

# The Western Dispatch



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THE OFFICIAL NEWSLETTER OF THE 6TH MILITARY DISTRICT  
SONS OF VETERANS RESERVE

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VOLUME IX, NO. 1

SPRING EDITION 2012

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*Baker Camp brother Charlie Weaver passed away February 12th. He was born in May of 1953, in Reno, to Charles and Elizabeth Weaver. Charlie enlisted in the Air Force in 1974. He later worked in real estate. He was a member of the National Rifle Association. May he rest in peace.*



## COMMANDER'S CORNER

Loyal Men of the 6<sup>th</sup> Military District Sons of Veterans

**A**s we approach Memorial Day I know your service will be extraordinary, above and beyond the call of duty in your thoughts and deeds. Each unit that participates and educates our nation's citizens can be proud to know that your good work contributes to a finer understanding of the sacrifices made for our superb country. Please coordinate your participation effectively and assess all events for maximum understanding of the operations at hand. Communication and planning is the key to success and safety is paramount for all our personnel. I look forward to hearing of your experiences and congratulate you beforehand on your successes.

It is my honor to relate to you the present condition of readiness of our units and aggregate strength of our manpower. First let me introduce to you the new 6<sup>th</sup> Military District Chief of Staff, Captain **Joseph Marti**. Captain Marti brings to the table intelligence, dedication, and inspiration. His abilities to impact district affairs for a positive outcome make him an ideal choice for this position. Along with continued duties as Public Information Officer, Joe's talents solidify the core principles of our Sons of Veterans Reserve. I would also like to introduce to you our new district adjutant, Captain **Thomas Graham**. Captain Graham's reputation speaks for itself with superb skills and ability to enhance and account for our forces and operations. I'm pleased to also announce 2<sup>nd</sup> Lieutenant **Reverend Doctor Gary Alan Dickey**, Senior Pastor of United Methodist Church of Westlake Village, Ca as he assumes the spiritual role as 6<sup>th</sup> MD Chaplin. We thank these fine Brothers for their duty.

Our 6<sup>th</sup> MD now consists of (10) Infantry units, (1) Marine Corps Unit, and (1) Artillery Unit with a total strength of (225) Men. Reporting for this year is nearly complete with all Units dues received and forwarded to National Headquarters. Thank you to all personnel

## 6<sup>th</sup> Military District Staff

**Capt. Will Tisch**  
COMMANDER

**Capt. Thomas Graham**  
ADJUTANT

**Capt. J.C. Marti**  
CHIEF OF STAFF  
PUBLIC INFORMATION OFFICER

**2<sup>nd</sup> Lt. Rev. Dr. Glen Alan Dickey**  
CHAPLAIN

and especially Commanders and Adjutants for handling this responsibility effectively.

I am proud to introduce you to our newest Commander **Wayne Eder** who takes charge of Battery A, 3<sup>rd</sup> US Artillery. Brother Wayne Eder brings unmatched skill and ability to our ranks and demonstrates the unrivaled ability to execute operations with heavy and light cannon. In the past few months Brother Wayne has related his skill and desire to take the initiative and to lead in a steady and exact manner. The 6<sup>th</sup> Military District is proud to have this Unit active and we look forward to hearing about all activities. Thank you again for all your service.

Please take the time to review this issue. Our brothers in Oregon have been doing some fantastic work and they are setting a great example for all of us. Also note the helpful drill techniques excerpted here in this issue's Camp of Instruction column by well respected living historian Bob Sullivan, owner and proprietor of Sullivan Press. As descendents of the Boys in Blue, and as the ceremonial arm of the SUVCW, we owe it to them and each other to take the time to periodically 'tune up' our knowledge of drill. Remember, we might be the only exposure people ever get to the Sons, so let's remember to put our hay foot\* forward!

Yours in Fraternity, Loyalty, and Charity

Capt Will Tisch  
Commander  
6<sup>th</sup> Military District  
Sons of Veterans Reserve  
Sons of Union Veterans of the Civil War

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# 6<sup>TH</sup> MILITARY DISTRICT BROTHERS HELP HONOR OUR PRESIDENTS

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**R**edlands, Calif. — Brothers from Camp 2, Camp 18, and Camp 17 helped honor President Lincoln and President Washington in two separate ceremonies during the early weeks of February.

Camp 2/18 Brother **Ken Walker** marched with a SVR Color Guard made up of himself, Camp 18 PCC **Rudy Velasco**, Camp 17 Brother **Michael Hicks**, and Department Commander **Glen Roosevelt** in the 73<sup>rd</sup> **Annual Redlands Lincoln Pilgrimage** on February 4. Brothers Walker, Velasco, and Roosevelt represented the SVR Marine Corps Guard Company — Mare Island; and Brother Hicks represented Co. G, 5<sup>th</sup> California Infantry — SVR. Camp 18 PDC Velasco proudly unfurled the new Camp flag for the first time in a parade. Also marching as an escort to President Lincoln (as portrayed by Don Ancel) was Camp 18 Brother **Larry Duncan** in uniform as a Captain Aide-de-Camp. The Color Guard marched as the second unit of the parade right behind the consolidated Boy Scout flag-bearers. The event is sponsored by the Inland Empire Council of the BSA, and brings together several hundred Scouts to help honor our 16<sup>th</sup> President.

Two weeks later on February 19 the SVR Marines landed again, this time at the 30<sup>th</sup> **Annual Massing of Colors & Salute to Our Armed Forces at Forest Lawn Memorial Park** in Hollywood Hills. This event is also dominated by youth as 27 JROTC Color Guards from Los Angeles area high schools participated. The Marine Guard Company was once again represented by Brothers **Ken Walker** and **Glen Roosevelt** who presented the SUVCW Department Flag along with the Company's replica USMC National Color. The salute to General & President George Washington is sponsored by The Sons of Liberty Chapter of the SAR.

Also participating in the Massing of Colors were Camp 2 Chaplain (and newly appointed 6<sup>th</sup> Military District Chaplain) **Reverend Gary**



The mile and a half long parade ended at the Redlands Bowl across the street from the Lincoln Shrine. The SVR Color Guard escorted President Lincoln and his wife Mary (portrayed by Jane De Beaumont of Victorville) to the stage of the Bowl where the President gave a well-received talk on the importance of early education to the hundreds of young audience members. After the assembly presentation Brother Walker served as a “questions and answers” sentinel outside the Lincoln Shrine, while Brother Hicks assumed his duties as a docent inside the Shrine. Camp 18 Brother **Larry Duncan** stepped into his character of Doctor Malarkey, Civil War Surgeon, and he put on his usual outstanding display of “nearly painless medicine” for all the Scouts.

**Allan Dickey** as bag-piper; and Camp 17 Brothers James Fosdyck and **James Blauer** as members of the SAR Lee's Legion Color Guard. Reverend Dickey performed “*Amazing Grace*” during the placement of a commemorative wreath to our First President, and Brother Blauer sang the National Anthem. Brother Fosdyck served as Commander of the combined SAR Color Guards. Camp 2 Brother **David Hayball** serves as one of the SAR coordinators for the event. After the ceremonies were over Department Commander Roosevelt shamelessly went about recruiting another one of the event coordinators for membership into Camp 2, since that gentleman expressed a great interest in honoring his great-great-grandfather who was killed at Petersburg.

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# Edward Dickinson Baker Day Is Finally Here!

## OVER 150 YEARS IN THE MAKING

Originally published in *The Oregonian* on Thursday, February 23, 2012



This week will see the debut the Edward Dickinson Baker Day in Oregon, an annual day of memorial to Oregon's Civil War hero and United States Senator who died over 150 years ago on the battlefield of Ball's Bluff while leading his troops into battle. Oregon is continuing to show its pride in the life, triumphs and tragedies of its pioneer statesman, soldier, and best friend of President Abraham Lincoln by memorializing him with this day, and adding this honor to the panoply of other distinctions conferred upon Oregon United States Senator Edward Dickinson Baker in this state and nationwide.

The Oregon Civil War Sesquicentennial Commission, the Sons of Union Civil War Veterans of Oregon, Edward D. Baker Camp and Lincoln/Baker scholars (following in the footsteps of the late Senator Mark O. Hatfield) are deeply appreciative of the support given by the Oregon State legislature and Governor John Kitzhaber to the passage of Senate Bill 809 in the 2011 Legislative season which led to the

creation of Edward Dickinson Baker Day which is to be celebrated this *Baker Camp SVR members meet outside the State Capitol before presenting the colors in the Senate chamber on Edward D. Baker Day. Left to right: D.H. Shearer, Steve Betschart, Mark Stevens. Photo by Greg Leo.*

year going forward.

This timely honor, bestowed upon Union Army Colonel Edward Dickinson Baker came during the first year of the national observance of the American Civil War Sesquicentennial (2011-2015); and has done much to restore the lustre to the name and national and regional reputation of a man who devoted most of his life to public service to his state and the nation. Oregon United States Senator Baker immediately offered his services to his adopted country when the first shots were fired at Fort Sumter on that morning in April 1861. Even at the frontlines of the war, Colonel Baker's thoughts would at times, focus on the welfare and future needs of our fledgling state.

He loved Oregon so much, that during the first months of the Civil War, he turned down two offers of appointments for Major and Brigadier Generalships because he was deeply honored by Oregon's selection of him as their United States Senator. This was plainly evinced in one of the last letters sent by Colonel Baker from his headquarters at the Chain



Bridge in Virginia just prior to his untimely death on October 21, 1861 at the Battle of Ball's Bluff near Leesburg, Virginia, that an Oregon Civil War Sesquicentennial Commissioner discovered this month while doing research in the Edward Dickinson Baker files at the Oregon Historical Museum's archives:

*"A great battle is hourly anticipated and whatever position I may occupy in the coming contest, you may rest assured that the State of Oregon shall have no cause to be ashamed of my action. You have doubtless learned ere this of my appointment by the President as Brigadier General. My duty to the State of Oregon in my opinion is such that I have felt impelled to decline the honor. Yesterday, I had conferred upon me an additional honor, in the shape of an appointment as Major-General, but actuated by the same motives as decided me in the former instance. I shall decline this position also. I am very conscious of the necessity of a military force in Oregon, for various reasons, and I am today maturing a plan which I intend to submit to the President and Secretary of War for their approval--by which I hope that a force sufficient for all purposes will be raised in Oregon.*

*While I am writing this, your letter of August 23rd arrived. In relation to the Senatorship, be pleased to say to everyone once for all that I value the station conferred upon me by the State of Oregon more highly than any other in the world, but I do not intend to vacate or resign. I shall retain command enough in the field to enable me to*

*risk my life with honor, with that I am content. I have strong hopes that my next spring this war will be successfully terminated. The unity of the country maintained and the supremacy of the constitution vindicated.*

*How happy shall I be then to return to your peaceful valleys and give to our people an account of this great contest, but if Providence wills it otherwise and my bones smoulder on a southern soil, be pleased then to say for me that no man can be more grateful for the confidence of the people of my State and the warm wishes of so many friends --- E.D. Baker*

*-excerpt from Colonel Edward Dickinson Baker's letter of Sept 22, 1861 Headquarters, Baker's Brigade Chain Bridge, Virginia"*

Baker would soon meet his destiny on the Virginia battlefield less than a month later. In 1862, a year to the date after this letter was written, the Oregon Legislature commemorated Baker by "carving a second county out of Wasco County and named it Baker." Other honors were to follow across the nation...two Fort Bakers, one located in

**GETTYSBURG, PA**

**56TH ANNUAL  
REMEMBRANCE  
DAY PARADE**

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★ **NOVEMBER 17, 2012** ★

Sponsored by the Sons of Veterans Reserve, the Military Department of the Sons of Union Veterans of the Civil War.

- Parade briefing at the Eisenhower Hotel at 9:30 AM on 17 November 2012.
- Units to form up at Noon on Lefever Street, between Baltimore Street and East Confederate Avenue.
- Parade will step off at 1:00 PM.

For any further information, please contact:  
**Brig. Gen. Henry E. Shaw, Jr., Deputy  
 Commander, SVR. Telephone: 740-369-3722  
 Email: [hshaw@columbus.rr.com](mailto:hshaw@columbus.rr.com)**

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Nevada and the second one in the District of Columbia. San Francisco's "Baker Street" is named after him. There is a plaster carving of his face at the Illinois State Capitol building in Springfield, Illinois, and a life-size marble statue of Baker was sculpted by Horatio Stone and placed in the rotunda in the Capitol Building.

In Oregon, on the 201st Anniversary of Edward Dickinson Baker's birth; ceremonies marking the inaugural "Edward Dickinson Baker Day" have been planned. There will be a ceremonial "Posting of the Colors" with the uniformed honor brigade of the Sons of Civil War Veterans Reserve, to mark the opening of the Oregon Legislative session on Friday, February 24, 2012 starting at 10:00 AM in the Senate chambers. In the afternoon, beginning at 12:30pm, volunteers from the Oregon Civil War Sesquicentennial Commission will meet at the 14th granite pillar of the Oregon Veterans Medal of Honor Memorial located on the west side of the Oregon State Capitol to talk about the Four Oregonians whose names are inscribed on the memorial, recipients of the Army Medal of Honor during the Civil War. Both events are free and open to the public.

The ceremony marking the inaugural "Edward Dickinson Baker Day" is a Civil War Sesquicentennial Event and shows Oregon's active involvement in the national observance of the Civil War's 150th Anniversary. There is a full scale program honoring the 150th Anniversary of the creation of the Army Medal of Honor being planned at the Oregon Veterans Medal of Honor Memorial on July 12, 2012. For more information about this event or other Oregon Civil War Sesquicentennial events, please call (503)303-8426.

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*The Death of Colonel Edward Baker at Balls Bluff on October 21, 1861*

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# CAMP OF INSTRUCTION: BOB SULLIVAN'S DRILL TIPS

—OR—

TIPS FOR BETTER DRILL, LEARNED THE HARD WAY AT MILITARY SCHOOL.

## EXCERPTS

*In 1983, I went with a group of about 150 re-enactors to Paris to celebrate the bicentennial of the signing of the Treaty of Versailles. We stayed at a French military barracks. The first day we turned out to practice, we marched around the parade. We were so bad the French troops were laughing at us. We went away to practice, and practiced for 90 minutes. During those 90 minutes, the tips I am about to share with you were used, and used extensively. The next day, we formed up on the parade and marched out. The French were no longer laughing. Each day we marched around the parade and out of the barracks to do another show. The day we left, we gave a gift to the commander of the barracks. As Bill Brown, our military commander on the trip related to me later, the French commander told him, "Monsieur, your men have (pause) élan." I don't think we could have received a higher compliment.*

These tips are divided into tips for the soldier and tips for the commander. They are independent of any drill manual. *It's not what drill you use, but how you do it.*

### For the Commander:

**K**now your men. Call them by name when correcting them. It gives the appearance that you are watching each individual, rather than just casting your eyes over the group. When I was in charge of a platoon, I had identical twins in it. (Remember, in military school we were wearing uniforms, so everyone dressed exactly alike.) Some of their teachers couldn't tell them apart, but I could. They wanted to know how I could, and I refused to tell them until the last day of school, because I didn't want them changing and confusing me. In my platoon, I could look down the line and recognize people by their shoes. And they were all plain black shoes, too. I'm not bragging, it was my job to know the people in my platoon.

1. Never, ever, use the following phrase by itself: "Get in Step". Who is out of step? Call him by name and tell *him* to get in step.

2. By the same token, never EVER, yell "Dress!" Who is out of line? How is he out of line? Tell *him* which way to move to align himself with everyone else.

3. The stupidest and most useless correction known is this phrase: "Do it together!"

4. Always allow at least three beats (steps if you're marching) between the preparatory command and the command of execution. If your commands will be echoed, you must give your preparatory commands far enough in advance to allow three beats between the last echoed preparatory command and your command of execution. For those of you who aren't sure what a preparatory command and a command of execution are, "Forward" is a preparatory command, and "March" is a command of execution.

5. Don't echo the command if your unit isn't doing the command. It sounds simple, but I can't tell you how many times I have heard officers in column screaming commands that their units are not supposed to execute until they reach the point of the command.

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6. There should be no difference in the timing of commands when in place or on the march. Since in place commands (facings, manual of arms) are done at the same speed as marching commands, there should be no difference in the timing of the commands.

7. Teach your men to drill with a drummer. Have the drummer beat the marching beat as you do the facings and manual of arms. That is the speed at which the commands are supposed to be done anyway, so use the musician. As in "Right", "Face!", one, two. "Shoulder", "Arms", one two, three.

8. Note that in every manual of arms, every command says "Two motions", or "Three motions", etc. They never say "One long motion with no stops and starts". Emphasize the individual motions. You will be surprised how much "crisper" your drill will be, even when not emphasizing the motions.

9. Every once in a while, take a musket in YOUR hands and drill with it. Note how uncomfortable it becomes when held in one position for any length of time. Note how difficult it is to execute the next command promptly and crisply when you have held it in one position for any length of time. Remember that.

10. If you are going to be performing a series of commands, practice that entire series together, not the individual maneuvers. If it isn't done right, then start from the beginning and do it again. Keep doing the entire routine until it is done right. This not only teaches your men what's expected of them, but also helps them memorize what they are going to do. That way, if they can't hear your command because a cannon went off, it doesn't matter, because they know that they are supposed to turn right here anyway. In senior high we won our drill competition year after year, because we practiced the routine (not the individual commands in it) we were going to use so often every person in the 200 man company knew what command was coming next.

11. If your unit isn't going to move for one minute, rest them.

If your unit isn't going to move in five minutes, stack arms and dismiss them. They'll come on line that much quicker when the command to fall in is given.

12. In hot weather, never force your men to stand in the sun when there is shade nearby. See rule nine.

The Sixth Military District is comprised of the following states: Arizona, Alaska, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oklahoma, Oregon, Texas, Utah, Washington, and Wyoming. We welcome your comments, suggestions, and submissions from throughout the district, preferably with photos. Please send all submissions to [itramej@yahoo.com](mailto:itramej@yahoo.com).



Please also be sure to read, discuss, and contribute on our Facebook page: *6<sup>th</sup> Military District, Sons of Veterans Reserve*. Don't forget to hit the LIKE button!

13. When beginning a drill on the manual of arms, run through the manual of arms. Dismiss those who don't make mistakes. Civil War troops had an "awkward squad" for a reason. Don't penalize your men who attend all the events and know the drill, by making them drill with those who don't.

14. Practice doesn't make perfect. Mediocre practice just reinforces bad habits. Good practice makes for good drill. If someone is doing it wrong, tell him. They can't do it right unless you tell them. The length of time you practice doesn't necessarily make your troops drill better. If you really want to drill them for two hours, do it in two one-hour segments. Remember, even Stonewall Jackson marched his men only fifty minutes in an hour.

## For the Soldier:

Take pride in what you are doing. You are representing a soldier. Do it. Listen to your officer. He is responsible for the well being of his men. He will take care of you. If he doesn't, elect another one next year. Or find a new unit.

1. Never, NEVER, NEVER, move your head. From a distance, it is impossible to see fingers moving, it is difficult to see feet move slightly, but you might as well send up a flare when you move your head. Everyone's hat reflects the light, and as soon as you move your head, the light reflection off of the top of your hat is different. You might just as well hold up a big sign that says, "I'm moving!"

2. Read rule 1 again.

3. Look with your eyes, not your head. God gave you the ability to turn your eyes to see to the side. Use this ability. If you want to check your alignment, turn your eyes, not your head. The worst offenders are those who lean out and look to check their alignment. What are these people thinking about?

4. You are responsible for maintaining a certain distance between yourself and the man in front of you. Never change that distance. When 20 men are marching in column, if each man is three inches farther from the man in front than he is supposed to be, then the last man is FIVE FEET out of position.

5. When your officer says, "March", go. If you step on the heel of the man in front of you, it is HIS fault for not moving.

6. When your officer says, "Halt", stop. If you have followed rule 4, you will be in the right place. If you have to close up, it's YOUR fault because you didn't maintain your distance. 7. When marching in line, stay even with the man next to you. That's all. Not the colors, not the sergeant, not anybody but the man next to you. Never mind what the officer says. If everybody does this, then everybody's in line. Besides, your peripheral vision doesn't allow you to see more than one or two men down the line anyway. And, rule one is NEVER move your head. If your

judgment or alignment is off, the sergeant or corporal will tell you to move up or back. He won't just yell "Dress!", because he has read rule 2 in his section.

8. Work on every motion in the manual of arms. Not command, motion. Make them separate motions, with a slight pause between each. You really do have the time to do this.

9. When placing the rifle on or off your shoulder, NEVER MOVE YOUR HEAD (Rule 1 again). What's the matter? Don't you trust yourself to move your own musket around without hitting yourself in the head with it?

10. When you are performing the manual of arms and have finished the last motion of a command, FREEZE. If the rifle is in the wrong place, or if your hand is not quite in the right place, or your foot is slightly out of line, DON'T MOVE. The next command will be coming along shortly. If you don't move, people have to look very carefully at all of the men to find your error. If you move after everyone else has stopped, you just pointed out your mistake to anyone who is watching. Again, you might just as well hold up that big sign that says "I'm moving!"

Well, those are my tips. They work. I have my name on the trophies and plaques to prove it. I know all of you hate me by now. Some of you are saying, "Who in the heck is a sutler to tell us how to drill?" Officers will hate me because I'm telling the men to do some things differently. The men will hate me because I'm telling them to take responsibility for their drill. If everybody hates me, you'll want to prove that I'm wrong by drilling well. Good, because I'll be watching.



# GENERAL ORDERS

**GENERAL ORDER 2012-5**  
**Sons of Veterans Reserve**  
3 March 2012

## **Sixth Military District**

Effective this date, the Commanding General of the Sons of Veterans Reserve approves and issues the following commissions for Officers of Units within the Sixth Military District. These commissions will remain in effect until 16 November 2013 or until the officers are properly relieved:

- a. Thomas T. Graham promoted to the rank of Captain to serve as 6th Military District Adjutant. Contact information for Captain Graham is as follows: Captain Thomas T. Graham, 5107 Alan Avenue, San Jose, CA 95020. Email n6wlf@yahoo.com Phone (408)-264-1794
- b. 2nd Lieutenant Joseph C. Marti is promoted to the rank of Captain to serve as 6th Military District Chief of Staff and Public Information Officer. Contact information for Captain Marti is as follows: Captain Joseph C. Marti, 359 Linden Avenue, Auburn, CA 95603, Email: itrancj@yahoo.com Phone (415) 317-4160
- c. Gary A. Dickey promoted to the rank of 2nd Lieutenant to serve as 6th Military District Chaplain. Contact information for 2nd Lieutenant Dickey is as follows: 2nd LT Gary A. Dickey, 1546 Devonshire Avenue, Westlake Village, CA 91361. Email garydickey1@mac.com Phone (805)-496-1144

**GENERAL ORDER 2012-7**  
**Sons of Veterans Reserve**  
18 April 2012

SVR General Order 2012-07

1. Commanding General Sons of Veterans Reserve reminds and orders all Commanding Officers at all levels of the SVR to complete and submit their IRS Form 990N before 15 May 2012

Major General Robert E. Grim  
Commanding Officer

Attest:  
Colonel Donald E. Darby

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# ABOUT THE SONS OF VETERANS RESERVE



**T**he Sons of Veterans Reserve (SVR) is the ceremonial uniformed military component of the Sons of Union Veterans of the Civil War (SUVCW). The National Military Department of the SVR consists of the General Staff and seven geographical Military Districts across the nation. SVR Units participate in Civil War related ceremonies, parades, living history programs, and re-enactments.

Membership in the Sons of Veterans Reserve is open to any Member (Hereditary), Junior (Hereditary), or Associate (Non-hereditary) of the Sons of Union Veterans of the Civil War. To be in the SVR you must be a Member or Associate in the SUVCW. Units and individuals must file an application for membership. Minimal annual dues are charged all SVR members.

Individuals interested in joining the SVR may contact either:

Major Gen. Robert E. Grim - *Commanding Officer*  
5367 SR 72 South, Sabina, OH 45169-9425 (937-584-4622)  
Email: robertgrim@dragonbbs.com

OR

Col. Donald E. Darby - *Adjutant General*  
1382 Western Ave., Chillicothe, OH 45601 (740-772-6081)  
Email: [darly@horizonview.net](mailto:darly@horizonview.net)

\* *[D]rill sergeants repeatedly found that among the raw recruits there were men so abysmally untaught that they did not know left from right, and hence could not step off on the left foot as all soldiers should. To teach these lads how to march, the sergeants would tie a wisp of hay to the left foot and a wisp of straw to the right; then, setting the men to march, they would chant, "Hay-foot, straw-foot, hay-foot, straw-foot"—and so on, until everybody had caught on. A common name for a green recruit in those days was "strawfoot." - American Heritage Magazine, April 1957*



**SONS OF VETERANS RESERVE**  
NATIONAL MILITARY DEPARTMENT  
SONS OF UNION VETERANS OF THE CIVIL WAR

## NATIONAL CIVIL WAR BALL

Music by the 28th Pennsylvania Regimental Brass Band, with dances led by dancemaster.  
Period dress encouraged, but not required.  
Door Prizes, plus prizes for Ladies Cake Walk. Cash Bar

Time: 9 PM, 17 November 2012  
Place: Eisenhower Hotel & Conference Center  
Rt. 15, South of Gettysburg.  
Price: Advance Tickets: \$20 per person.  
At Door: \$25.00 per person.

Tickets: Make Check out to "SVR Remembrance Day Ball"  
Include stamped, self-addressed envelope for tickets.  
Mail to: Brig. Gen. Henry E. Shaw, Jr.  
27 Griswold Street  
Delaware, OH 43015-1716  
740-369-3722

Questions, contact: [hshaw@columbus.rr.com](mailto:hshaw@columbus.rr.com)

Ticket Orders received after 12 November  
will be distributed at the Ball.

**BALL PROCEEDS ARE DONATED TO THE  
GETTYSBURG NATIONAL MILITARY PARK  
FOR MONUMENT PRESERVATION**

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