

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
 - Do not guess at the information. An answer of, "Unknown," is more helpful.
 - Include a photograph of each viewable side and label it with name & direction of view.
- Thank You.**

Type of Memorial

Monument *with* Sculpture ___ Monument with Cannon
 ___ Monument without Sculpture ___ Historical Marker ___ Plaque

Affiliation

G.A.R. (Post Name & No. Nathaniel Lyon Post No. 5) ___ M.O.L.L.U.S.
 W.R.C. (Corps Name & No. Nathaniel Lyon Post No. 27) ___ Other Allied Order
 ___ SUVCW (Camp Name & No. _____) (Please describe below)
 ___ DUVCW (Tent Name & No. _____)
 ___ Other: _____

Original Dedication Date 11 November 1914 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: Boulder County Courthouse
 Street/Road address or site location Pearl St. between 13th + 14th Streets
 City/Village Boulder Township (don't have township in CO) County Boulder

The front of the Memorial faces: ___ North ___ South ___ East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
 Name _____ Dept./Div. _____
 Street Address _____
 City _____ State _____ Zip Code _____
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...
Originally faced south, but was always in front of Boulder County Courthouse

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) gray granite

Material of the Sculpture = Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) gray granite
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = no plaque

Cannon is in a photo from 1929. Is now missing & has been as long as anyone can remember

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____
didn't measure

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found According to a receipt in a time capsule found under the base, made by Rizzier Brothers, Barre VT

The "Dedication Text" is formed: ___ cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

On Front - "IN MEMORY OF OUR HONORED DEAD" - text flush with face - background of text is recessed.
Left side - 2 Swords crossed (cut into stone)
Right side - 2 rifles crossed (cut into stone)
Back - "ERECTED BY NATHANIEL LYON W.R.C. No. 27 1914" - engraved

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- ___ Cemetery
- ___ "Town Square"
- ___ Municipal Building
- Courthouse
- ___ Traffic Circle
- ___ Park
- ___ Post Office
- ___ State Capitol
- ___ College Campus
- ___ Library
- ___ Plaza/Courtyard
- ___ School
- Other: _____

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)

Any other significant environmental factor _____
Courthouse lawn

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>---</u>	<u>---</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>no</u>	<u>no</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>no</u>	<u>no</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>no</u>	<u>no</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>---</u>	<u>---</u>
White crusting	<u>---</u>	<u>---</u>
Etched, pitted, or otherwise corroded (on metal)	<u>---</u>	<u>---</u>
Metallic staining (run-off from copper, iron, etc.)	<u>---</u>	<u>---</u>
Organic growth (moss, algae, lichen or vines)	<u>---</u>	<u>---</u>
Chalky or powdery stone	<u>---</u>	<u>---</u>
Granular eroding of stone	<u>---</u>	<u>---</u>
Spalling of stone (surface splitting off)	<u>---</u>	<u>---</u>
Droppings (bird, animal, insect remains)	<u>---</u>	<u>---</u>
Other (e.g., spray paint graffiti) - Please describe...	<u>---</u>	<u>---</u>

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 6/10/2002-----

Your Name SILVIA PETTEM-----

Address 439 RANCH ROAD-----

City WARD-----

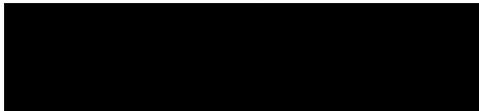
State CO-----

Zip Code 80481-----

Telephone -----

Please send this completed form to:

Donald E. Darby



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

May 'Soldier at Parade Rest' rest in peace

One of the most challenging aspects of researching the past is assuring historical accuracy. When misinformation shows up in print, it's often perpetuated, sometimes by historians who unknowingly repeat the mistake.

That happened to me last week, when the published sources I used for my May 30 column, "Courthouse statue honors Civil War soldiers," incorrectly stated that Boulder's Civil War statue in front of the Boulder County Courthouse depicted General Nathaniel Lyon, the first Union general to die in the Civil War.

Lyon was the first to die, but — I was surprised to learn after the column was published — the statue is not of him. In fact, it is a generic statue of a Union soldier and is one of hundreds of nearly identical statues throughout the northern United States.

I was not the first to make this mistake. For nearly 25 years, thanks to erroneous

written reports (in the Daily Camera and elsewhere) and word-of-mouth legend, many have assumed the statue on the courthouse lawn is of Lyon.

After seeing a picture of the statue in last week's Daily Camera, three Civil War buffs quickly recognized that the soldier figure was not wearing the uniform of a general and called to tip me off. Now is the time to set the record straight.

According to a receipt found in a time capsule under the Boulder statue, it was known only as the "soldier monument" and was crafted in 1914 by the Rizzie Brothers in Barre, Vt. Mario and Stephen Rizzie were skilled stone artisans who had immigrated from Italy in 1902 to cash in on Barre's active granite quarrying industry.

The price tag for the statue was \$1,600. The Rizzie Brothers went out of business in the late 1920s, and specific records of their sales have been lost. However, Todd Paton, director of tourism for the Barre-based Rock of Ages Corporation, the



SILVIA PETTEM
Boulder County History

world's largest manufacturer and retailer of granite memorials, said the cost of the Boulder figure was in keeping with the average price of mass-produced statuary at the time. In Paton's opinion, Boulder's statue was based on a model and was not a custom design.

In the New England states, Civil War statues are in nearly every town. The figures of the soldiers are in slightly different poses, but many of their faces appear to be the same as on Boulder's statue.

One of the statues, in East Haddam, Conn., is typical of what is called the "Soldier at Parade Rest" and is described by the Connecticut Historical Society as follows: "The base

supports a soldier whose left foot is forward, projecting over the edge of the base. The butt of the rifle is at a right angle to the left foot. The left hand is over the right on the barrel. The left corner of the overcoat is folded back. The bayonet and accouterments are suspended from the waist belt. Wearing mustache and kepi [hat with a round flat top and a visor], the soldier looks straight ahead."

Sound familiar?

The description could just as easily be of Boulder's statue. Two others similar to ours are guarding the Riverside Cemetery in Brighton.

One of, if not the first of, these soldier statues (created by the James G. Batterson firm in Hartford, Conn.) stood at the gateway to the Centennial Exposition in Philadelphia in 1876. It was then taken apart and reassembled on the Antietam Battlefield in Maryland in 1880. While sources differ,

Please see SETTING on 4D



CLIFF GRASSMICK / Daily Camera

Boulder's Civil War monument, known as Soldier at Parade Rest, is one of hundreds of similar statues throughout the northern United States.

Setting record straight

Continued from 1D

some believe the Antietam statue may have been the prototype for Boulder's statue.

Ours was purchased by the Women's Relief Corps, an auxiliary to the Grand Army of the Republic (a.k.a. the Nathaniel Lyon Post, hence the confusion), a nationwide Civil War veterans' association. Their members have all passed away, and now the organization called the Sons of Union Veterans of the Civil War has taken up the daunting task of collecting information on the Soldier(s) at Parade Rest and other military monuments.

Until a few days ago, the SUVCW didn't know about ours. Maybe now Boulder's soldier can rest in peace.

Silvia Pettem writes on history for the Daily Camera. Write her at the Daily Camera, P. O. Box 591, Boulder 80306, or e-mail pettem@earthlink.net.