASE/FOUNDATION - GRANITE

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = \_\_\_\_\_

*N/A* Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

#### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 12.7 FT Width 92 IN Depth 92 IN or Diameter \_\_\_\_\_

Sculpture: Height 72 IN Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

FRONT: ERECTED / BY THE / CITIZENS / OF / ORONO, / MDCCXC  
PROPER LEFT: LIBERTY / AND UNION, / NOW / AND FOREVER / ONE AND / INSEPARABLE  
BACK: IN HONOR / OF / OUR / CITIZEN / SOLDIERS  
PROPER RIGHT: 1861 - 1865

SEE ALSO 1999 CONSERVATION ASSESSMENT ATTACHED

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial

Street/Roadside within 20 feet  Tree Covered (overhanging branches)

Protected from the elements (canopy or enclosure, indoors)

Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other (e.g., spray paint graffiti) - Please describe...	<input type="checkbox"/>	<input type="checkbox"/>

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial? \_\_\_ Well maintained \_\_\_

Would benefit from treatment  In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey JUNE 4, 2014

Your Name ERIC BOOTHROYD, P.D.C.

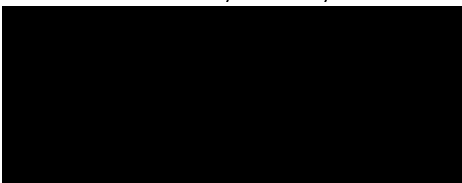
Address 1471 BEAR HILL RD. City DOVER-FOXCRIFT

State ME Zip Code 04426 Telephone [REDACTED]

What Order or Organization is submitter a member of? S.U.V.C.W., CAMP #3, DEPT. OF ME

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

**S.U.V.C.W. Civil War Memorial Assessment Form  
Orono, Maine Monument**

Additional Information

This monument has currently been undergoing restoration over the past several years. It was surveyed in 1995 under the Heritage Preservation/ Smithsonian Museum of American Art "Save Our Statues" (SOS) Maine Survey (Inventory of American Statues #ME000373). In 1999 an SOS Assessment Award of \$500 was granted, which resulted in a conservation assessment by Tuckerbrook Conservation, Lincolnville, Maine. This document provides details of the history, markings, and condition of the monument and a copy is included with this assessment form.

The manufacturer is Philadelphia White Bronze Monument Co. (Grissom, Carol A.; *Zinc Sculpture in America, 1850-1950*; 2009; p. 514)

The original sculpture depicts a Union soldier in great coat and kepi at "Parade Rest" with musket.

The Orono Historical Society, PO Box 324, Orono, ME 04473, is the organization spearheading the fund-raising and overseeing the restoration process. Estimated restoration costs are \$13,600. \$11,000 has been raised or promised in grants so far. The prime reason for this assessment submission is for eligibility to request an S.U.V.C.W. Memorials Fund grant. The town hopes to have the work completed by spring of 2015 for a rededication during the last year of the Civil War sesquicentennial.

The soldier statue is currently removed from the monument base. (4 June 2014)

LIMITED PHOTOS TAKEN SINCE LEVEL OF DETAIL IS OBSCURED  
BY THE PLASTIC COVERING DURING RENOVATION.  
EJB

# **CIVIL WAR MONUMENT ORONO, MAINE**

## **CONSERVATION ASSESSMENT AND CONSERVATION TREATMENT PROPOSAL**



Ronald S. Harvey, Conservator  
Tuckerbrook Conservation  
RR 2 Box 589 D  
Lincolntonville, Maine 04849

April 1999

## Condition Assessment

**Object/Title:** *Civil War Monument-Orono, Maine*

**Artist/Fabricator:** unknown

**Materials:** Sand cast zinc on a granite base

**Date:** Erected 1890, installed in Webster Park 1976

**Current Location of Monument:** Webster Park

**Dimensions:** Overall height including base: approx. 18.5'

Height of zinc figure: approx. 72"

Height of zinc base: approx. 12.7'

Granite base: 92" (W) x 92" (D)

**Inscriptions:** See Description

**Inventory of American Sculpture #:** ME000373

**Owner:** Town of Orono

**Contact:** Norm Poirier

Department of Parks and Recreation

P.O. Box 130

Orono, ME 04473

**History:** As appears in the Town Records dated March 24, 1890 "Noted to raise four hundred dollars to assist in building a monument to the Soldiers to be expended by the Monument Committee, consisting of Albert J. Durgin, B.E. Donagin, George H. Harris, S. H. Powell and Charles E. White."<sup>1</sup> The sand cast zinc monument was dedicated in 1890. the following account of the monument appears in the "OLD ORONO ODDMENTS" by Dr. A. Douglas Glanville as published in the Old Town-Orono Times: "Orono's Civil War monument was moved from place to place as often as some of the soldiers it honors moved about while in service in the South. It was first placed in 1890 in front of the Katahdin Building at the intersection of Bennoch and Main Streets and Forest Avenue. That location then became known as Monument Square. Later, for some reason, it was moved to the lawn in front of the town hall. That did not please the veterans and their organization, the Grand Army of the Republic (G.A.R.) which has it returned to its original location. Again, it was moved back to the town hall until passage of an article at a town meeting resulted in the monument being returned again to the Square and placed on a suitable foundation. With the arrival of the automobile and the increase in fast-moving traffic in town, the monument was deemed to be an obstacle to traffic. Consequently, in 1936, it was again moved back to the town hall. Eventually, the statue was knocked off its base and damaged when a truck in the adjacent parking lot backed up too far and hit the monument. After being repaired, the monument was moved to the comparative safety and quiet of Riverside Cemetery where it

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<sup>1</sup> Orono Town Records, March 24, 1890, page 390.

remained until the Bicentennial Committee in 1976 arranged to have it placed in its present location in Webster Park. With appropriate ceremony, the stainless steel time capsule was buried in front of the monument."<sup>2</sup>

**Setting:** The monument is currently located at the north western corner of Webster Park. The northwest corner of the park is flanked by Main Street to the northwest, North Main Street to the north and the Stillwater River to the southeast. The monument faces northeast (North Main Street) and is backed by the river. The monument is on a small rise which is set back from a large berm which flanks North Main Street. The monument is surrounded by grass and it is set away from the river and the street. There are no trees planted near the monument.

**Description:** The zinc monument consists of four (4) sections, three sections form the base of the monument and the fourth section represents a uniformed Union soldier, life size, at parade rest stance holding a rifle between both hands. There is a granite perimeter foundation consisting of four (4) long, rectangular sections which are sitting on the ground. The base consists of a lower section which was cast to resemble rough cut stone, a series of three stepped "blocks", a section with attached panels set in a decorative molding, a section containing attached floral elements and elaborate moldings, and the upper section is more elaborate with decorative moldings, raised panels, and cherubs faced flanked with wings. The figure is attached to the base with four (4) bolts. Cast stone aggregate, from an earlier repair, is visible within the upper section of the base and the figure.

**Attached plaques:**

The front plaque reads: "Erected / By The / Citizens / of / Orono, / MDCCXC"

The proper left plaque: "Liberty / And Union, / Now / And Forever / One And / Inseparable"

The back plaque: "In Honor / Of / Our Citizen / Soldiers"

The proper right plaque: "1861-1865"

The attached panels retain marks on the interior surface, for example, the front panel has "216 / 0" incised into the zinc.

The four cast panels on the upper section of the base contain military images in relief, symbols of the four military branches which served in the war. Each panel has been cast as part of the base surface. On the front side of the base: a pair of crossed anchors, on the proper left: a group of three rifles forming a triangle with a cartridge belt hanging down, on the back: a pair of crossed cannons and on the proper right: a pair of crossed sabers in scabbards.

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<sup>2</sup> A Collection of "OLD ORONO ODDMENTS" , Dr. A. Douglas Glanville, Orono Historical Society, The Print Shop, Milford, Maine



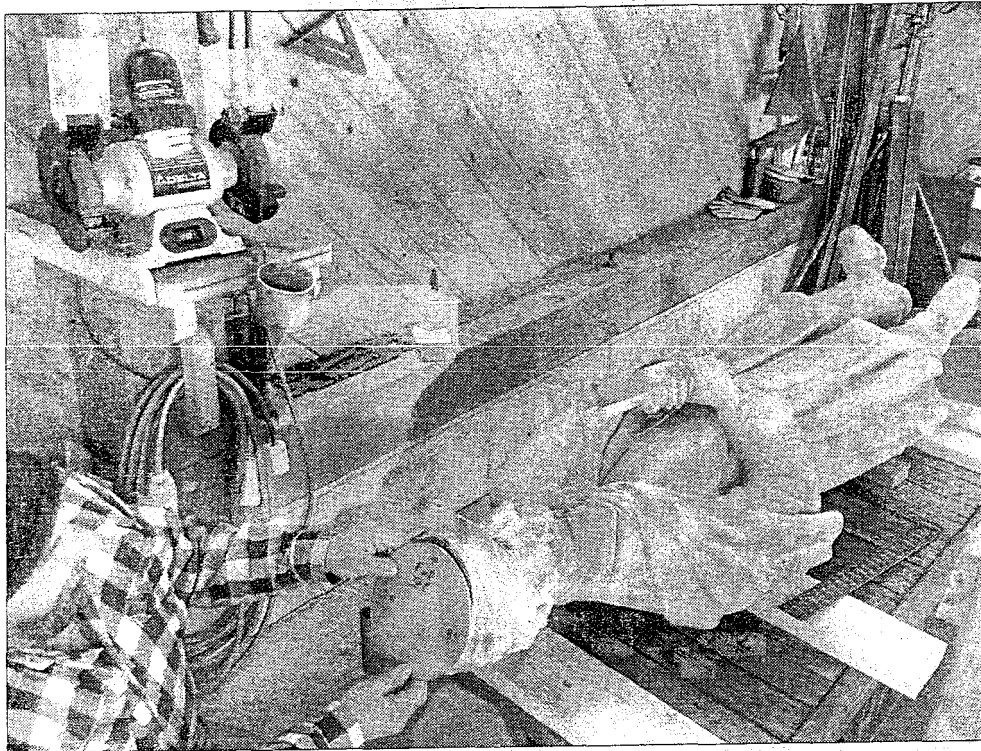
**Condition:** The monument is unstable and in urgent need of treatment. The overall instability of the monument is due to three elements: the granite base of the monument does not appear to be properly supported with a footing and has shifted and moved out of plane and separated at the corners. The figure and upper base has been repaired in the past by introducing a cast stone aggregate. The added weight of the stone aggregate has resulted in stress cracks and deformation throughout the zinc base. The third element is the voids and cracks noted throughout the head, hat and face area of the figure allowing water to enter into the casting and accelerating the deterioration of the zinc chemically as well as physically from freeze/thaw expansion.

The soldier figure at the top of the monument is leaning back and to the proper right at a noticeable angle. The listing of the figure is associated with the above noted conditions and will continue to deteriorate unless treated. The figure also is missing approximately 90% of the cast rifle (Illustration #3) and a missing section of the scabbard on his proper left side.

There are cracks and deformation of the cast zinc noted throughout the monument. There are two cracks noted along the edge of the front section of the base, one which measures 4" long and the other is 2.5" long. There are two cracks noted along the perimeter of the proper left side of the zinc base, one is 5.5" long and the other is 5" long. There are two cracks noted along the edge of the back side of the cast base, one which is 1" and one which is 1.5" long. There is a separation at the left edge of the back base which measures 4" long. The two cracks at the bottom edge of the proper right side are 2" long and 1.5" long. There is overall deformation at the perimeter edge of the cast base in the form of bulging as seen in Illustration #5.

There is a crack 2.5" long noted at the second level of the base at the back panel, base edge. There is a 2.75" long crack noted at the edge (joint) of the front section of the second level of the base. There are cracks, deformation of the metal and voids noted along the upper section of the base, below the figure. The damage is visible at the proper right rear, at the front proper left corner and at the proper left at the rear proper left corner, where there is a 10" long and 1" wide opening with stone aggregate visible. The back section, top of the base has 3-4 cracks which are 4" and longer (Illustration #7-8).

There is some graffiti noted in the form of applied spray paint, pencil and scratches. There is paint noted throughout the front panel (crossed anchors Illustration #8), at the proper left side, proper right side and at the back of the base. The entire face of the vertical surfaces of the front and areas of the proper left side of the lower section of the base has been spray painted in an attempt to visually reduce the paint graffiti.



BDN PHOTOS BY NOK-NOI RICKER

Artist and pipe welder Peter Crockett, owner of Argyle Iron Works, has been hired by the Orono Historical Society to refurbish the town's Civil War Monument. Water leaked into the statue of the historic soldier and caused head to toe damage, the artist said. He is designing a top of the militia cap that will be water-resistant.

## Argyle pipe welder busy refurbishing Orono statue

BY NOK-NOI RICKER  
BDN STAFF

ORONO — After one out of every 10 able-bodied men in town volunteered to serve in the Civil War and 39 didn't return home, town leaders erected a Civil War monument featuring a statue of a soldier holding a musket so that future generations would never forget the men's sacrifice.

Over the next 100-plus years, weather and human culprits damaged the monument. The gun was stolen, the statue's head cracked and the 12-foot base it stood atop buckled. After it was deemed too unsafe to be on public display, the memorial statue was put into storage six years ago. But efforts are underway to return it to its rightful post.

"We're trying to breathe enough life back into him so he can stand again," Peter Crockett of Argyle, an artist and pipe welder hired by the Orono Historical Soci-



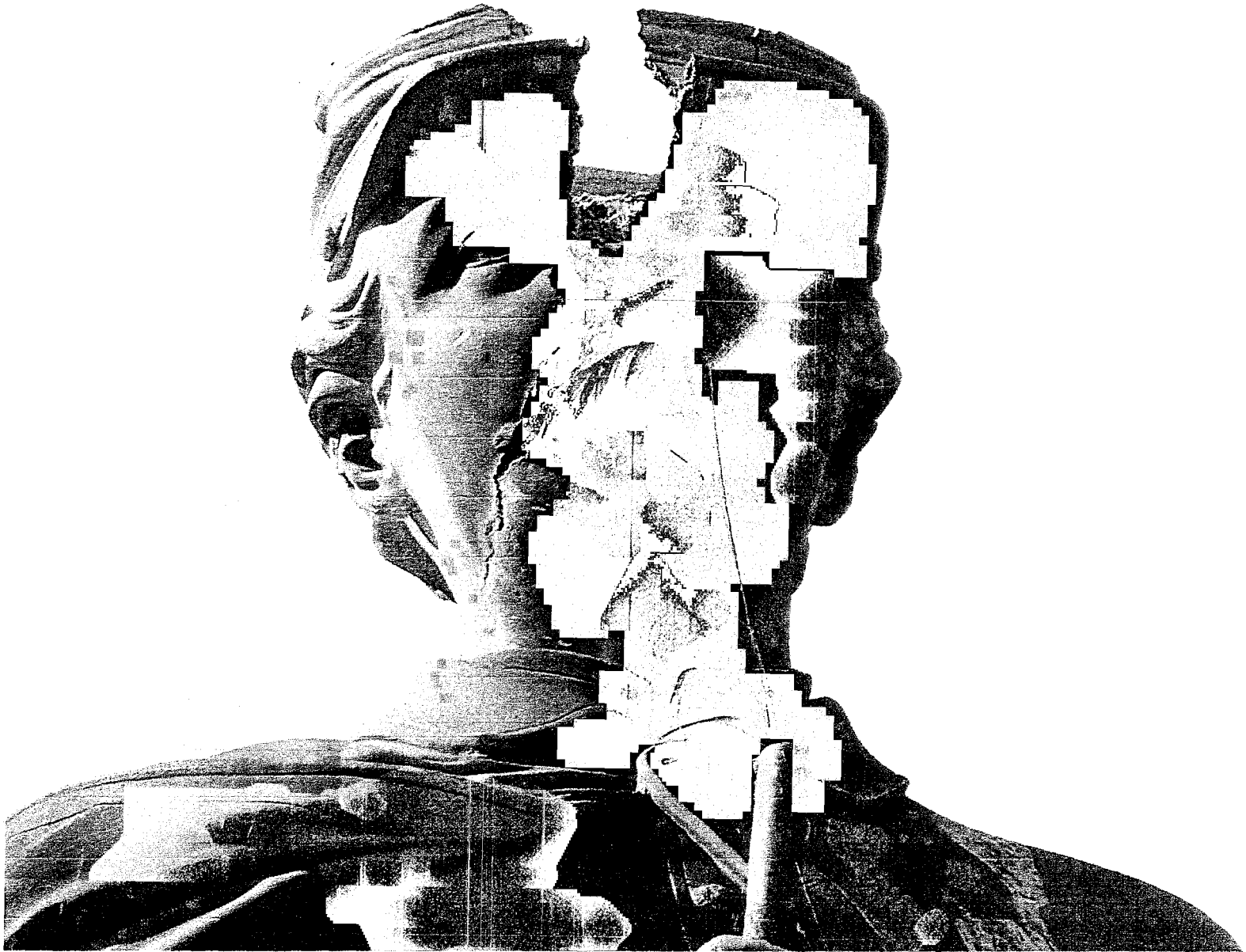
Peter Crockett of Argyle, an artist and pipe welder hired by the Orono Historical Society to refurbish the town's Civil War monument, demonstrates where the soldier's new gun will be placed.

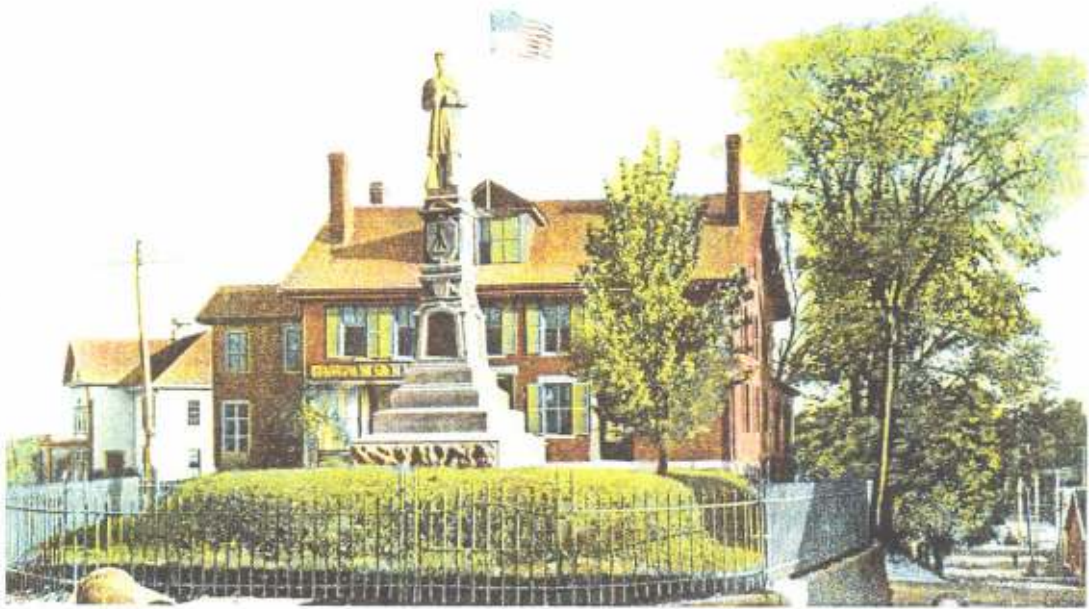
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Monument Square Orono 1905

Moved to Hebster Park, ORONO 1976



Hebster Park, Orono September 2008



1 ORONO, ME CIVIL WAR MONUMENT  
WEBSTER PARK

FRONT FACE OF PEDESTAL, LOOKING SOUTHWEST  
TOWARDS STILLWATER RIVER. MONUMENT IS UNDER  
RESTORATION. STATUE IS REMOVED FOR RESTORATION.

JUNE 4, 2014

2 ORONO, MAINE CIVIL WAR MONUMENT  
WEBSTER PARK

REAR FACE OF PEDESTAL, LOOKING NORTHEAST  
TOWARDS NORTH MAIN ST. MONUMENT IS UNDER  
RESTORATION. STATUE IS REMOVED FOR RESTORATION.

JUNE 4, 2014

3



4



3

ORONO MAINE CIVIL WAR MONUMENT  
WEBSTER PARK

CLOSE UP OF GRANITE BASE STONES IN  
NEED OF RE-SEATING; REAR OF MONUMENT

JUNE 4, 2014

4

ORONO, MAINE CIVIL WAR MONUMENT  
WEBSTER PARK

GENERAL VIEW OF MONUMENT SITE LOOKING  
SOUTH. MONUMENT IS UNDER RESTORATION.  
STATUE IS REMOVED FOR RESTORATION.

JUNE 4, 2014



**SUVCW MEMORIAL GRANTS REQUEST**

**2013-2014**

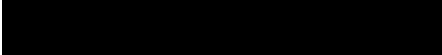
**Grant Request #2013-2014-9**

**Camp/Depart:** Daniel Chaplin Camp #3, Dept. of Maine

**Name of Monument:** Orono Civil War Monument

**Monument Location:** NW Corner of Webster Park, Orono, ME Flanked by Main St North  
Main St. and Stillwater River

**Contact Person:** Eric Boothroyd **Phone:** 207-564-0139



**Check Payable to:** Orono Historical Society

**Send Check to:** Orono Historical Society  
P.O. Box 324  
Orono, ME 04473

**Amount Requested:** \$1000

**Total Cost of Project:** \$13,600

**Amount Approved:** \$ 0

**Amount Collected so far:** \$10,000

**Existing Monument**   X   **New Monument** \_\_\_\_\_ **Last Soldier Project** \_\_\_\_\_

Please initial your vote next to your name, then sign and date below, once completed email to Don Martin [redacted], who will send it to Richard Orr, National Treasurer for payment.

**Approved      Denied      Tabled**

**Don Martin, PDC**

DLM

**Steve Hammond, PDC**

**Donald W. Shaw PDC**

DWS

**Signature**

**Date** 11 June 2014

**Signature**

**Date** 6-12-14

**Signature**

**Date** 6/12/14

**Comments:**

- 1. There is no indication that the Camp is involved with the restoration other than for the funds request.