

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☐ Monument *with* Sculpture ☐ Monument with *Cannon*
☐ Monument without Sculpture ☒ Historical Marker ☒ Plaque
☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ WRC (Corps Name & No. _____)
☐ ASUVCW (Aux Name & No. _____)
☐ DUVCW (Tent Name & No. _____)
☐ LGAR (Circle Name & No. _____)
☒ Other Bates County Historical Society and Museum

Original Dedication Date 2014 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: N38.258609 and W94.332441

Street/Road address or site location 1 North Delaware Avenue

City/Village Butler Township Butler County Bates

State Missouri.

The front of the Memorial faces: ☒ North ☐ South ☐ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Bates County Courthouse

Dept./Div. _____

Street Address 1 North Delaware Avenue City _____

Butler State MO Zip Code 64080 Contact Person _____

Telephone () _____

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined If known, name specific material (color of granite, marble, etc.) aluminum tube pipe

SUVCW -- CIVIL WAR

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = aluminum

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter ²" _____
Sculpture: Height ^{2'} - 6" _____ Width ^{2'} _____ Depth ^{1"} _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☒ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

see picture for complete text

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery	☐ Park	☐ Plaza/Courtyard
☒ "Town Square"	☐ Post Office	☐ School
☐ Municipal Building	☐ State Capitol	Other: _____
☒ Courthouse	☐ College Campus	_____
☐ Traffic Circle	☐ Library	_____

General Vicinity☐ Rural (low population, open land)☒ Town☐ Suburban (residential, near city)☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial ☐ Commercial☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ☒ No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ☒ Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Marks Ewing's Order #11 impact on Bates County, where the entire county's population was forced to evacuate in August-September 1863.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey July 22, 2015

Your Name Dale Crandell

Address 7535 Grand Avenue

City Kansas City

State MO Zip Code 64114

Telephone () 816 444 7244

What Order or Organization is submitter a member of? SUVCW Westport Camp #64

Please send this completed form to

Walt Busch, PDC, Chair

P.O. Box 509

Pilot Knob, MO 63663

(314) 630-8407

webusch@hotmail.com

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

ORDER NO. 11
August 25, 1863
Forced Evacuation and Burning of Bates County

By 1863, the Union Army's inability to control Confederate guerrilla activity in western Missouri exploded. On August 25, 1863, Union soldiers issued Order No. 11, four days after Quantrill's raid on Lawrence and Vernon counties were forced to destroy all food, horses and parts of their homes to disrupt Confederate supply lines of food, horses and shelter. The entire population of Bates County was expelled. Union soldiers burned homes and towns. They consumed the land. Residents became refugees, refugees of the flames. Hardships inflicted upon civilians were many and merciless.

Once a county business was not conducted again until 1865. Only about one hundred residents returned. Awaiting them was total devastation and the bill for their return was a staggering property tax. The land of those who did not return was confiscated and sold to new settlers, many being from northern states. Bates County was changed forever. Missouri hero, George Caleb Bingham, a Union officer, memorialized the cruelty of Order No. 11 in a 1868 painting, "Marshall Law." The people who endured the dark days of Order No. 11 have not been forgotten. Their stories and sacrifices continue to be remembered.

Delivered by the
Bates County Historical Society & Museum
2014

