

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
  - Do not guess at the information. An answer of, "Unknown," is more helpful.
  - Include a photograph of each viewable side and label it with name & direction of view.
- Thank You.**

**Type of Memorial**

Monument *with* Sculpture                      \_\_\_ Monument with Cannon  
 \_\_\_ Monument without Sculpture                      \_\_\_ Historical Marker                      \_\_\_ Plaque

**Affiliation**

G.A.R. (Post Name & No. Nathaniel Lyon Post No. 5)                      \_\_\_ M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. Nathaniel Lyon Post No. 27)                      \_\_\_ Other Allied Order  
 \_\_\_ SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 \_\_\_ DUVCW (Tent Name & No. \_\_\_\_\_)  
 \_\_\_ Other: \_\_\_\_\_

**Original Dedication Date** 11 November 1914 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at: Boulder County Courthouse  
 Street/Road address or site location Pearl St. between 13th + 14th Streets  
 City/Village Boulder Township (don't have township in CO) County Boulder

The front of the Memorial faces: \_\_\_ North \_\_\_ South \_\_\_ East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...  
 Name \_\_\_\_\_ Dept./Div. \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Contact Person \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...  
Originally faced south, but was always in front of Boulder County Courthouse

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) gray granite

Material of the Sculpture =  Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
If known, name specific material (color of granite, marble, etc.) gray granite  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = no plaque

Cannon is in a photo from 1929. Is now missing & has been as long as anyone can remember

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
didn't measure

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found According to a receipt in a time capsule found under the base, made by Rizzier Brothers, Barre VT

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

On Front - "IN MEMORY OF OUR HONORED DEAD" - text flush with face - background of text is recessed.  
Left side - 2 Swords crossed (cut into stone)  
Right side - 2 rifles crossed (cut into stone)  
Back - "ERECTED BY NATHANIEL LYON W.R.C. No. 27 1914" - engraved

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- \_\_\_ Cemetery
- \_\_\_ "Town Square"
- \_\_\_ Municipal Building
- Courthouse
- \_\_\_ Traffic Circle
- \_\_\_ Park
- \_\_\_ Post Office
- \_\_\_ State Capitol
- \_\_\_ College Campus
- \_\_\_ Library
- \_\_\_ Plaza/Courtyard
- \_\_\_ School
- Other: \_\_\_\_\_

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial       Commercial  
 Street/Roadside within 20 feet       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_  
Courthouse lawn

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>---</u>	<u>---</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>no</u>	<u>no</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>no</u>	<u>no</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>no</u>	<u>no</u>

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	<u>---</u>	<u>---</u>
White crusting	<u>---</u>	<u>---</u>
Etched, pitted, or otherwise corroded (on metal)	<u>---</u>	<u>---</u>
Metallic staining (run-off from copper, iron, etc.)	<u>---</u>	<u>---</u>
Organic growth (moss, algae, lichen or vines)	<u>---</u>	<u>---</u>
Chalky or powdery stone	<u>---</u>	<u>---</u>
Granular eroding of stone	<u>---</u>	<u>---</u>
Spalling of stone (surface splitting off)	<u>---</u>	<u>---</u>
Droppings (bird, animal, insect remains)	<u>---</u>	<u>---</u>
Other (e.g., spray paint graffiti) - Please describe...	<u>---</u>	<u>---</u>

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

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**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 6/10/2002-----

Your Name SILVIA PETTEM-----

Address 439 RANCH ROAD-----

City WARD-----

State CO-----

Zip Code 80481-----

Telephone -----

Please send this completed form to:

Donald E. Darby



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

# May 'Soldier at Parade Rest' rest in peace

One of the most challenging aspects of researching the past is assuring historical accuracy. When misinformation shows up in print, it's often perpetuated, sometimes by historians who unknowingly repeat the mistake.

That happened to me last week, when the published sources I used for my May 30 column, "Courthouse statue honors Civil War soldiers," incorrectly stated that Boulder's Civil War statue in front of the Boulder County Courthouse depicted General Nathaniel Lyon, the first Union general to die in the Civil War.

Lyon was the first to die, but — I was surprised to learn after the column was published — the statue is not of him. In fact, it is a generic statue of a Union soldier and is one of hundreds of nearly identical statues throughout the northern United States.

I was not the first to make this mistake. For nearly 25 years, thanks to erroneous

written reports (in the Daily Camera and elsewhere) and word-of-mouth legend, many have assumed the statue on the courthouse lawn is of Lyon.

After seeing a picture of the statue in last week's Daily Camera, three Civil War buffs quickly recognized that the soldier figure was not wearing the uniform of a general and called to tip me off. Now is the time to set the record straight.

According to a receipt found in a time capsule under the Boulder statue, it was known only as the "soldier monument" and was crafted in 1914 by the Rizzie Brothers in Barre, Vt. Mario and Stephen Rizzie were skilled stone artisans who had immigrated from Italy in 1902 to cash in on Barre's active granite quarrying industry.

The price tag for the statue was \$1,600. The Rizzie Brothers went out of business in the late 1920s, and specific records of their sales have been lost. However, Todd Paton, director of tourism for the Barre-based Rock of Ages Corporation, the



**SILVIA PETTEM**  
*Boulder County History*

world's largest manufacturer and retailer of granite memorials, said the cost of the Boulder figure was in keeping with the average price of mass-produced statuary at the time. In Paton's opinion, Boulder's statue was based on a model and was not a custom design.

In the New England states, Civil War statues are in nearly every town. The figures of the soldiers are in slightly different poses, but many of their faces appear to be the same as on Boulder's statue.

One of the statues, in East Haddam, Conn., is typical of what is called the "Soldier at Parade Rest" and is described by the Connecticut Historical Society as follows: "The base

supports a soldier whose left foot is forward, projecting over the edge of the base. The butt of the rifle is at a right angle to the left foot. The left hand is over the right on the barrel. The left corner of the overcoat is folded back. The bayonet and accouterments are suspended from the waist belt. Wearing mustache and kepi [hat with a round flat top and a visor], the soldier looks straight ahead."

Sound familiar?

The description could just as easily be of Boulder's statue. Two others similar to ours are guarding the Riverside Cemetery in Brighton.

One of, if not the first of, these soldier statues (created by the James G. Batterson firm in Hartford, Conn.) stood at the gateway to the Centennial Exposition in Philadelphia in 1876. It was then taken apart and reassembled on the Antietam Battlefield in Maryland in 1880. While sources differ,

*Please see SETTING on 4D*



CLIFF GRASSMICK / Daily Camera

**Boulder's Civil War monument, known as Soldier at Parade Rest, is one of hundreds of similar statues throughout the northern United States.**

# Setting record straight

*Continued from 1D*

some believe the Antietam statue may have been the prototype for Boulder's statue.

Ours was purchased by the Women's Relief Corps, an auxiliary to the Grand Army of the Republic (a.k.a. the Nathaniel Lyon Post, hence the confusion), a nationwide Civil War veterans' association. Their members have all passed away, and now the organization called the Sons of Union Veterans of the Civil War has taken up the daunting task of collecting information on the Soldier(s) at Parade Rest and other military monuments.

Until a few days ago, the SUVCW didn't know about ours. Maybe now Boulder's soldier can rest in peace.

*Silvia Pettem writes on history for the Daily Camera. Write her at the Daily Camera, P. O. Box 591, Boulder 80306, or e-mail [pettem@earthlink.net](mailto:pettem@earthlink.net).*