

IME 1

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

- Monument *with* Sculpture                      \_\_\_ Monument with *Cannon*  
 \_\_\_ Monument *without* Sculpture                      \_\_\_ Historical Marker                      \_\_\_ Plaque

**Affiliation**

- \_\_\_ G.A.R. (Post Name & No. \_\_\_\_\_)                      \_\_\_ M.O.L.L.U.S.  
 \_\_\_ W.R.C. (Corps Name & No. \_\_\_\_\_)                      \_\_\_ Other Allied Order  
 \_\_\_ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 \_\_\_ DUVCW (Tent Name & No. \_\_\_\_\_)  
 \_\_\_ Other: \_\_\_\_\_

**Original Dedication Date** \_\_\_\_\_ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location \_\_\_\_\_  
 City/Village Bangor Township \_\_\_\_\_ County Penobscot County

The front of the Memorial faces:  North    \_\_\_ South    \_\_\_ East    \_\_\_ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in) ...  
 Name \_\_\_\_\_ Dept./Div. \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City Bangor State ME Zip Code \_\_\_\_\_  
 Contact Person \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s) ...  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Gray Granite

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete  Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (Indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Not Painlessly Death God Reast, And mould Anew  
The Nation

Second Maine Regiment, of Volunteers, Battle Record  
July 1861 - May 1863

Bull Run, Yorktown, Hanover Court House, Malvern Hill,  
Manassas 2nd Bull Run, Antietam, Sharpsburg Ford,  
Fredericksburg, Chancellorsville.

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |                                              |                                         |                                          |
|----------------------------------------------|-----------------------------------------|------------------------------------------|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial       Commercial  
 Street/Roadside within 20 feet       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress &amp; weakness in the material)</small>	___	___

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial?    \_\_\_ Yes     No    \_\_\_ Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
 If known, identify type of coating.  
 Gilded  Painted  Varnished  Waxed  Unable to determine  
 Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Kept in excellent condition  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

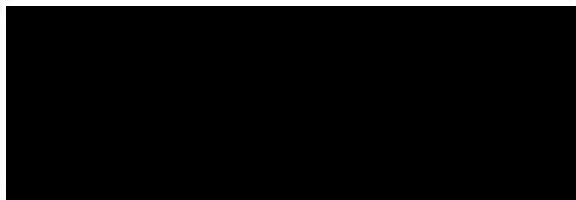
**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 2001  
 Your Name Howard Black  
 Address 6 Partridge Lane City Gray  
 State ME Zip Code 04039 Telephone ( ) \_\_\_\_\_

Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee







NOT PAINLESSLY DOETH GOD RECAST  
AND MOULD ANEW THE NATION

SECOND MAINE REGIMENT  
OF VOLUNTEERS  
BATTLE RECORD - JULY 1861 - MAY 1863

BILL BURN  
YORKTOWN  
HANOVER COURT HOUSE  
BAINES' MILL  
MALVERN HILL  
MANASSAS 2d BILL BURN  
AMBIETAN  
SHEPHERDSTOWN CORD  
FREDERICKSBURG  
CHANCELLORSVILLE



AND HONORABLE BROTHERS AND SISTERS  
AND MOTHERS BORN AND RISEN


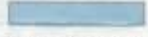

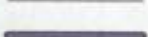



THEY WERE BORN  
THEY WERE BORN  
THEY WERE BORN

THEY WERE BORN  
THEY WERE BORN  
THEY WERE BORN



# Bangor



-  Populated Area
-  Water
-  Railroad
-  Minor Road
-  Secondary Road
-  Primary Road
-  Point of Interest

**Maine Civil War Monuments**

# Bangor (2nd Maine Memorial)

<b>Town/County:</b> Bangor/Penobscot	<b>Name:</b> Second Maine Regiment Memorial
<b>Location:</b> Mount Hope Cemetery, 1038 State Street	
<b>Type:</b> Sculpture	<b>Materials:</b> Granite, bronze
<b>Date Erected:</b> 1963	<b>Date Dedicated:</b>
<b>Maker/Sculptor:</b> O. V. Shaffer, sculptor	<b>Source of Funding:</b> Bequest of Colonel Luther Hills Pierce

**Principal inscriptions:** Not Painlessly Doth God Recast/And Mould Anew The Nation/Second Maine Regiment/Of Volunteers/Battle Record July 1861-May 1863/Bull Run/York Town/Gaines' Mill/Malvern Hill/Manassas - 2nd Bull Run/Antietam/Sheperdstown Ford/Fredericksburg Chancellorsville

**Separate Granite Marker:** In Memory Of The/Second Maine Regiment/Of Volunteers/Gift Of/Luther H. Pierce/A Member of That Regiment

**References:** Mount Hope Cemetery Corporation, Memorial To The Second Maine Regiment of Volunteers, Bangor, 1968; Trudy I. Scee, Mount Hope Cemetery, A Twentieth Century History, Bangor, 1999

*Click on these photos for larger images*



Current view