## NATIONAL ORGANIZATION

## SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:
<ul> <li>Type or print, using a ball-point pen, when filling out this form. Legibility is critical.</li> </ul>
<ul> <li>Do not guess at the information. An answer of, "Unknown," is more helpful.</li> </ul>
<ul> <li>Include a photograph of each viewable side and label it with name &amp; direction of view.</li> </ul>
- Thank You.
Type of Memorial
Monument with Sculpture Monument with Cannon
X Monument without Sculpture Historical Marker Plaque
Affiliation
X G.A.R. (Post Name & No. KIT CARSON POST NO. 59)M.O.L.L.U.S.
W.R.C. (Corps Name & No. ) Other Allied Order
DUVCW (Tent Name & No)
Other:
Original Dedication Date UNKNOWN (1979 OR EARLIER) Please consult any/all newspaper archives for
local paper's article that would have information on the first dedication ceremony and/or other facts on the memor
Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.
Location
The Memorial is <i>currently</i> located at:
Street/Road address or site location RIVERSIDE CEMETERY
City/Village LAMAR Township County PROWERS
City/ vinage remains
The front of the Memorial faces: North South East _X_ West
The none of the Memorial faces North Count East Nost
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)
Name <u>RIVERSIDE CEMETERY</u> Dept./Div.
Charact Address
Street Address  City LAMAR  State CO Zip Code  Tolophono (
City <u>LAMAR</u> State <u>ZO</u> zip Code
Contact Person Telephone ( )
If the Memorial has been moved, please list former location(s)
Physical Details
Physical Details  Material of Monument or base under a Sculpture or Cannon = X Stone Concrete Metal Undetermine
If known name specific material (color of granite marble, etc.)

	Material of the Sculpture =	color of granite, marble, etc.)	Metal Undetermined		
	Material of Plaque or Historical Marker / Tablet =				
	Material of Cannon =Bronz	eIron - Consult know	n Ordnance Listing to confirm		
	Markings on Left Trunion	Right Tre	union		
	Is inert ammunition a part of the	Memorial? If so, d	escribe		
	Approximate Dimensions (ind Monument or Base: Height 3 % Sculpture: Height	icate unit of measure) - tak z ff. Width <u>3 ff.</u> Depth Width Depth	xen from tallest / widest points ///2 ft. or Diameter or Diameter		
	For Memorials with multiple So sheet of paper for each statue each statue and any weapon separated from this form). Than	and attach to this form. s/implements involved (ir	Please describe the "pose" of		
	Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found				
	The "Dedication Text" is formed: X cut into material raised up from material face				
	Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.				
	ERECTED TO THE MEMORY				
	OF THE		The same that the management of the particular recognition		
	UNION VETERANS		- While susing a		
ACE OF LONUMENT	OF THE				
ACE	CIVIL WAR				
MUMER	1861-1865		<u> </u>		
NKNOWN	KIT CARSON POST NO. GRAND ARMY OF THE	59	a set that was a set that it is		
MENUN	GRAND ARMY OF THE	REPUBLIC			
NOW YOU			to the following the stage in t		
Nic	Environmental Setting				
	(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)				
	Tune of Leastien				
	Type of Location	Doule	DI/OI		
	Cemetery	Park	Plaza/Courtyard		
	"Town Square"	Post Office	School		
	Municipal Building	State Capitol	Other: <u>CEMETERY</u>		
	Courthouse	College Campus	REPORTS TO SECURITION		
	Traffic Circle	Library			

Surface Coating  Does there appear to be a coating? YesX No Unable to determine  If known, identify type of coating.  Gilded Painted Varnished Waxed Unable to determine
Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? Yes No Unable to determine
Basic Surface Condition Assessment (check one) In your opinion, what is the general appearance or condition of the Memorial?  Well maintained Would benefit from treatment In urgent need of treatment Unable to determine
Overall Description  Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).  LIGHT STAINING CAUSED BY RAIN AND WEATHER. PHOTOGRAPH
EXAGGERATES STAIN SLIGHTLY. COLOR IS LIGHTER GRAY THAN SHOWN IN PHOTOGRAPH.
Structural Condition (check as many as may apply)  Let Edwing rection epales to Manuments with Sculpture and Manuajeris without sculpture
Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.  Inspector Identification  Date of On-site Survey  SEPTEMBER ZOOI  Your Name, RICHARD K. YOUNG
Address 4670 LUXBERRY DR. City FAIRFAX  State 1/A Zip Code ZZO3Z Telephone
State Zip code releptione
Please send this completed form to:
Todd A. Shillington, PDC
Alem il servicin que un le man como somo social. To entas paged de sens por letto com por la la servicina versana. Co entre comença e seguina e com como como como como como como com
Thank you for your help, and attention to detail.
Sons of Union Veterans of the Civil War National Civil War Memorials Committee

General Vicinity Rural (low population, open land) S	Suburban (residential, near	citv)
	Jrban / Metropolitan	,,
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Condition Information		To a company to a
<b>Structural Condition</b> (check as many as may apply) The following section applies to Monuments <i>with</i> Sculpture including the base for Monuments with <i>Cannon</i> . Instability in the by a number of factors. Indicators may be obvious or subtle. base.	e; and Monuments <u>without</u> S e sculpture and its base can be	edetected
	Sculpture	Base
If hollow, is the internal support unstable/exposed?  (look for signs of exterior rust)	SVIN SEE	
Any evidence of structural instability?	n <del></del> ili-na	No
(look for cracked joints, missing mortar or caulking or plant growth) Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		No
Any cracks, splits, breaks or holes?  (also look for signs of uneven stress & weakness in the material)		No
Surface Appearance (check as many as may apply)	Sculpture	Base
Black crusting	—	
White crusting	_	
Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone	**************************************	
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)	1	
Other (e.g., spray paint graffiti) - Please describe  STAINED BY WEATHER		
Does water collect in recessed areas of the Memorial?	Yes _ <u>X</u> No Unab	le to tell



GAR MONUMENT RIVERSIDE CEM. LAMAR, CO

LOOKING EAST.



## Senior Vice Commander Department of Maryland Sons of Union Veterans of the Civil War

August 14, 2005

Todd A. Shillington, PDC 15 Park Place Holley, NY 14470-1022

Brother Shillington,

Enclosed is a Civil War Memorial Assessment Form for the GAR Memorial in Riverside Cemetery, Lamar, Colorado. This is the cemetery in which my great grandfather Abraham Deeter is buried. Abraham served with the 5th Iowa Infantry and also with the 5th Iowa Cavalry. He was the last surviving member of his GAR Post, the Kit Carson Post No. 59. In that he died in July 1929, I can date the monument to sometime prior to that date. The information was gathered at my last visit to the cemetery which took place in September 2001. I regret that I don't have all the information requested regarding the monument, but I hope that what I have will suffice until I get back there again.

I am curious as to whether this monument was already in your files. If you could send me a short email to satisfy my curiosity, I would appreciate it very much.

In fraternity, charity and loyalty,

R. Keith Young